

Basic Report



Title: Celebrating the
Accession to the Name
Kiyomoto En'ei

Date: 1860s

Primary Maker: Tenjukan
Gyokuen [Matsuburo,
Takako?, wife of the painter
Unshin]

Medium: Haikai ichimaizuri
surimono (deluxe color
woodblock), ink, color, and
blind stamping on paper