Basic Report



Title: Actors as Komachihime and Sekinoto in Tsumoru Koi Yukino Sekidera (?)

Date: 1879

Primary Maker: Toyohara

Chikanobu ()

Medium: Woodblock print



Title: Flowers of Four Seasons / Fire Flies

Date: 1895

Primary Maker: Toyohara

Chikanobu ()

Medium: Woodblock print



Title: Hakodate shinkei (View of Hakodate)

Date: 1868, 4th month **Primary Maker:** Toyohara

Chikanobu ()

Medium: Color woodblock print



Title: Nakamura Shikan and Bando as Musicians, Ichikawa Danjuro as Shizuka, and Onoe Kikiguro as a Musician (Kabuki Play)

Date: January 1885 **Primary Maker:** Toyohara

Chikanobu ()

Medium: Woodblock print

Title: Reflection of the Period: Anei (1772-1780)

Date: 5 August 1897 Primary Maker: Toyohara

Chikanobu ()

Medium: Color woodblock

Title: Reflection of the Period: Bunsei (circa 1818-1830)

Date: 5 August 1896 Primary Maker: Toyohara

Chikanobu ()

Medium: Color woodblock



Title: Reflection of the Period: Bunyu (1861-1863)

Date: October 1896 **Primary Maker:** Toyohara

Chikanobu ()

Medium: Color woodblock



Title: Reflection of the Period: Genroku (1688-1703)

Date: 5 July 1897

Primary Maker: Toyohara

Chikanobu ()

Medium: Color woodblock

Title: Reflection of the Period: Genroku (1688-1704)

Date: 1 September 1906 **Primary Maker:** Toyohara

Chikanobu ()

Medium: Color woodblock

Title: Reflection of the Period: Kanei (1624-1643)

Date: 5 August 1897 Primary Maker: Toyohara

Chikanobu ()

Medium: Color woodblock

Title: Reflection of the Period: Keicho (1596-

1615)

Date: 1 November 1897 Primary Maker: Toyohara

Chikanobu ()

Medium: Color woodblock



Title: Reflection of the Period: Kyoh-ho (1716-

1733)

Date: 5 July 1897

Primary Maker: Toyohara

Chikanobu ()

Medium: Color woodblock

Title: Reflection of the Period: Meiji (1868-1911)

Date: 5 January 1898 Primary Maker: Toyohara

Chikanobu ()

Medium: Color woodblock

Title: Reflection of the Period: Meiji (1868-1911)

Date: 5 January 1898 Primary Maker: Toyohara

Chikanobu ()

Medium: Color woodblock

Title: Reflection of the Period: Meiwa (1764-1771)

Date: 1 February 1897 Primary Maker: Toyohara

Chikanobu ()

Medium: Color woodblock

Title: Reflection of the Period: Tenpo (1830-1843)

Date: 5 August 1897 Primary Maker: Toyohara

Chikanobu ()

Medium: Color woodblock



Title: Three Figures on **Red Background**

Date: 1880

Primary Maker: Toyohara

Chikanobu ()

Medium: Woodblock print