

Basic Report



Title: Abandoned
Position near Neuville
(Verlassene Stellung bei
Neuville)
Date: 1924
Primary Maker: Otto Dix
Medium: Etching on B.S.B.
Commercial Bütten paper



Title: Abandoned
Position near Vis-en-
Artois (Verlassene
Stellung bei Vis-en-
Artois)
Date: 1924
Primary Maker: Otto Dix
Medium: Etching and aquatint
on B.S.B. Commercial Bütten
paper



Title: Buried Alive
(January 1916,
Champagne)
(Verschüttete [Januar
1916, Champagne])
Date: 1924
Primary Maker: Otto Dix
Medium: Etching on B.S.B.
Commercial Bütten paper



Title: Canteen in
Haplincourt (Kantine in
Haplincourt)
Date: 1924
Primary Maker: Otto Dix
Medium: Etching on wove B.S.
B. Commercial Bütten paper

Title: Colophon Page for
The War (Der Krieg)
Date: 1924
Primary Maker: Otto Dix
Medium: Typeset on wove
paper, bifold sheet

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paper, bifold sheet

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The War (Der Krieg)
Date: 1924
Primary Maker: Otto Dix
Medium: Typeset on wove
paper, bifold sheet



Title: Corpse in a Wire
Entanglement (Flanders)
(Leiche im Drahtverhau
[Flandern])
Date: 1924
Primary Maker: Otto Dix
Medium: Etching and aquatint
on B.S.B. Commercial Bütten
paper



Title: Corpses Before the Position near Tahure (Tote vor der Stellung bei Tahure)

Date: 1924

Primary Maker: Otto Dix

Medium: Etching, aquatint and drypoint on B.S.B. Commercial Bütten paper

Title: Cover and Colophon Pages for The War (Der Krieg)

Date: 1924

Primary Maker: Otto Dix

Medium: Paperboard covered in fabric with linen binding cover, wove paper pages

Title: Cover for The War (Der Krieg)

Date: 1924

Primary Maker: Otto Dix

Medium: Paperboard covered in fabric with linen binding and with embossed black typeset title (in Dix's script)



Title: Dance of Death, the Year 17 (Dead Man's Hill) (Totentanz anno 17 [Höhe Toter Mann])

Date: 1924

Primary Maker: Otto Dix

Medium: Etching, aquatint and drypoint on B.S.B. Commercial Bütten paper



Title: A Dead Man in Mud (Toter im Schlamm)

Date: 1924

Primary Maker: Otto Dix

Medium: Etching and aquatint on B.S.B. Commercial Bütten paper



Title: A Dead Man (St. Clément) (Toter [St. Clément])

Date: 1924

Primary Maker: Otto Dix

Medium: Etching, aquatint and drypoint on B.S.B. Commercial Bütten paper



Title: A Dead Trench Sentry (Toter Sappenposten)

Date: 1924

Primary Maker: Otto Dix

Medium: Etching and drypoint on B.S.B. Commercial Bütten paper



Title: Death by Gas (Templeux-La-Fosse, August 1916) (Gastote [Templeux-La-Fosse, August 1916])

Date: 1924

Primary Maker: Otto Dix

Medium: Etching on B.S.B. Commercial Bütten paper



Title: Destroyed Combat Trench (Zerfallender Kampfgraben)

Date: 1924

Primary Maker: Otto Dix

Medium: Etching and aquatint on B.S.B. Commercial Bütten paper



Title: Discovered during Trench Break-Through (Auberive) (Gefunden beim Grabendurchstich [Auberive])

Date: 1924

Primary Maker: Otto Dix

Medium: Etching and aquatint on B.S.B. Commercial Bütten paper



Title: Dying Soldier (Sterbender Soldat)

Date: 1924

Primary Maker: Otto Dix

Medium: Etching, aquatint and drypoint on B.S.B. Commercial Bütten paper



Title: Evenings on the Wijtschäte Plain (Abends in der Wijtschäte-Ebene)

Date: 1924

Primary Maker: Otto Dix

Medium: Etching and aquatint on B.S.B. Commercial Bütten paper



Title: Exhausted Troops Fall back (Battle of the Somme) (Abgekämpfte Truppe geht zurück [Sommeschlact])

Date: 1924

Primary Maker: Otto Dix

Medium: Etching on wove paper on B.S.B. Commercial Bütten paper



Title: Field of Craters near Dontrien, Illuminated by Rocket Flares (Trichterfeld bei Dontrien, von Leuchtkugeln erhellt)

