

Basic Report



Title: Sake Cup

Date: 1868

Primary Maker: tagaki
Rengetsu

Medium: Hand-built glazed earthenware with calligraphic poem incised through glaze



Title: Shinto Shrine and Cherry Blossoms

Date: possibly between 1865 and 1870

Primary Maker: tagaki
Rengetsu

Medium: Poem slip (tanzaku), brush and ink on paper



Title: Tanzanku (Poem Slip): Picking Chrysanthemums

Date: 1868

Primary Maker: tagaki
Rengetsu

Medium: Poem slip mounted as a hanging scroll, brush and ink on silver-flecked paper