

Basic Report

**Title: The Annual Fair
(Carnival) (Jahrmarkt)**

Date: 1921 (plates, published 1922)

Primary Maker: Max Beckmann

Medium: Drypoint



Title: The Barker (Der Ausrufer)

Date: 1921 (plate, published 1921)

Primary Maker: Max Beckmann

Medium: Drypoint on Bütten paper



**Title: Behind the Scenes
(Hinter den Kulissen)**

Date: 1921 (plate, published 1921)

Primary Maker: Max Beckmann

Medium: Drypoint on wove paper



Title: The Carousel (Das Karussell)

Date: 1921 (plate, published 1921)

Primary Maker: Max Beckmann

Medium: Drypoint on wove paper

**Title: Cover for The Annual Fair (Carnival)
(Jahrmarkt)**

Date: 1922

Primary Maker: Max Beckmann

Medium: Yellow paperboard with vellum spine

**Title: Crawling Woman
(Kriechende Frau)**

Date: 1946

Primary Maker: Max Beckmann

Medium: Hand-colored transfer lithograph



**Title: The Draftsman in Society
(Der Zeichner in der Gesellschaft)**

Date: 1922

Primary Maker: Max Beckmann

Medium: Drypoint



**Title: Dressing Room
(Garderobe)**

Date: 1921 (plate, published 1921)

Primary Maker: Max Beckmann

Medium: Drypoint on wove paper

**Title: Frontispiece for The Annual Fair
(Carnival) (Jahrmarkt)**

Date: 1922

Primary Maker: Max Beckmann

Medium: Black typeset on thick wove paper



Title: Group Portrait, Eden Bar
Date: 1923
Primary Maker: Max Beckmann
Medium: Woodcut



Title: Ice Skating (Eislauf)
Date: 1922
Primary Maker: Max Beckmann
Medium: Lithograph



Title: Insane Asylum (Irrenhaus)
Date: 1918
Primary Maker: Max Beckmann
Medium: Drypoint on Japan paper



Title: Kasbek
Date: 1923
Primary Maker: Max Beckmann
Medium: Drypoint on laid paper



Title: Klara
Date: 1917
Primary Maker: Max Beckmann
Medium: Etching (black) on wove paper with deckel edge



Title: Lovers I (Liebespaar I), also titled The Brothel
Date: 1916
Primary Maker: Max Beckmann
Medium: Drypoint on wove paper



Title: Madhouse (Das Irrenhaus)
Date: 1918 (published 1919)
Primary Maker: Max Beckmann
Medium: Drypoint on laid paper

Title: Naila Profile (Portrait of Frau H.M.)
Date: 1923
Primary Maker: Max Beckmann
Medium: Drypoint



Title: Negro Dance (Niggertanz)
Date: 1921 (plate, published 1922)
Primary Maker: Max Beckmann
Medium: Drypoint on wove paper with deckel edge (different from 1983.131 and 1983.133)



Title: The Negro (Der Neger)

Date: 1921 (plate, published 1922)

Primary Maker: Max Beckmann

Medium: Drypoint on Bütten paper

Title: Portrait of Dr. Heinrich Simon (Bildnis Dr. Heinrich Simon)

Date: 1922

Primary Maker: Max Beckmann

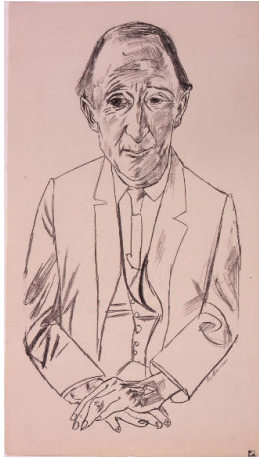
Medium: Lithograph (black) on thick wove paper with deckle edge (velin ?)

Title: Portrait of Reinhard Piper (Bildnis Reinhard Piper)

Date: 1920

Primary Maker: Max Beckmann

Medium: Drypoint (black) on Van Gelder Zonen (laid paper with deckle edge)



Title: Portrait of the Composer Fredrik Delius (Bildnis des Komponisten Fredrik Delius)

Date: 1922

Primary Maker: Max Beckmann

Medium: Lithograph (black) on Bütten paper (laid paper with deckle edge)



Title: Sarika

Date: 1922

Primary Maker: Max Beckmann

Medium: Etching on wove paper



Title: Sarika

Date: 1922

Primary Maker: Max Beckmann

Medium: Lithograph (brown) on thick wove paper



Title: Sarika Holding a Cigarette (Sarika mit Zigarette)

Date: 1922

Primary Maker: Max Beckmann

Medium: Lithograph (black) on Bütten paper (laid paper)

Title: Self-Portrait

Date: 1914

Primary Maker: Max Beckmann

Medium: Drypoint

Title: Self-Portrait with Cigarette

Date: 1919

Primary Maker: Max Beckmann

Medium: Drypoint



Title: Shooting Booth (Schiessbude)
Date: 1921 (plate, published 1921)
Primary Maker: Max Beckmann
Medium: Drypoint on wove paper

Title: Snake Charmer
Date: 1921
Primary Maker: Max Beckmann
Medium: Drypoint



Title: The Snake Lady (Schlangendame)
Date: 1921 (plate, published 1922)
Primary Maker: Max Beckmann
Medium: Drypoint on parchment-like paper



Title: The Tall Man (Der Grosse Mann)
Date: 1921
Primary Maker: Max Beckmann
Medium: Drypoint (black) on wove paper with deckel edge (velin ?)



Title: The Tall Man (Der grosse Mann)
Date: 1921 (plate, published 1922)
Primary Maker: Max Beckmann
Medium: Drypoint on wove paper

Title: Text Pages for The Annual Fair (Carnival) (Jahrmakt)
Date: 1922
Primary Maker: Max Beckmann
Medium: Outer folio: wove paper with water mark (crown and scroll), 2 inner bifolios: laid paper



Title: The Tightrope Walkers (Der Seiltänzer)
Date: 1921 (plate, published 1922)
Primary Maker: Max Beckmann
Medium: Drypoint on Bütten paper



Title: The Yawners (Die Gähnenden)
Date: 1918 (published 1919)
Primary Maker: Max Beckmann
Medium: Drypoint



Title: Youth at the Window (Knaben am Fenster)
Date: 1922
Primary Maker: Max Beckmann
Medium: Drypoint on wove paper