

Basic Report



Title: The Aged King (Le Vieux Roi)
Date: 6 January 1959
Primary Maker: Pablo Picasso
Medium: Lithograph on wove paper



Title: Centaur
Date: 1956
Primary Maker: Pablo Picasso
Medium: Molded partially glazed earthenware plate with engobe decoration



Title: Deux Modeles se Regardant
Date: 1934
Primary Maker: Pablo Picasso
Medium: Etching



Title: The Diver (La Plongeuse)
Date: December 1932 (plate), 1933 - 1934 (this impression)
Primary Maker: Pablo Picasso
Medium: Soft-ground etching with colored paper collage on wove paper



Title: Head of a Girl
Date: circa 1945 (plate, this impression printed 1950)
Primary Maker: Pablo Picasso
Medium: Etching on wove paper



Title: Head of a Woman XIII [Tête de une Femme XIII]
Date: 21 May 1962
Primary Maker: Pablo Picasso
Medium: Pencil on wove paper

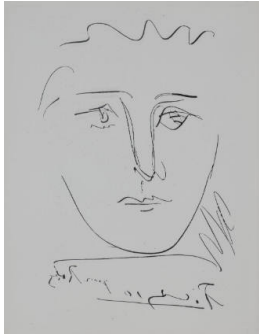
Title: Head of a Young Woman
Date: 1947
Primary Maker: Pablo Picasso
Medium: Lithograph



Title: Invitation to Dedication Ceremony
Date: 11 March 1967
Primary Maker: Pablo Picasso
Medium: Tri-fold invitation with envelope



Title: Jacqueline's Profile
Date: 1956
Primary Maker: Pablo Picasso
Medium: Molded glazed earthenware



Title: Pour Roby

Date: n.d.

Primary Maker: Pablo Picasso

Medium: Etching

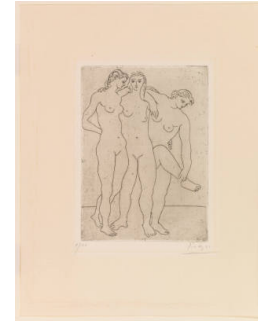


Title: The Rape, V (Le Viol, V)

Date: 23 April 1933 (plate, edition 1939)

Primary Maker: Pablo Picasso

Medium: Drypoint on laid paper



Title: The Three Bathers III (Les Trois Baigneuses III)

Date: 1922 - 1923

Primary Maker: Pablo Picasso

Medium: Etching on wove paper



Title: Three Standing Nudes, with Studies of Faces (Trois Nu debout, avec esquisses de visages)

Date: 1927, or between 1927 and 1928

Primary Maker: Pablo Picasso

Medium: Etching and drypoint



Title: Toros and Toreros

Date: 1959

Primary Maker: Pablo Picasso

Medium: Color offset lithograph