

Basic Report

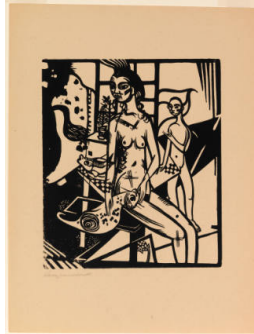


Title: The Beggars (after Breughel) (Die Bettler [nach Breughel])

Date: 1922

Primary Maker: Heinrich Campendonk

Medium: Woodcut (black) on Bütten paper (laid paper)



Title: Interior with Three Nudes (Interior mit drei Akten)

Date: 1918

Primary Maker: Heinrich Campendonk

Medium: Woodcut