Basic Report



Title: Allegorical Figure, Justice (after Francesco Salviati)

Date: 1774

Primary Maker: Stefano

Mulinari

Medium: Etching and aquatint

on laid paper



Title: A Boy Between Two Swans (after Francesco Salviati)

Date: 1774

Primary Maker: Stefano

Mulinari

Medium: Etching and aquatint

on wove paper



Title: Circe and Ulysses (after Parmigianino)

Date: 1774

Primary Maker: Stefano

Mulinari

Medium: Etching and aquatint

on laid paper



Title: Holy Family in a Landscape with Young St. John the Baptist (after Luca Cambiaso)

Date: n.d.

Primary Maker: Stefano

Mulinari

Medium: Etching and aquatint

on laid paper



Title: A Muse with a Lyre (after Maturino da Firenze)

Date: 1774

Primary Maker: Stefano

Mulinari

Medium: Etching and aquatint

on laid paper



Title: Nymph Shooting a Bow (after Parmigianino)

Date: 1774

Primary Maker: Stefano

Mulinari

Medium: Etching, maniere

delavis on laid paper



Title: The Prophet Isaiah (after drawing by Federico Zuccaro after Raphael)

Date: 1774

Primary Maker: Stefano

Mulinari

Medium: Etching



Title: St. Mary Magdalen, in the Wilderness (after Jusepe de Ribera)

Date: 1774

Primary Maker: Stefano

Mulinari

Medium: Etching and aquatint

on laid paper



Title: St. Paul Preaching (after Perino del Vaga)

Date: 1774

Primary Maker: Stefano

Mulinari

Medium: Etching and aquatint

on laid paper



Title: Susanna and the Elders (after Jusepe de Ribera)

Date: n.d.

Primary Maker: Stefano

Mulinari

Medium: Etching



Title: Three Sleeping Figures (after Polidoro da Caravaggio)

Date: 1774

Primary Maker: Stefano

Mulinari

Medium: Etching and engraving on laid paper



Title: Venus and Cupid by Vulcan's Forge (after Gaspare Celio)

Date: circa 1774

Primary Maker: Stefano

Mulinari

Medium: Etching, roulette,

mezzotint



Title: Winged Female with Two Swords (after Parmigianino)

Date: 1774

Primary Maker: Stefano

Mulinari

Medium: Etching on laid paper



Title: A Youth with a Yoke (after Federico Zuccaro)

Date: 1774

Primary Maker: Stefano

Mulinari

Medium: Etching on laid paper