

Basic Report



Title: Death of the Virgin
Date: 1510 (plate, this impression circa 1580)
Primary Maker: Albrecht Dürer
Medium: Woodcut on laid paper



Title: The Descent from the Cross
Date: 1509 - 1511
Primary Maker: Albrecht Dürer
Medium: Woodcut on wove paper



Title: The Entombment of Christ (after engraving by Albrecht Dürer)
Date: n.d.
Primary Maker: Lambert Hopfer
Medium: Etching on off-white wove paper



Title: Landscape with Cannon
Date: 1518 (plate, this impression after 1520)
Primary Maker: Albrecht Dürer
Medium: Etching on laid paper



Title: Presentation of Christ in the Temple (after woodcut Albrecht Dürer)
Date: circa 1506
Primary Maker: Marcantonio Raimondi
Medium: Engraving on off-white laid paper



Title: St. Jerome by the Pollard Willow (after Albrecht Dürer)
Date: n.d.
Primary Maker: Hieronymus Wierix
Medium: Engraving on heavy wove paper



Title: Sudarium Displayed by Two Angels
Date: 1513
Primary Maker: Albrecht Dürer
Medium: Engraving on cream laid paper