

Basic Report



Title: Against the Common Good (Contra el bien general), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: And Still they Do Not Go! (Y aun no se van!)
Date: 1797 - 1798
Primary Maker: Francisco de Goya
Medium: Etching, aquatint, and burin



Title: And There's No Help For It (Y no hai remedio), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: And They Are Like Wild Beasts (Y son fieras), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: And This Too. (Y esto tambien.), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: Appeals Are in Vain (Clamores en vano), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: Barbarians! (Bárbaros!), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: The Beds of Death (Las camas de la muerte), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: Bitter To Be Present (Amarga presencia), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: Blast of Wind (Soplones), from The Disasters of War (Los desastres de la guerra)
Date: 1797 - 1798
Primary Maker: Francisco de Goya
Medium: Etching and aquatint on wove paper



Title: Bury Them and Keep Quiet (Enterrar y callar), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: The Carnivorous Vulture (El buitre carnívoro), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: Cartloads to the Cemetery (Carretadas al cementerio), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: Charity (Caridad), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: Charlatans' Show (Farándula de charlatanes), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: The Consequences (Las resultas), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: Cruel Tale of Woe! (Cruel lástima!), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: Death of Pepe Illo (2nd Composition)
Date: circa 1815 (plate, printed 1876 or 1905)
Primary Maker: Francisco de Goya
Medium: Etching, drypoint and aquatint on laid paper



Title: Even Worse (Tanto y mas), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: Everything is Topsy-Turvy (Todo va revuelto), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: Family Background (La Filiación)
Date: 1797 - 1798
Primary Maker: Francisco de Goya
Medium: Etching and aquatint



Title: Feline Pantomime (Gatesca pantomima), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: Get Them Well, and On to the Next (Curarlos, y á otra), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: Harvest of the Dead (Muertos recogidos), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: The Healthy and the Sick (Sanos y enfermos), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: He Defends Himself Well (Se defiende bien), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: He Deserved It (Lo merecia), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: He Gets Something Out of It (Algun partido saca), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: A Heroic Feat! With Dead Men! (Grande hazaña! Con muertos!), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: I Saw It (Yo lo vi), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: It Always Happens (Siempre sucede), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: It's a Hard Step! (Duro es el paso!), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: It Serves You Right (Bien te se está), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: It's No Use Crying Out (No hay que dar voces), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: It Will Be the Same (Será lo mismo), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: Lads Making Ready No. 11 (Muchachos al Avío #11)
Date: 1797 - 1798
Primary Maker: Francisco de Goya
Medium: Etching and aquatint on wove paper



Title: May the Cord Break (Que se rompa la cuerda), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: Nadie nos ha visto (No One Has Seen Us)
Date: 1797 - 1798
Primary Maker: Francisco de Goya
Medium: Etching, aquatint and drypoint on laid paper



Title: Neither Do These (Nis por esas), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: No One Has Seen Us (Nadie nos ha visto)
Date: 1797 - 1798
Primary Maker: Francisco de Goya
Medium: Etching, aquatint and drypoint on wove paper



Title: Nor [Do These] Either (Tampoco), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: Nothing. The Event Will Tell. (Nada. Ello dirá.), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: Not [in This Case] Either (Tampoco), from The Disasters of War (Los desastres de la guerra)

Date: 1810 - 1820 (plates, published 1863)

Primary Maker: Francisco de Goya

Medium: Intaglio plate (etching, engraving and aquatint)



Title: On Account of a Knife (Por una navaja), from The Disasters of War (Los desastres de la guerra)

Date: 1810 - 1820 (plates, published 1863)

Primary Maker: Francisco de Goya

Medium: Intaglio plate (etching, engraving and aquatint)



Title: One Can't Look (No se puede mirar), from The Disasters of War (Los desastres de la guerra)

Date: 1810 - 1820 (plates, published 1863)

Primary Maker: Francisco de Goya

Medium: Intaglio plate (etching, engraving and aquatint)



Title: One Can't Tell Why (No se puede saber por qué), from The Disasters of War (Los desastres de la guerra)

