

# Basic Report

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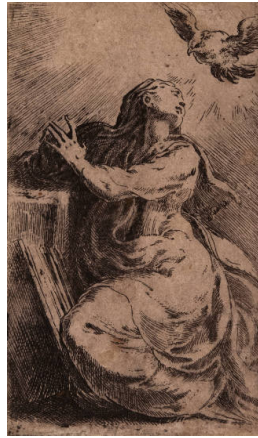


**Title:** Allegorical Portrait of Charles V (after Parmigianino)

**Date:** n.d.

**Primary Maker:** Francesco Rosaspina

**Medium:** Soft-ground etching on wove paper



**Title:** The Annunciation

**Date:** n.d.

**Primary Maker:** Parmigianino (Girolamo Francesco Maria Mazzola)

**Medium:** Etching on laid paper



**Title:** Archimedes Sitting and Reading a Book (after Parmigianino)

**Date:** n.d.

**Primary Maker:** Arthur Pond

**Medium:** Etching on wove paper



**Title:** Circe and Ulysses (after Parmigianino)

**Date:** 1774

**Primary Maker:** Stefano Mulinari

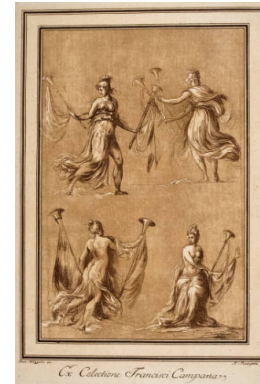
**Medium:** Etching and aquatint on laid paper

**Title:** Education of the Christ Child (after Parmigianino)

**Date:** n.d.

**Primary Maker:** Antoine Louis Romanet

**Medium:** Print



**Title:** Four Women with Trumpets (after Parmigianino)

**Date:** 1788

**Primary Maker:** Francesco Rosaspina

**Medium:** Etching and aquatint on wove paper



**Title:** Group of Five Figures (after Parmigianino)  
**Date:** 1734  
**Primary Maker:** Arthur Pond  
**Medium:** Etching and two color woodblocks on wove paper



**Title:** The Holy Family (after drawing by Parmigianino)  
**Date:** 1771  
**Primary Maker:** William Baillie  
**Medium:** Stipple engraving on wove paper



**Title:** Holy Family with St. John the Baptist and the Female Saints (after Parmigianino)  
**Date:** n.d.  
**Primary Maker:** Arthur Pond  
**Medium:** Etching on wove paper

**Title:** Martyrdom of St. Peter and St. Paul (after Parmigianino)  
**Date:** circa 1530  
**Primary Maker:** Antonio da Trento  
**Medium:** Three-color chiaroscuro woodcut



**Title:** Mathematicians Disputing (after Parmigianino)  
**Date:** 1734  
**Primary Maker:** Arthur Pond  
**Medium:** Etching on wove paper



**Title:** Nymph Shooting a Bow (after Parmigianino)  
**Date:** 1774  
**Primary Maker:** Stefano Mulinari  
**Medium:** Etching, maniere delavis on laid paper

**Title:** print  
**Date:** n.d.  
**Primary Maker:** Parmigianino (Girolamo Francesco Maria Mazzola)  
**Medium:** Etching on paper

**Title:** A Sacrifice  
**Date:** circa 1540-1545  
**Primary Maker:** Antonio da Trento  
**Medium:** Chiaroscuro woodcut on paper



**Title:** Two Studies of a Reclining Male Figure (after Parmigianino)  
**Date:** n.d.  
**Primary Maker:** Arthur Pond  
**Medium:** Etching and two color woodblocks on wove paper



**Title:** Venus and Cupid with a Bow (after Parmigianino)  
**Date:** 1731  
**Primary Maker:** John Baptist Jackson  
**Medium:** Three-color chiaroscuro woodcut on cream laid paper



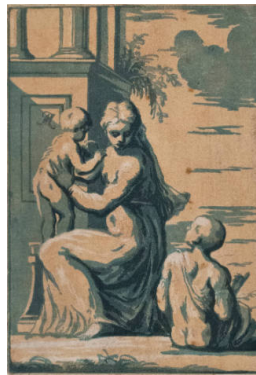
**Title:** Venus with Amor and Bathing Nymphs (after Parmigianino)  
**Date:** 1788  
**Primary Maker:** Francesco Rosaspina  
**Medium:** Etching and aquatint with engraved inscription on cream wove paper



**Title:** Winged Female with Two Swords (after Parmigianino)  
**Date:** 1774  
**Primary Maker:** Stefano Mulinari  
**Medium:** Etching on laid paper



**Title:** A Woman Seated in a Room (after Parmigianino)  
**Date:** 1726  
**Primary Maker:** Anton Maria Zanetti I  
**Medium:** Chiaroscuro woodcut (2 blocks: black outline, green tone)



**Title:** Woman with Two Children (after Parmigianino)  
**Date:** 1749  
**Primary Maker:** Anton Maria Zanetti I  
**Medium:** Four-color chiaroscuro woodcut on wove paper