

# Basic Report

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**Title:** Marking the Accession to the Name of Ichikawa Danjuro IX and the Reestablishment of the Kawarasaki Theater

**Date:** 1874

**Primary Maker:** Ichikawa Danjuro IX

**Medium:** Haikai ichimaizuri surimono (deluxe color woodblock diptych formed by two horizontal panels), ink and color on paper



**Title:** Wrapper (fukuro) for the surimono Marking the Accession to the Name of Ichikawa Danjuro IX and the Reestablishment of the Kawarasaki Theater

**Date:** 1874

**Primary Maker:** Ichikawa Danjuro IX

**Medium:** Color woodblock-printed envelope for a haikai ichimaizuri surimono