Date: 1810 - 1820 (plates, published 1863)

Primary Maker: Francisco de Goya

Medium: Intaglio plate (etching, engraving and aquatint)



Title: Perhaps They Are of Another Breed (Si son de otro linage), from The Disasters of War (Los desastres de la guerra)

Date: 1810 - 1820 (plates, published 1863)

Primary Maker: Francisco de Goya

Medium: Intaglio plate (etching, engraving and aquatint)



Title: Rabble (Populacho), from the The Disasters of War (Los desastres de la guerra)

Date: 1810 - 1820 (plates, published 1863)

Primary Maker: Francisco de Goya

Medium: Intaglio plate (etching, engraving and aquatint)



Title: Ravages of War (Estragos de la guerra), from The Disasters of War (Los desastres de la guerra)

Date: 1810 - 1820 (plates, published 1863)

Primary Maker: Francisco de Goya

Medium: Intaglio plate (etching, engraving and aquatint)



Title: Rightly or Wrongly (Con razon ó sin ella), from The Disasters of War (Los desastres de la guerra)

Date: 1810 - 1820 (plates, published 1863)

Primary Maker: Francisco de Goya

Medium: Intaglio plate (etching, engraving and aquatint)



Title: Sad Forebodings of What is Going to Happen (Tristes presentimientos de lo que ha de acontecer), from The Disasters of War (Los desastres de la guerra)

Date: 1810 - 1820 (plates, published 1863)

Primary Maker: Francisco de Goya

Medium: Intaglio plate (etching, engraving and aquatint)



Title: The Same Elsewhere (Lo mismo en otras partes), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: Self-Portrait
Date: 1797 - 1798
Primary Maker: Francisco de Goya
Medium: Etching, aquatint, drypoint, and burin



Title: The Shamefaced One (El Vergonzoso)
Date: 1797 - 1798
Primary Maker: Francisco de Goya
Medium: Etching and aquatint



Title: Strange Devotion! (Extraña devoción!), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: Take that, you Dog (Trágala Perro)
Date: 1797 - 1798
Primary Maker: Francisco de Goya
Medium: Etching, aquatint, and drypoint



Title: Thanks to the Millet (Gracias á la almorta), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: That's Tough! (Fuerte cosa es!), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: There is Much to Suck (Mucho hay que chupar)
Date: 1797 - 1798 (this impression circa 1855)
Primary Maker: Francisco de Goya
Medium: Etching and aquatint



Title: There is No One to Help Them (No hay quien los socorra), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: There Isn't Time Now (Ya no hay tiempo), from The Disasters of War (Los desastres de la guerra)

Date: 1810 - 1820 (plates, published 1863)

Primary Maker: Francisco de Goya

Medium: Intaglio plate (etching, engraving and aquatint)



Title: There Was Nothing To Be Done and He Died. (Espiró sin remedio.), from The Disasters of War (Los desastres de la guerra)

Date: 1810 - 1820 (plates, published 1863)

Primary Maker: Francisco de Goya

Medium: Intaglio plate (etching, engraving and aquatint)



Title: These Too (Tambien estos), from The Disasters of War (Los desastres de la guerra)

Date: 1810 - 1820 (plates, published 1863)

Primary Maker: Francisco de Goya

Medium: Intaglio plate (etching, engraving and aquatint)



Title: They Can Still Be of Use (Aun podrán servir), from The Disasters of War (Los desastres de la guerra)

Date: 1810 - 1820 (plates, published 1863)

Primary Maker: Francisco de Goya

Medium: Intaglio plate (etching, engraving and aquatint)



Title: They Do Not Agree (No se convienen), from The Disasters of War (Los desastres de la guerra)

Date: 1810 - 1820 (plates, published 1863)

Primary Maker: Francisco de Goya

Medium: Intaglio plate (etching, engraving and aquatint)



Title: They Do Not Arrive in Time (No llegan á tiempo), from The Disasters of War (Los desastres de la guerra)

Date: 1810 - 1820 (plates, published 1863)

