

Basic Report



Title: The Assumption of the Virgin

Date: circa 1548

Primary Maker: Paolo Veronese

Medium: Oil on canvas

Title: Christ Carrying the Cross (after painting by Paolo Veronese)

Date: n.d.

Primary Maker: Adam Goswin Glaser

Medium: Engraving mounted on board

Title: The Magdalen Anoints the Feet of the Lord (after Paolo Veronese)

Date: n.d.

Primary Maker: Girolamo Scotto

Medium: Engraving

Title: Marriage at Cana (after Paolo Veronese)

Date: n.d.

Primary Maker: Zachée Prevost

Medium: Print

Title: The Marriage at Cana (after Paolo Veronese)

Date: 1740

Primary Maker: John Baptist Jackson

Medium: Chiaroscuro woodcut (4 blocks: light brown, light gray, medium gray, black)