

Basic Report



Title: Abstraction, Mayan Theme
Date: 1934
Primary Maker: Carlos Mérida
Medium: Pencil, pen and ink, watercolor and gouache on laid paper



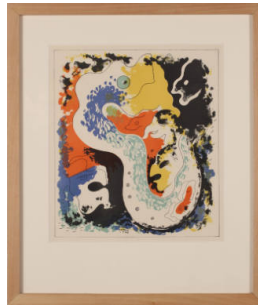
Title: Carlos Mérida
Date: 1940, printed later
Primary Maker: Bernard Silberstein
Medium: Sepia toned gelatin silver print



Title: Estampas del Popol Vuh
Date: 1943
Primary Maker: Carlos Mérida
Medium: Portfolio



Title: Plate 1: Estampas del Popol Vuh
Date: 1943
Primary Maker: Carlos Mérida
Medium: Color lithograph



Title: Plate 6: Estampas del Popol Vuh
Date: 1943
Primary Maker: Carlos Mérida
Medium: Color lithograph