

Basic Report



Title:
Date: 1861, 3rd month
Primary Maker: Utagawa Kunisada ()
Medium: Color woodblock print



Title:
Date: 1861, 6th month
Primary Maker: Utagawa Kunisada ()
Medium: Color woodblock print



Title: Abundant New Year Congratulations of the House of Spring Colors (Shunshoku-ya kata no kotobuki)
Date: 1849
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: Actor as Chjiya Chbei (from the series Mirrors for Collage Pictures in the Modern Style - Imay oshi-e kagami)
Date: 1860
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: Actor as Yamaneko Sanji, from the series Current Patterns of the Underworld (Jidai moy ataru shiranami)
Date: 1859
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: Actor, from the series Current Patterns of the Underworld (Jidai moy ataru shiranami)
Date: 1859
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: The Actor Ichikawa Danjuro VII (1791-1859) in the role of Inuyama Dousetsu Tadamoto

Date: October 1852

Primary Maker: Utagawa Kunisada ()

Medium: Color oban woodblock on wove paper



Title: The Actor Ichikawa Ebizo V as Fuwa Banzaemon, in the Play "Datekurabe Uwasa no Sayaate" (Comparison of Dandyism: Rivalry through Rumors) (From the series Satirical Theme of Poets and Artists - Haika Shoga Kyodai)

Date: 1851

Primary Maker: Utagawa Kunisada ()

Medium: Woodblock print



Title: The Actor Ichikawa Hakuen (Danjuro VII) as Karigane Bunshichi, a Chivalrous Man

Date: circa 1827

Primary Maker: Utagawa Kunisada ()

Medium: Woodblock print



Title: The Actor Ichikawa Hsan'en (En'nosuke) as a Man of Chivalrous Spirit

Date: circa 1827

Primary Maker: Utagawa Kunisada ()

Medium: Woodblock print



Title: The Actor Ichimura Uzaemon XIII as the Warrior Uesugi Kagekatsu, in the play "Honcho Niju-shi Ko" (Twenty-four Paragons of Filial Piety), performed at the Ichimura-za theater, Edo, from the 17th Day of the Ninth Month of 1861 (from the series Mirror of Contemporary Holographs - Tosei Jihitsu Kagami)

Date: 1861

Primary Maker: Utagawa Kunisada ()

Medium: Woodblock print

Title: Actor in a Female Role (Onogata) Holding a Lacquer Bowl

Date: 1850

Primary Maker: Utagawa Kunisada ()

Medium: Color woodblock (oban nishiki-e)



Title: The Actor Nakamura Shikan IV as Fuwa Banzaemon, in the Play "Tsuru wa haru Tosa-e no Sayaate" (Cranes in the New Year and Rivalry through Tosa Paintings) (from the series Record of Fashionable Holographs - Tosei Jihatsu Roku)
Date: 1861
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: Actor Portraits (from the series Ancient and Modern: The Nakamura Lineage)
Date: Late 19th century
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: Actor Portraits (from the series Ancient and Modern: The Nakamura Lineage)
Date: Late 19th century
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print

Title: Actor Reading Handscroll with Two Children in Attendance
Date: 1858
Primary Maker: Utagawa Kunisada ()
Medium: Color woodblock (oban nishiki-e)



Title: Actors
Date: 1852
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: Actors
Date: 1858
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: The actor Sawamura Dennenosuki playing the role of Iroha, from a Kabuki drama of the period
Date: n.d.
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: The actor Seki Sanjur as a puppeteer
Date: circa 1830
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print, ink and colors on paper

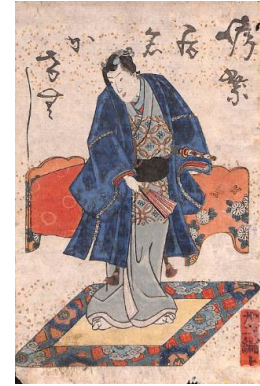
Title: Album of Prints
Date: 1847 - 1851
Primary Maker: Utagawa Kunisada ()
Medium: Color woodblock prints



Title: Biography of a Present-day Handsome Man, Asahina Tohbei
Date: 1858
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: Biography of a Present-day Handsome Man, Yumeno Ichirobei
Date: 1859
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: Book Cover
Date: n.d.
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: Edo no hana ima go-hiiki no Isaoi Benkei
Date: 1860, 11th month
Primary Maker: Utagawa Kunisada ()
Medium: Color woodblock print



Title: Famous Vendetta Congregation at Tenga-jaya
Date: 1860
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: Four Actors
Date: 1862
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: Hand-dyed Purple Ashikaga Silk: The Third Month (Yayoi), from the 12 Months (Ashikagaginu tezome no Murasaki: Jnigatsu no uchi Yayoi)
Date: after 1844
Primary Maker: Utagawa Kunisada ()
Medium: Color woodcut on wove paper



Title: Iga Province: Karaki Masaemon, from the series The Sixty-odd Provinces of Great Japan (Dai Nihon rokujûyoshû no uchi)
Date: 1845
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



