

Basic Report



Title: Cowherds and Pipes of Pan (Pastorale)
Date: 1924
Primary Maker: Adolphe-Marie-Timothée Beaufrère
Medium: Etching on ivory laid paper



Title: Cows
Date: 1922?
Primary Maker: Adolphe-Marie-Timothée Beaufrère
Medium: Etching on grey-ivory laid paper



Title: Flight into Egypt
Date: 1876 - 1960
Primary Maker: Adolphe-Marie-Timothée Beaufrère
Medium: Etching on ivory wove paper



Title: Grove of Trees
Date: 1922
Primary Maker: Adolphe-Marie-Timothée Beaufrère
Medium: Etching on grey-ivory wove paper



Title: Harbor, Sailboats (La Benediction de la Mer)
Date: 1876 - 1960
Primary Maker: Adolphe-Marie-Timothée Beaufrère
Medium: Etching on grey-ivory laid paper



Title: In Tolga Algiers, Africa
Date: 1919
Primary Maker: Adolphe-Marie-Timothée Beaufrère
Medium: Drypoint, etching on wove paper



Title: Jesus and Mourning Disciples (Lamentation)
Date: 1922
Primary Maker: Adolphe-Marie-Timothée Beaufrère
Medium: Etching on ivory laid paper



Title: Les Mesquines (?)
Date: 1922
Primary Maker: Adolphe-Marie-Timothée Beaufrère
Medium: Etching



Title: Old Man With Children (L'enfant prodigue dans les bras de son pere)
Date: 1923
Primary Maker: Adolphe-Marie-Timothée Beaufrère
Medium: Etching on ivory laid paper



Title: Pastoral Scene (La Mitigja et la Monte Bou-Zegza)

Date: 1919

Primary Maker: Adolphe-Marie-Timothée Beaufrère

Medium: Etching on ivory wove paper



Title: La Route Bordie d'Eucalyptres

Date: 1921

Primary Maker: Adolphe-Marie-Timothée Beaufrère

Medium: Etching



Title: Sheep and Shepherd (La Sortie Avec les Moutons)

Date: 1920

Primary Maker: Adolphe-Marie-Timothée Beaufrère

Medium: Etching on ivory laid paper



Title: Water Scene (Dans la Baie de Marbian)

Date: 1920

Primary Maker: Adolphe-Marie-Timothée Beaufrère

Medium: Etching on grey-ivory wove paper