

Basic Report



Title: Battle of Four
Nude Men (after Raphael)

Date: 1812

Primary Maker: Thomas
Vivares

Medium: Soft ground etching
on wove paper

Title: The Blinding of
Elymas (after Tapestry
Cartoon by Raphael)

Date: 1515 - 1516

Primary Maker: Thomas
Holloway

Medium: Engraving mounted
on board



Title: The Delivery of the
Key to Peter or Tend My
Lambs (after Tapestry
Cartoons by Raphael)

Date: 1515 - 1516

Primary Maker: Nicolas
Dorigny

Medium: Engraving



Title: Head of the Virgin
(after Raphael)

Date: 1818

Primary Maker: Frederick
Christian Lewis the Elder

Medium: Etching on wove
paper

Title: The Holy Family of
Jesus Christ (after
Raphael)

Date: n.d.

Primary Maker: Jakob Frey II

Medium: Engraving

Title: Jesus Heals the
Man Born Lame (after
cartoon by Raphael)

Date: 1515 - 1516

Primary Maker: Thomas
Holloway

Medium: Engraving mounted
on board



Title: Madonna and Child, with the Head of St. Joseph (after Raphael)
Date: 1852
Primary Maker: Jean Bein
Medium: Stipple and roulette on wove paper



Title: Nude Female Carrying Water Jars (after Raphael)
Date: 1734
Primary Maker: Arthur Pond
Medium: Etching and woodblocks on wove paper

Title: Paul and Barnabas at Lystra (after Tapestry Cartoon by Raphael)
Date: n.d.
Primary Maker: Thomas Holloway
Medium: Engraving mounted on board

Title: Paul's Sermon at Athens (after Tapestry Cartoon by Raphael)
Date: n.d.
Primary Maker: Thomas Holloway
Medium: Print



Title: The Prophet Isaiah (after drawing by Federico Zuccaro after Raphael)
Date: 1774
Primary Maker: Stefano Mulinari
Medium: Etching

Title: La Sainte Vierge (after Raphael)
Date: n.d.
Primary Maker: François de Poilly
Medium: Engraving

**Title: La Sainte Vierge
(after Raphael)**

Date: n.d.

Primary Maker: Jacques
Chereau

Medium: Engraving



**Title: Seven Putti
Playing (after drawing
by Raphael)**

Date: 1734

Primary Maker: Arthur Pond

Medium: Etching on wove
paper



**Title: Sibyl Reading,
Lighted by a Child with a
Torch (after Ugo da
Carpi and Raphael)**

Date: after 1516

Primary Maker: Ugo da Carpi

Medium: Two-color (brown
and black) chiaroscuro
woodcut, line block, on cream
laid paper

**Title: Slaughter of the
Innocents (after Raphael)**

Date: n.d.

Primary Maker: Franz Anton
Erich Moritz Steinla

Medium: Engraving mounted
on board



**Title: Study for the
School of Aftens (after
Raphael)**

Date: 1812

Primary Maker: Frederick
Christian Lewis the Elder

Medium: Etching and aquatint
on wove paper

**Title: Transfiguration of
Christ (after Raphael)**

Date: n.d.

Primary Maker: Raphael
Morghen

Medium: Print

**Title: Vision of Ezekiel
(after Raphael)**

Date: n.d.

Primary Maker: Nicolas
Larmessin III

Medium: Engraving mounted
on board