

Basic Report



Title: Allegorical Portrait of Charles V (after Parmigianino)

Date: n.d.

Primary Maker: Francesco Rosaspina

Medium: Soft-ground etching on wove paper

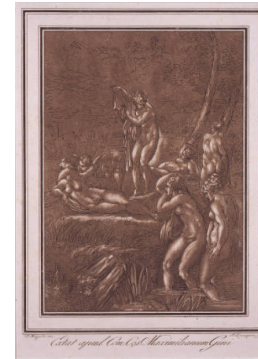


Title: Four Women with Trumpets (after Parmigianino)

Date: 1788

Primary Maker: Francesco Rosaspina

Medium: Etching and aquatint on wove paper



Title: Venus with Amor and Bathing Nymphs (after Parmigianino)

Date: 1788

Primary Maker: Francesco Rosaspina

Medium: Etching and aquatint with engraved inscription on cream wove paper