Date: 1924

Primary Maker: Otto Dix

Medium: Aquatint on laid B.S. B. Commercial Bütten paper



Title: Food Reconnoiterer near Pilkem (Essenholer bei Pilkem)

Date: 1924

Primary Maker: Otto Dix

Medium: Etching and aquatint on B.S.B. Commercial Bütten paper



Title: Fox Hole (Unterstand)

Date: 1924

Primary Maker: Otto Dix

Medium: Etching, aquatint and drypoint on B.S.B. Commercial Bütten paper



Title: Frontline Fighter in Brussels (Frontsoldat in Brüssel)

Date: 1924

Primary Maker: Otto Dix

Medium: Etching and drypoint on B.S.B. Commercial Bütten paper



Title: Grenade-Trench with Flowers (Spring 1916) (Granattrichter mit Blumen [Frühling 1916])

Date: 1924

Primary Maker: Otto Dix

Medium: Etching on B.S.B. Commercial Bütten paper

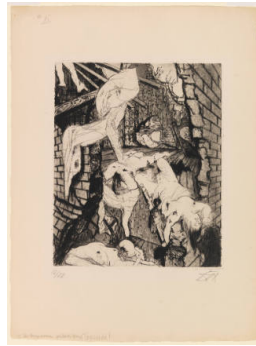


**Title: Horse Cadaver
(Pferdekadaver)**

Date: 1924

Primary Maker: Otto Dix

Medium: Etching on B.S.B.
Commercial Bütten paper



**Title: House Destroyed
by Aerial Bombs (Durch
Fliegerbomben
zerstörtes Haus)**

Date: 1924

Primary Maker: Otto Dix

Medium: Etching and aquatint
on B.S.B. Commercial Bütten
paper



**Title: The Insane Woman
of St. Marie-à-Py (Die
Irrsinnige von St. Marie-
à-Py)**

Date: 1924

Primary Maker: Otto Dix

Medium: Etching and drypoint
on B.S.B. Commercial Bütten
paper



**Title: Lens is Destroyed
by Bombing (Lens wird
mit Bomben belegt)**

Date: 1924

Primary Maker: Otto Dix

Medium: Etching and drypoint
on wove paper



**Title: Machine-gun
Troop Advance (Somme,
November 1916)
(Maschinengewehrzug
geht vor [Somme,
November 1916])**

Date: 1924

Primary Maker: Otto Dix

Medium: Etching and aquatint
on wove paper



Title: Manitschka

Date: 1923

Primary Maker: Otto Dix

Medium: Lithograph



**Title: Mealtime in the
Trenches (Loretto
Heights) (Mahlzeit in der
Sappe [Lorettohöhe])**

Date: 1924

Primary Maker: Otto Dix

Medium: Etching, aquatint,
and drypoint on B.S.B.
Commercial Bütten paper

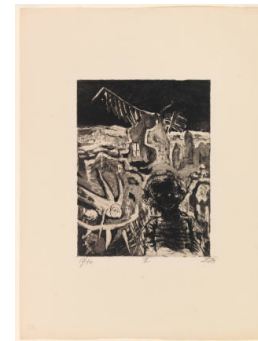


**Title: Near Langemark
(February 1918) (Bei
Langemark [February
1918])**

Date: 1924

Primary Maker: Otto Dix

Medium: Etching on B.S.B.
Commercial Bütten paper



**Title: A Nocturnal
Encounter with an
Insane Man (Nächtliche
Begegnung mit einem
Irrsinnigen)**

Date: 1924

Primary Maker: Otto Dix

Medium: Etching, aquatint and
drypoint on B.S.B. Commercial
Bütten paper



Title: Nude (Halbakt)

Date: 1923

Primary Maker: Otto Dix

Medium: Lithograph



Title: Relay Station

(Autumn Battle in Champagne)

(Relaisposten

[Herbstschlacht in der Champagne])

Date: 1924

Primary Maker: Otto Dix

Medium: Etching and aquatint on B.S.B. Commercial Bütten paper



Title: Resting Company (Ruhende Kompanie)

Date: 1924

Primary Maker: Otto Dix

Medium: Etching and aquatint on B.S.B. Commercial Bütten paper



Title: A Rocket Flare Lights Up the Monacufarme (Leuchtkugel erhellt die Monacufarme)

Date: 1924

Primary Maker: Otto Dix

Medium: Aquatint on B.S.B. Commercial Bütten paper



Title: Roll Call of the Survivors (Appell der Zurückgekehrten)

