

Basic Report



Title: Autumn at Arashiyama (Aki no Arashiyama)
Date: circa 1945
Primary Maker: Tokuriki, Tomikichiro
Medium: Color woodblock



Title: Biwa Lake
Date: circa 1940
Primary Maker: Tokuriki, Tomikichiro
Medium: Color woodblock print (Oban yoko-e)



Title: The Cherry Blossoms of Mt. Shigi in Nara Prefecture (The Eight Views of Japan)
Date: n.d. (circa 1950s)
Primary Maker: Tokuriki, Tomikichiro
Medium: Color woodblock print (oban)



Title: The Cherry Blossoms of Tateho (The Eight Views of Mt. Fuji)
Date: n.d.
Primary Maker: Tokuriki, Tomikichiro
Medium: Color woodblock print (Dai-Oban)

Title: The Eight Views of Japan
Date: n.d. (circa 1950s)
Primary Maker: Tokuriki, Tomikichiro
Medium: Woodblock prints with original folio cover

Title: The Eight Views of Mt. Fuji
Date: n.d.
Primary Maker: Tokuriki, Tomikichiro
Medium: Woodblock prints in original mats with original folio cover

Title: Evening View of Otsu Harbor
Date: n.d.
Primary Maker: Tokuriki, Tomikichiro
Medium: Color woodblock

Title: Fall: Kyoto Imperial Palace (Four Seasons of Kyoto: Landscapes)
Date: n.d. (circa 1950s)
Primary Maker: Tokuriki, Tomikichiro
Medium: Color woodblock

Title: Folio Cover (Four Seasons of Kyoto: Landscapes)
Date: n.d. (circa 1950s)
Primary Maker: Tokuriki, Tomikichiro
Medium: Woodblock prints in original mats with original folio cover

Title: Folio Cover (The Eight Views of Japan)

Date: n.d. (circa 1950s)

Primary Maker: Tokuriki, Tomikichiro

Medium: Original folio cover

Title: Folio Cover (The Eight Views of Mt. Fuji)

Date: n.d.

Primary Maker: Tokuriki, Tomikichiro

Medium: Original folio cover

Title: Four Seasons of Kyoto: Landscapes

Date: n.d. (circa 1950s)

Primary Maker: Tokuriki, Tomikichiro

Medium: Color woodblock prints in original mats with original folio cover

Title: Full Moon at Ishiyama Temple

Date: circa 1930

Primary Maker: Tokuriki, Tomikichiro

Medium: Color woodblock



Title: The Golden Pavilion in Spring

Date: circa 1945

Primary Maker: Tokuriki, Tomikichiro

Medium: Color woodblock

Title: The Harvest Tide (The Eight Views of Mt. Fuji)

Date: n.d.

Primary Maker: Tokuriki, Tomikichiro

Medium: Color woodblock

Title: Ise Futami Bay

Date: n.d.

Primary Maker: Tokuriki, Tomikichiro

Medium: Color woodblock

Title: Ise Futami Bay in Mie Prefecture (The Eight Views of Japan)

Date: n.d. (circa 1950s)

Primary Maker: Tokuriki, Tomikichiro

Medium: Color woodblock

Title: Kagoshima

Date: n.d.

Primary Maker: Tokuriki, Tomikichiro

Medium: Color woodblock

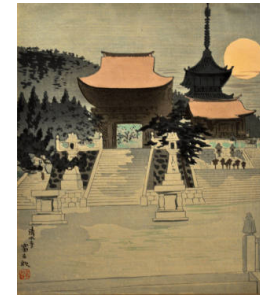
Title: Kagoshima in Kyushu Island (The Eight Views of Japan)
Date: n.d. (circa 1950s)
Primary Maker: Tokuriki, Tomikichiro
Medium: Color woodblock

Title: Kamakura
Date: n.d.
Primary Maker: Tokuriki, Tomikichiro
Medium: Color woodblock

Title: Kamakura Large Buddha in Kanagawa Prefecture (The Eight Views of Japan)
Date: n.d. (circa 1950s)
Primary Maker: Tokuriki, Tomikichiro
Medium: Color woodblock

