

Basic Report



Title: Eagle on a Branch
(after Guercino)
Date: 1736
Primary Maker: Arthur Pond
Medium: Etching on wove paper



Title: The Infant Christ
with St. Joseph and a
Bird (after Guercino)
Date: n.d.
Primary Maker: Arthur Pond
Medium: Etching and
woodblock on wove paper



Title: Landscape With
Building in the
Background (after
Guercino)
Date: 1736
Primary Maker: Arthur Pond
Medium: Etching on wove
paper



Title: Landscape with
Four men in a Canoe
(after Guercino)
Date: n.d.
Primary Maker: Arthur Pond
Medium: Etching on wove
paper



Title: Landscape with
Overgrown Ruined
Bridge (after Guercino)
Date: n.d.
Primary Maker: Arthur Pond
Medium: Etching on wove
paper



Title: Landscape with
Two Seated Figures,
One Holding a Hawk
(after Guercino)
Date: n.d.
Primary Maker: Arthur Pond
Medium: Print



Title: Madonna and
Child Watching a Bird in
a Tree (after Guercino)
Date: 1734
Primary Maker: Arthur Pond
Medium: Etching on wove
paper



Title: Madonna and
Child With St. Anne and
the Young St. John the
Baptist (after Guercino)
Date: 1735
Primary Maker: Arthur Pond
Medium: Etching and two
woodblocks on wove paper



Title: River Scene with
Bathers (after Guercino)
Date: n.d.
Primary Maker: Arthur Pond
Medium: Etching on wove
paper



Title: The Shoemaker (?)
(after Guercino)

Date: n.d.

Primary Maker: Arthur Pond

Medium: Etching on heavy
wove paper



Title: Wooded
Landscape With Seated
Man (after Guercino)

Date: 1735

Primary Maker: Arthur Pond

Medium: Etching