

Basic Report



Title: Be Embraced, All You Millions (Seid umschlungen, Millionen)
Date: 1927
Primary Maker: Ernst Barlach
Medium: Woodcut



Title: The Cherub (Der Cherub)
Date: 1927
Primary Maker: Ernst Barlach
Medium: Woodcut



Title: Christ in Gethsemane (Christus in Gethsemane)
Date: 1919
Primary Maker: Ernst Barlach
Medium: Woodcut (black) on laid paper with deckel edge (Zanders Bütten ?)



Title: A Couple in Conversation (Das Paar im Gespräch)
Date: 1912
Primary Maker: Ernst Barlach
Medium: Lithograph on wove paper



Title: The Dance of Angels (Engelreigen)
Date: 1927
Primary Maker: Ernst Barlach
Medium: Woodcut



Title: The Guide to the Stars (Der Sternenrichter)
Date: 1927
Primary Maker: Ernst Barlach
Medium: Woodcut



Title: Jacob's Ladder (Die Jakobsleiter)
Date: 1927
Primary Maker: Ernst Barlach
Medium: Woodcut



Title: Joy, Fairest Spark Divine (Freude, schöner Götterfunken)
Date: 1927
Primary Maker: Ernst Barlach
Medium: Woodcut



Title: Let All Old Scores Be Wiped Out (Unser Schuldbuch sei vernichtet)
Date: 1927
Primary Maker: Ernst Barlach
Medium: Woodcut



Title: The Lovers (Das Liebespaar)
Date: 1927
Primary Maker: Ernst Barlach
Medium: Woodcut



Title: Misery (Elend)
Date: 1922
Primary Maker: Ernst Barlach
Medium: Lithograph



Title: Moses on Sinai (Moses auf dem Sinai)
Date: 1928
Primary Maker: Ernst Barlach
Medium: Woodcut on laid paper



Title: The Rocks (Die Felsen)
Date: 1920
Primary Maker: Ernst Barlach
Medium: Woodcut

Title: Schiller, Ode to Joy (Schiller, An die Freude)
Date: 1927
Primary Maker: Ernst Barlach
Medium: Woodcut



Title: This Glass, to the Good Spirit (Dieses Glas dem guten Geist)
Date: 1927
Primary Maker: Ernst Barlach
Medium: Woodcut



Title: Untitled [The Good Samaritan]
Date: 1919
Primary Maker: Ernst Barlach
Medium: Woodcut



Title: Wandernder Tod
Date: 1923
Primary Maker: Ernst Barlach
Medium: Lithograph on wove paper