

Basic Report



**Title: The Crucifixion
(after Jacopo Tintoretto)**
Date: 1740 (dated 1741)

Primary Maker: John Baptist Jackson

Medium: Chiaroscuro woodcut in three shades of brown and black on off-white laid paper in three sheets



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(after Jacopo Tintoretto)**
Date: 1740 (dated 1741)

Primary Maker: John Baptist Jackson

Medium: Chiaroscuro woodcut in three shades of brown and black on off-white laid paper in three sheets



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(after Jacopo Tintoretto)**
Date: 1740 (dated 1741)

Primary Maker: John Baptist Jackson

Medium: Chiaroscuro woodcut in three shades of brown and black on off-white laid paper in three sheets

**Title: The Marriage at
Cana (after Paolo
Veronese)**

Date: 1740

Primary Maker: John Baptist Jackson

Medium: Chiaroscuro woodcut (4 blocks: light brown, light gray, medium gray, black)



**Title: Venus and Cupid
with a Bow (after
Parmigianino)**

Date: 1731

Primary Maker: John Baptist Jackson

Medium: Three-color chiaroscuro woodcut on cream laid paper