

Basic Report



Title: Arachne at her Loom (after Francesco Primaticcio)
Date: 1791
Primary Maker: Conrad Martin Metz
Medium: Etching and aquatint on laid paper



Title: An Assembly (above), Three Seated Figures (below) (after Polidoro da Caravaggio)
Date: 1791
Primary Maker: Conrad Martin Metz
Medium: Etching and aquatint on laid paper



Title: Frieze with Triumphal Procession (after Polidoro da Caravaggio)
Date: 1798
Primary Maker: Conrad Martin Metz
Medium: Aquatint and etching on laid paper



Title: Mutius Scaevola's Ordeal by Fire (after Polidoro da Caravaggio)
Date: 1791
Primary Maker: Conrad Martin Metz
Medium: Etching and aquatint on laid paper



Title: Procession, in Two Rows (after Polidoro da Caravaggio)
Date: 1791
Primary Maker: Conrad Martin Metz
Medium: Etching and aquatint on laid paper



Title: Procession of Figures and Oxen (after Polidoro da Caravaggio)
Date: 1791
Primary Maker: Conrad Martin Metz
Medium: Etching and aquatint on laid paper



Title: Three Horsemen in Roman Costume (after Polidoro da Caravaggio)
Date: 1791
Primary Maker: Conrad Martin Metz
Medium: Etching and aquatint on laid paper



Title: Triumph of Titus and Vespasian (after Polidoro da Caravaggio)
Date: 1791
Primary Maker: Conrad Martin Metz
Medium: Etching and aquatint on laid paper mounted on paperboard