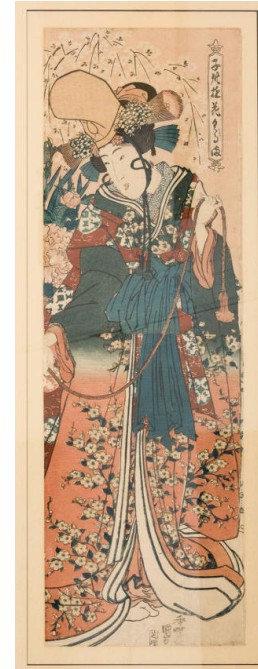
Title: Interview
Date: 1786 - 1864
Primary Maker: Utagawa Kunisada ()
Medium: Color woodcut on wove paper



Title: Kisshin medetai muneage no zu (A Roof-raising Ceremony on an Auspicious Day): Actors Sawamura Tanosuke III, Nakamura Shikan IV (right), Kawarazaki Gonjûrô I, Ichikawa Kodanji IV (center), Ichikawa Ichizô III, and Onoe Baikô 4.5 (later Jitsukawa Enjaku I) (left)
Date: 1860, 9th month
Primary Maker: Utagawa Kunisada ()
Medium: Color woodblock print



Title: Kodanji IV as Tadanobu, Kikugorô IV as Shizuka Gozen
Date: 1856, 7th month
Primary Maker: Utagawa Kunisada ()
Medium: Color woodblock print



Title: Kodomo asobi hanakuruma
Date: circa 1830
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: Music in the Evening
Date: 1844 - 1853
Primary Maker: Utagawa Kunisada ()
Medium: Color woodcut on thin wove paper



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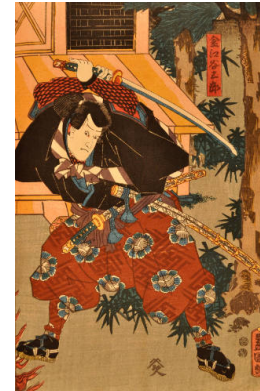
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Primary Maker: Utagawa Kunisada ()
Medium: Color woodblock print



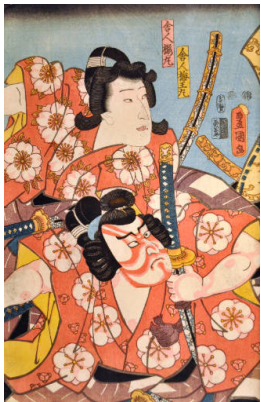
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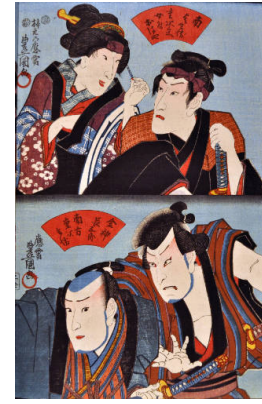
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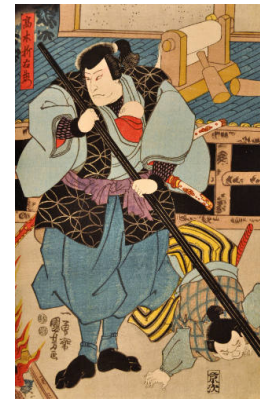
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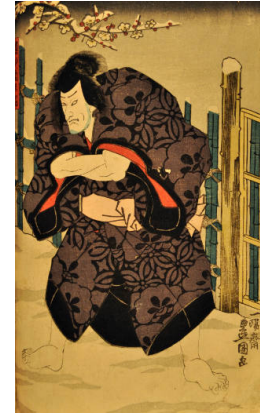
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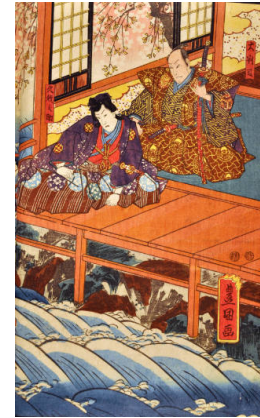
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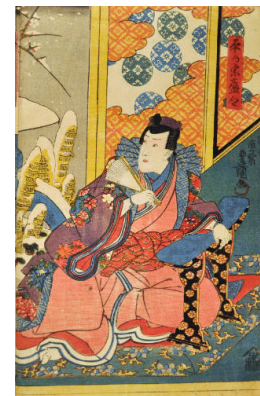
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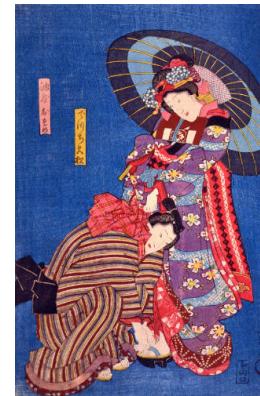
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Title: Print
Date: 1847 - 1851
Primary Maker: Utagawa Kunisada ()
Medium: Color woodblock print



Title: River Scene

Date: circa 1801 - 1844

Primary Maker: Utagawa

Kunisada ()

Medium: Color oban triptych
woodblock print



**Title: Sadamitsu no Ichi
Watanabe no Fuku**

Date: 1846

Primary Maker: Utagawa

Kunisada ()