Primary Maker: Francisco de Goya

Medium: Intaglio plate (etching, engraving and aquatint)



Title: They Don't Like It (No quieren), from The Disasters of War (Los desastres de la guerra)

Date: 1810 - 1820 (plates, published 1863)

Primary Maker: Francisco de Goya

Medium: Intaglio plate (etching, engraving and aquatint)



Title: They Escape through the Flames (Escapan entre las llamas), from The Disasters of War (Los desastres de la guerra)

Date: 1810 - 1820 (plates, published 1863)

Primary Maker: Francisco de Goya

Medium: Intaglio plate (etching, engraving and aquatint)



Title: They Make Use of Them (Se aprovechan), from The Disasters of War (Los desastres de la guerra)

Date: 1810 - 1820 (plates, published 1863)

Primary Maker: Francisco de Goya

Medium: Intaglio plate (etching, engraving and aquatint)



Title: They Spruce Themselves Up (Se repulen)
Date: 1797 - 1798
Primary Maker: Francisco de Goya
Medium: Etching, aquatint, and burin



Title: This is Bad (Esto es malo), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: This Is How It Happened (Así sucedió), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: This Is Not Less So (Esta no lo es menos), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: This Is the Worst of It! (Esto es lo peor!), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: This Is What You Were Born For (Para eso habeis nacido), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: This is Worse (Esto es peor), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: This Too. (Tambien esto.), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: Thou Who Canst Not (Tu que no puedes)
Date: 1799
Primary Maker: Francisco de Goya
Medium: Etching and burnished aquatint



**Title: To Rise and to Fall
(Subir y bajar)**

Date: 1797 - 1798

Primary Maker: Francisco de Goya

Medium: Etching and aquatint



**Title: To the Cemetery
(Al cementerio), from
The Disasters of War
(Los desastres de la guerra)**

Date: 1810 - 1820 (plates, published 1863)

Primary Maker: Francisco de Goya

Medium: Intaglio plate (etching, engraving and aquatint)



Title: Trials (Ensayos)

Date: 1797 - 1798

Primary Maker: Francisco de Goya

Medium: Etching, aquatint, and burin



**Title: Truth Has Died
(Murió la verdad), from
The Disasters of War
(Los desastres de la guerra)**

Date: 1810 - 1820 (plates, published 1863)

Primary Maker: Francisco de Goya

Medium: Intaglio plate (etching, engraving and aquatint)



**Title: Unhappy Mother!
(Madre infeliz!), from
The Disasters of War
(Los desastres de la guerra)**

Date: 1810 - 1820 (plates, published 1863)

Primary Maker: Francisco de Goya

Medium: Intaglio plate (etching, engraving and aquatint)



**Title: What a Golden
Beak! (Que Pico de Oro!)**

Date: 1797 - 1798

Primary Maker: Francisco de Goya

Medium: Etching, aquatint, and burin



**Title: What a Tailor Can
Do! (Lo que puede un
Sastre!)**

Date: 1797 - 1798

Primary Maker: Francisco de Goya

Medium: Etching, aquatint, drypoint, and burin



**Title: What Courage!
(Que valor!), from The
Disasters of War (Los
desastres de la guerra)**

Date: 1810 - 1820 (plates, published 1863)

Primary Maker: Francisco de Goya

Medium: Intaglio plate (etching, engraving and aquatint)



**Title: What Is the Use of
a Cup? (De qué sirve
una taza?), from The
Disasters of War (Los
desastres de la guerra)**

Date: 1810 - 1820 (plates, published 1863)

Primary Maker: Francisco de Goya

Medium: Intaglio plate (etching, engraving and aquatint)



Title: What Is This Hubbub? (Qué alboroto es este?), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: What Madness! (Que locura!), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: What More Can Be Done? (Qué hai que hacer mas?), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: Why? (Por qué?), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: Will She Rise Again? (Si resucitará?), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: A Woman's Charity (Caridad de una muger), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: The Women Give Courage (Las mugeres dan valor), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: The Worst Is To Beg (Lo peor es pedir), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)