

Basic Report



Title: Landscape with Aeneas Shooting a Stag (after Claude Lorrain)

Date: 1734

Primary Maker: Arthur Pond

Medium: Etching and woodblocks on heavy laid paper



Title: Rest on the Flight into Egypt (after Claude Lorrain)

Date: 1734

Primary Maker: Arthur Pond

Medium: Etching in brown and woodcut in blue and gray on off-white laid paper



Title: The Tomb of Cecilia Metalla Rome (after Claude Lorrain)

Date: 1735

Primary Maker: Arthur Pond

Medium: Etching and three woodblocks on wove paper



Title: View Across the Tiber Between the Dome of St. Peter's and Castel St. Angelo (after Claude Lorrain)

Date: n.d.

Primary Maker: Arthur Pond

Medium: Etching and three-color woodblock on wove paper