

# Basic Report

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**Title:** The Aged King (Le Vieux Roi)  
**Date:** 6 January 1959  
**Primary Maker:** Pablo Picasso  
**Medium:** Lithograph on wove paper



**Title:** Deux Modeles se Regardant  
**Date:** 1934  
**Primary Maker:** Pablo Picasso  
**Medium:** Etching



**Title:** The Diver (La Plongeuse)  
**Date:** December 1932 (plate), 1933 - 1934 (this impression)  
**Primary Maker:** Pablo Picasso  
**Medium:** Soft-ground etching with colored paper collage on wove paper



**Title:** Head of a Girl  
**Date:** circa 1945 (plate, this impression printed 1950)  
**Primary Maker:** Pablo Picasso  
**Medium:** Etching on wove paper

**Title:** Head of a Young Woman  
**Date:** 1947  
**Primary Maker:** Pablo Picasso  
**Medium:** Lithograph



**Title:** Pour Roby  
**Date:** n.d.  
**Primary Maker:** Pablo Picasso  
**Medium:** Etching



**Title:** The Three Bathers III (Les Trois Baigneuses III)  
**Date:** 1922 - 1923  
**Primary Maker:** Pablo Picasso  
**Medium:** Etching on wove paper



**Title:** Three Standing Nudes, with Studies of Faces (Trois Nu debout, avec esquisses de visages)  
**Date:** 1927, or between 1927 and 1928  
**Primary Maker:** Pablo Picasso  
**Medium:** Etching and drypoint



**Title:** Toros and Toreros  
**Date:** 1959  
**Primary Maker:** Pablo Picasso  
**Medium:** Color offset lithograph