Title: Katata Ukimido Temple in the Lake Biwa (The Eight Views of Japan)
Date: n.d. (circa 1950s)
Primary Maker: Tokuriki, Tomikichiro
Medium: Color woodblock

Title: Kiyomizu Temple at Kyoto (The Eight Views of Japan)
Date: n.d. (circa 1950s)
Primary Maker: Tokuriki, Tomikichiro
Medium: Color woodblock



Title: Kiyomizu Temple (Kiyomizudera) [Kyoto]
Date: circa 1930
Primary Maker: Tokuriki, Tomikichiro
Medium: Color woodblock



Title: The Lake Motosu in Early Spring (The Eight Views of Mt. Fuji)
Date: n.d.
Primary Maker: Tokuriki, Tomikichiro
Medium: Color woodblock

Title: The Lake Yamanaka in Winter (The Eight Views of Mt. Fuji)
Date: n.d.
Primary Maker: Tokuriki, Tomikichiro
Medium: Color woodblock

Title: Mount Fuji from a Meadow
Date: n.d.
Primary Maker: Tokuriki, Tomikichiro
Medium: Color woodblock



Title: Mt. Kasagi in Yamashiro

Date: n.d. (circa 1941?; carved circa 1930?)

Primary Maker: Tokuriki, Tomikichiro

Medium: Color woodblock

Title: The Nikko--Toshogu in Tochigi Prefecture (The Eight Views of Japan)

Date: n.d. (circa 1950s)

Primary Maker: Tokuriki, Tomikichiro

Medium: Color woodblock

Title: A Portfolio of Ancient Buddhist Prints

Date: 1953 - 1973 (published 1973)

Primary Maker: Tokuriki, Tomikichiro

Medium: Woodblock print

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Date: 1953 - 1973 (published
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Primary Maker: Tokuriki,
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Medium: Woodblock print

**Title: A Portfolio of
Ancient Buddhist Prints
(box)**

Date: 1953 - 1973 (published
1973)

Primary Maker: Tokuriki,
Tomikichiro

Medium: Wooden box

**Title: A Portfolio of
Ancient Buddhist Prints
(text)**

Date: 1953 - 1973 (published
1973)

Primary Maker: Tokuriki,
Tomikichiro

Medium: Paper, cord

**Title: A Portfolio of
Ancient Buddhist Prints
with box**

Date: 1953 - 1973 (published
1973)

Primary Maker: Tokuriki,
Tomikichiro

Medium: Woodblock print,
wooden box



**Title: Shrine in the Rain
(Nikko Toshogu Shrine)**

Date: n.d. (circa 1940)

Primary Maker: Tokuriki,
Tomikichiro

Medium: Color woodblock

**Title: The Skirts of Mt.
Fuji (The Eight Views of
Mt. Fuji)**

Date: n.d.

Primary Maker: Tokuriki,
Tomikichiro

Medium: Color woodblock

Title: Spring: Heian Shrine (Four Seasons of Kyoto: Landscapes)

Date: n.d. (circa 1950s)

Primary Maker: Tokuriki, Tomikichiro

Medium: Color woodblock

Title: Summer: Sanjo Bridge (Four Seasons of Kyoto: Landscapes)

Date: n.d. (circa 1950s)

Primary Maker: Tokuriki, Tomikichiro

Medium: Color woodblock



Title: Suwa Kintai Bridge at Iwakuni in Yamaguchi Prefecture (The Eight Views of Japan)

Date: n.d. (circa 1950s)

Primary Maker: Tokuriki, Tomikichiro

Medium: Color woodblock

Title: The Tagonoura Bay (The Eight Views of Mt. Fuji)

Date: n.d.

Primary Maker: Tokuriki, Tomikichiro

Medium: Color woodblock

Title: The Water-Mill (The Eight Views of Mt. Fuji)

Date: n.d.

Primary Maker: Tokuriki, Tomikichiro

Medium: Color woodblock



Title: Winter: Kiyomizu Temple (Four Seasons of Kyoto: Landscapes)

Date: n.d. (circa 1950s)

Primary Maker: Tokuriki, Tomikichiro

Medium: Color woodblock print (chuban)

Title: Yabashiri in Early Spring

Date: n.d.

Primary Maker: Tokuriki, Tomikichiro

Medium: Color woodblock