

Basic Report



Title: Abstraction,
Mayan Theme
Date: 1934
Primary Maker: Carlos Mérida
Medium: Pencil, pen and ink,
watercolor and gouache on
laid paper



Title: Carlos Mérida
Date: 1940, printed later
Primary Maker: Bernard
Silberstein
Medium: Sepia toned gelatin
silver print



Title: Estampas del
Popol Vuh
Date: 1943
Primary Maker: Carlos Mérida
Medium: Portfolio



Title: Plate 1: Estampas
del Popol Vuh
Date: 1943
Primary Maker: Carlos Mérida
Medium: Color lithograph



Title: Plate 6: Estampas
del Popol Vuh
Date: 1943
Primary Maker: Carlos Mérida
Medium: Color lithograph