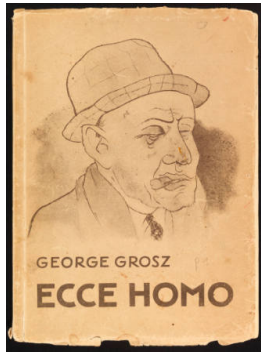


Basic Report



Title: Ecce Homo
Date: 1923
Primary Maker: George Grosz
Medium: Color and black and white offset lithographs



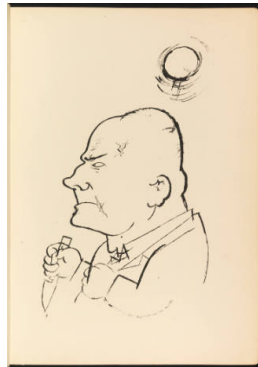
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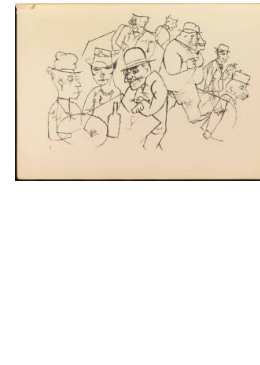
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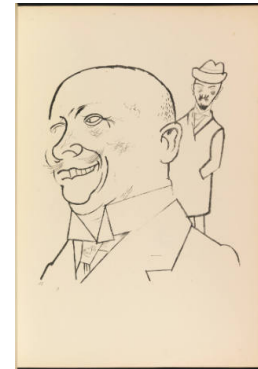
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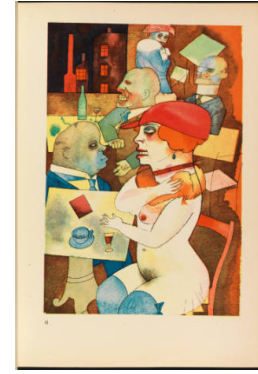
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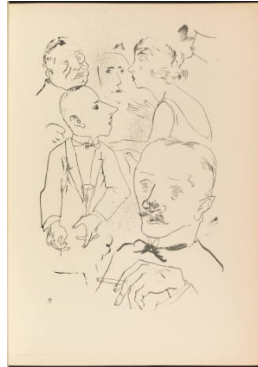
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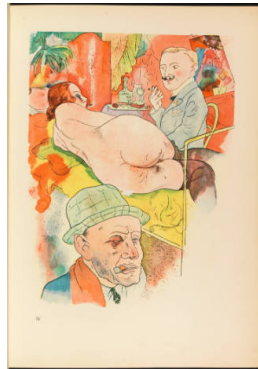
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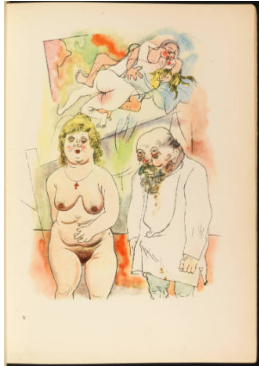
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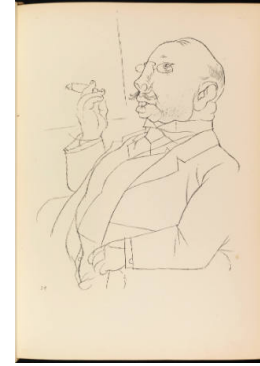
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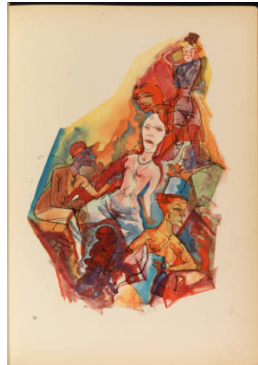
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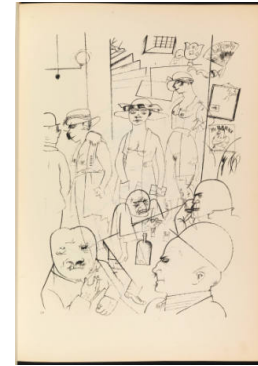
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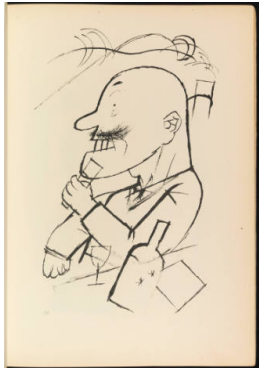
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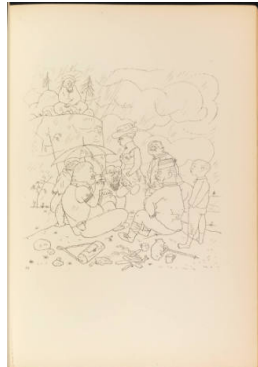
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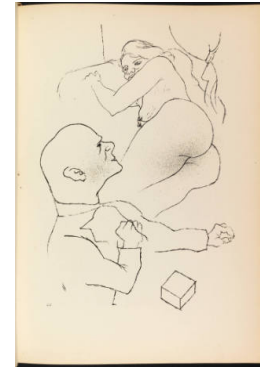
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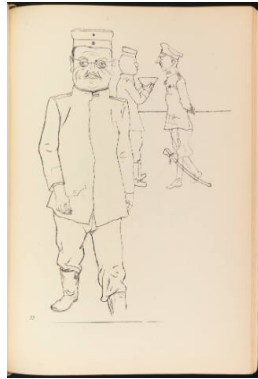
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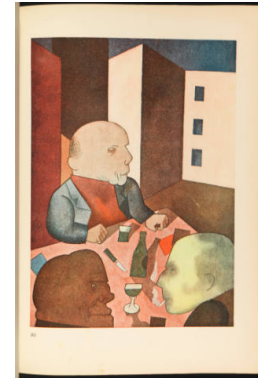