Date: 1924

Primary Maker: Otto Dix

Medium: Etching and aquatint on wove paper



Title: The Ruins of Langemarck (Die Trümmer von Langemarck)

Date: 1924

Primary Maker: Otto Dix

Medium: Etching and aquatint on B.S.B. Commercial Bütten paper



Title: Sailors in Antwerp (Matrosen in Antwerpen)

Date: 1924

Primary Maker: Otto Dix

Medium: Etching and aquatint on wove paper



Title: The Second Company Will be Relieved Tonight (Die II. Kompanie wird heute Nacht abgelöst)

Date: 1924

Primary Maker: Otto Dix

Medium: Etching and aquatint on B.S.B. Commercial Bütten paper

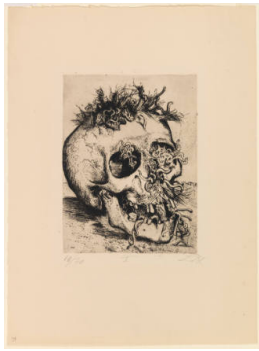


Title: Shot to Pieces (Zerschossene)

Date: 1924

Primary Maker: Otto Dix

Medium: Etching and aquatint on wove paper



Title: Skull (Schädel)
Date: 1924
Primary Maker: Otto Dix
Medium: Etching on wove B.S. B. Commercial Bütten paper



Title: The Sleepers of Fort Vaux (Death by Gas) (Die Schlafenden von Fort Vaux [Gas-Tote])
Date: 1924
Primary Maker: Otto Dix
Medium: Etching and aquatint on B.S.B. Commercial Bütten paper



Title: Soldier's Grave between the Lines (Soldatengrab zwischen den Linien)
Date: 1924
Primary Maker: Otto Dix
Medium: Etching and aquatint on B.S.B. Commercial Bütten paper



Title: Storm Troops Advance under a Gas Attack (Sturmtruppe geht unter Gas vor)
Date: 1924
Primary Maker: Otto Dix
Medium: Etching, aquatint, and drypoint on B.S.B. Commercial Bütten paper



Title: Surprise Attack of a Reconnoitering Patrol (Überfall einer Schleichpatrouille)
Date: 1924
Primary Maker: Otto Dix
Medium: Etching and aquatint on wove paper



Title: Transplant (Transplantation)
Date: 1924
Primary Maker: Otto Dix
Medium: Etching and aquatint on wove B.S.B. Commercial Bütten paper



Title: Transport of the Wounded in the Hothulster Wood (Verwundeten Transport im Houthulsterwald)
Date: 1924
Primary Maker: Otto Dix
Medium: Etching and aquatint on B.S.B. Commercial Bütten paper



Title: The Trench Sentries Must Maintain the Fire During the Night (Die Sappenposten haben nachts das Feuer zu unterhalten)
Date: 1924
Primary Maker: Otto Dix
Medium: Etching, aquatint and drypoint on B.S.B. Commercial Bütten paper



Title: The View from the Precipice of Cléry-sur-Somme (Gesehen am Steilhang von Cléry-sur-Somme)
Date: 1924
Primary Maker: Otto Dix
Medium: Etching, aquatint and drypoint on B.S.B. Commercial Bütten paper



Title: A Visit to Madame Germaine in Méricourt (Besuch bei Madam Germaine in Méricourt)

Date: 1924

Primary Maker: Otto Dix

Medium: Etching, aquatint and drypoint on B.S.B. Commercial Bütten paper



Title: The War (Der Krieg)

Date: 1924

Primary Maker: Otto Dix

Medium: Print portfolio



Title: The War (Der Krieg)

Date: 1924

Primary Maker: Otto Dix

Medium: Print portfolio



Title: Wire Entanglement in Front of the Trench (Drahtverhau vor dem Kampfgraben)

Date: 1924

Primary Maker: Otto Dix

Medium: Etching on B.S.B. Commercial Bütten paper



Title: Wounded Man [Autumn 1916, Baupaume] (Verwundeter [Herbst 1916, Baupaume])

Date: 1924

Primary Maker: Otto Dix

Medium: Etching and aquatint on B.S.B. Commercial Bütten paper



Title: Wounded Man Fleeing (Battle of the Somme 1916) (Fliehender Verwundeter [Sommeschlacht 1916])

Date: 1924

Primary Maker: Otto Dix

Medium: Etching and drypoint on B.S.B. Commercial Bütten paper