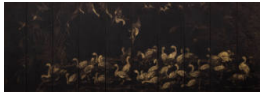


Basic Report



Title: Wild Geese and Reeds

Date: n.d., probably early to mid- 20th century

Primary Maker: Gim Yun-Bo ()

Medium: Continuous ten-panel folding screen, of brushed gold pigment on black silk