Medium: Woodblock print

**Title: Scene from a
Kabuki Play**

Date: 1814

Primary Maker: Utagawa

Kunisada ()

Medium: Color woodblock
(oban nishiki-e)



Title: Seated Figure

Date: circa 1850

Primary Maker: Utagawa

Kunisada ()

Medium: Woodblock print



Title: Seated Figure

Date: circa 1850

Primary Maker: Utagawa

Kunisada ()

Medium: Woodblock print



Title: Seated Figure

Date: circa 1850 - 1855

Primary Maker: Utagawa

Kunisada ()

Medium: Woodblock print



Title: Seated Man

Date: circa 1850

Primary Maker: Utagawa

Kunisada ()

Medium: Woodblock print



Title: Seated Man

Date: circa 1850

Primary Maker: Utagawa

Kunisada ()

Medium: Woodblock print



**Title: Seated Man with
Fan**

Date: circa 1850 - 1855

Primary Maker: Utagawa

Kunisada ()

Medium: Woodblock print



Title: Seated Man with Scroll
Date: n.d.
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: Seated Woman
Date: circa 1855
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: Seated Woman
Date: circa 1850 - 1855
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



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Date: circa 1850 - 1855
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



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Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: Seated Woman
Date: circa 1850 - 1855
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: Seated Woman
Date: n.d.
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: A Selection of Four Actors from the Series "Pictures from the Peerless Toyokuni"
Date: 1862
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



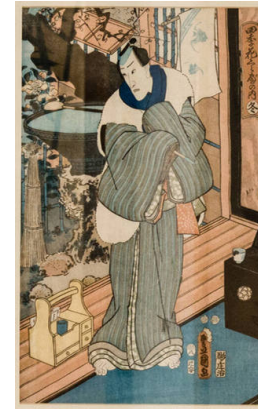
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Date: 1862
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: Setchû sangan zu (Chûshingura sekai) (Warrior Defending Old Woman from Bear in Snowy Mountain Landscape)
Date: circa 1847 - 1852
Primary Maker: Utagawa Kunisada ()
Medium: Color woodblock print



Title: Shi Ki Hana No Yano Uchi Fuyu
Date: 1853
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: Standing Figure
Date: circa 1845
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: Standing Figure
Date: 19th century
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: Standing Figure with Green Hat
Date: 19th century
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: Standing Figure with Sword
Date: 19th century
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: Standing Geisha
Date: circa 1845
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: Standing Man
Date: circa 1850
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: Standing Man
Date: n.d.
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: Standing Man with Fan
Date: circa 1850 - 1855
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: Standing Man with Scroll and Child
Date: circa 1850 - 1855
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: Standing Woman
Date: circa 1850 - 1855
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: Standing Woman
Date: n.d.
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: Standing Woman
Date: n.d.
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: Standing Woman
Date: n.d.
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: Standing Woman with Bowl
Date: n.d.
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: Standing Woman with Stringed Instrument
Date: n.d.
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: Takamatsu temari fûjitsuroku
Date: 1855, 7th month
Primary Maker: Utagawa Kunisada ()
Medium: Color woodblock print



Title: Takamatsu temari fûjitsuroku (Left panel of diptych)
Date: 1855, 7th month
Primary Maker: Utagawa Kunisada ()
Medium: Color woodblock print



Title: Three Actors on a Bridge with Man in Boat Below
Date: 1851
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print

Title: Two Actors
Date: n.d.
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print

Title: Two Actors in Female Roles (Onnagata)
Date: 1855
Primary Maker: Utagawa Kunisada ()
Medium: Color woodblock (oban nishiki-e)



Title: Two Figures
Date: 1864
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: Two Figures
Date: circa 1850
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: Two Men Pulling a Rope, a Woman in the Center, Crows Flying Above a Samurai's House-fence in the Early Evening
Date: 1852
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print



Title: Unknown
Date: 1859/12
Primary Maker: Utagawa Kunisada ()
Medium: Woodblock print, ink and colors on paper



Title: Untitled (Beauty in front of a screen of Musicians)

Date: circa 1830

Primary Maker: Utagawa Kunisada ()

Medium: Woodblock print, ink and colors on paper



Title: Volume 12, Shiranui Monogatari

Date: 1850 - 1865

Primary Maker: Utagawa Kunisada ()

Medium: Woodblock print



Title: Volume 36, Shiranui Monogatari

Date: 1850 - 1865

Primary Maker: Utagawa Kunisada ()

Medium: Woodblock print



Title: Volume 47, Shiranui Monogatari

Date: mid- 19th century

Primary Maker: Utagawa Kunisada ()

Medium: Woodblock print

Title: Woman with Mount Fuji in Background

Date: 1864

Primary Maker: Utagawa Kunisada ()

Medium: Woodblock print



Title: Woman with the Skin of Snow

Date: circa 1850

Primary Maker: Utagawa Kunisada ()

Medium: Woodblock print



Title: The Young Yoshitsune Playing the Flute in the play Onzoshi ushiwakamaru

Date: 1860

Primary Maker: Utagawa Kunisada ()

Medium: Color woodcut print