

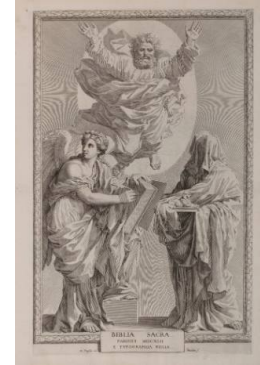
Basic Report



Title: Adoration of the Shepherds (after Poussin)
Date: 1735
Primary Maker: Arthur Pond
Medium: Etching and three color woodblock on wove paper



Title: Death of Chione; Diana and Hounds (after Nicolas Poussin)
Date: 1811
Primary Maker: Frederick Christian Lewis the Elder
Medium: Etching and aquatint on wove paper



Title: Frontispiece: Biblia Sacra (after Nicholas Poussin) (recto); Pope Urban VIII (verso)
Date: 1642 (edition)
Primary Maker: Claude Mellan
Medium: Engraving on laid paper (for both prints)



Title: Frontispiece: Qvinti Horatii Flacci, Opera (after Nicolas Poussin)
Date: 1642 (edition)
Primary Maker: Claude Mellan
Medium: Engraving on laid paper

Title: The Judgement of Solomon (after Poussin)
Date: n.d.
Primary Maker: Antoine Alexander Morel
Medium: Print



Title: Mars and Venus, Amorini (after Nicolas Poussin)
Date: 1808
Primary Maker: Frederick Christian Lewis the Elder
Medium: Etching and aquatint on wove paper



Title: Rape of the Sabines
Date: n.d.
Primary Maker: Etienne Baudet
Medium: Engraving on laid paper