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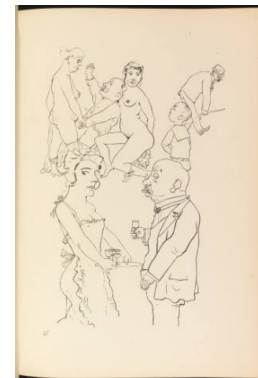
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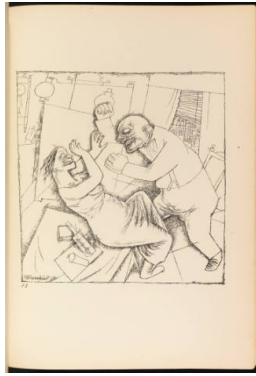
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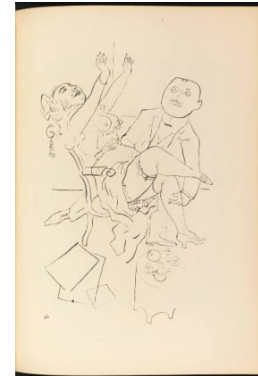
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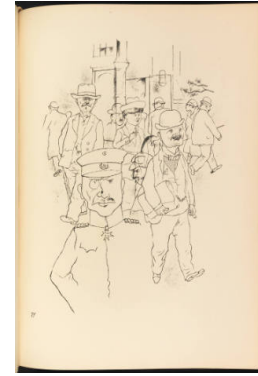
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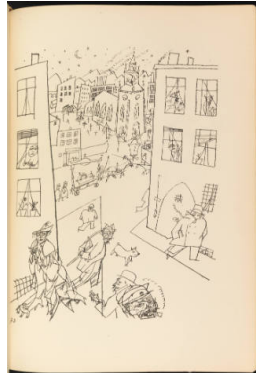
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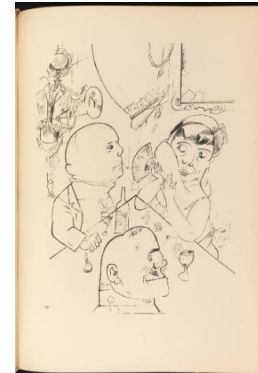
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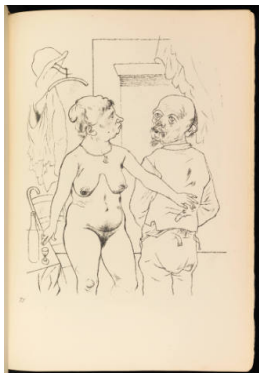
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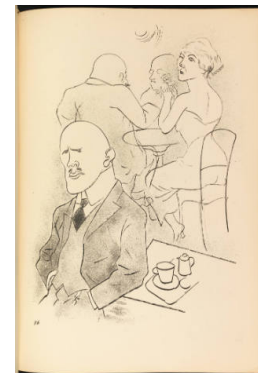
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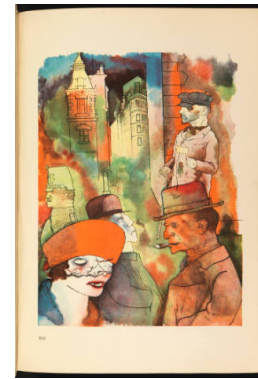
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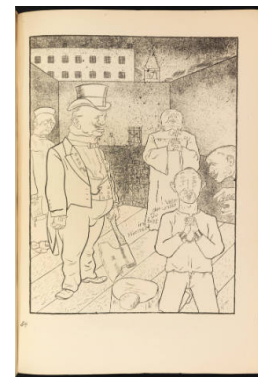
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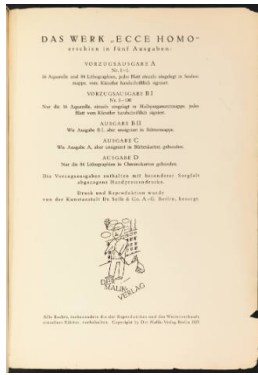
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Title: A Little Bit of Flirting (Schaferstundchen)

Date: 1922 (composition), 1922 - 1923 (edition)

Primary Maker: George Grosz

Medium: Offset lithograph on wove paper



Title: Unlikely Couple (Ungleiches Paar)

Date: 1921 (composition), 1922 - 1923 (edition)

Primary Maker: George Grosz

Medium: Offset lithograph on wove paper



Title: Youth (Jugend)

Date: 1920 (composition), 1922 - 1923 (edition)

Primary Maker: George Grosz

Medium: Offset lithograph on wove paper