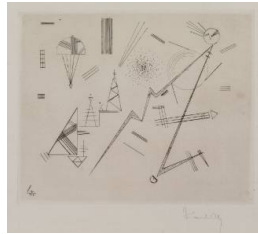


Basic Report



Title: Composition
Date: 1914
Primary Maker: Wassily Kandinsky
Medium: Oil on canvas



Title: Engraving for the Circle of Friends of the Bauhaus (Radierung für den "Kreis der Freunde des Bauhauses")
Date: 1932
Primary Maker: Wassily Kandinsky
Medium: Etching and drypoint on wove paper



Title: Harmonies (Sounds): Great Resurrection (Klänge: Grosse Auferstehung)
Date: 1911
Primary Maker: Wassily Kandinsky
Medium: Color woodcut



Title: Harmonies (Sounds): Oriental Motif (Klänge: Orientalisches)
Date: 1911
Primary Maker: Wassily Kandinsky
Medium: Color woodcut



Title: Harmonies (Sounds): Two Riders in front of Red (Klänge: Zwei Reiter vor Rot)
Date: 1911
Primary Maker: Wassily Kandinsky
Medium: Color woodcut



Title: Motif from "Improvisation 25" (Motiv aus "Improvisation 25")
Date: 1911 (block, this impression 1938)
Primary Maker: Wassily Kandinsky
Medium: Woodcut



Title: Small World XI (Kleine Welten XI)
Date: 1922
Primary Maker: Wassily Kandinsky
Medium: Etching and drypoint on laid paper