

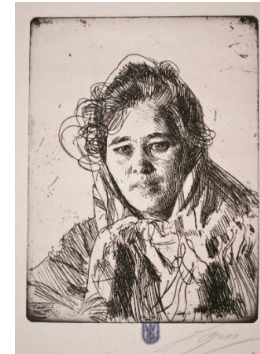
Basic Report



Title: Against the Current
Date: 1919
Primary Maker: Anders Leonard Zorn
Medium: Etching on ivory laid paper



Title: Anatole France
Date: 1906
Primary Maker: Anders Leonard Zorn
Medium: Etching on laid paper



Title: Anna, Jeune Fille de Mara
Date: 1903
Primary Maker: Anders Leonard Zorn
Medium: Etching on ivory laid paper

Title: Anna Se Coiffant
Date: 1906
Primary Maker: Anders Leonard Zorn
Medium: Etching on cream laid paper



Title: Augustus St. Gaudens I
Date: 1898
Primary Maker: Anders Leonard Zorn
Medium: Etching on ivory laid paper



Title: Aurore (Mme. Klintberg)
Date: 1909
Primary Maker: Anders Leonard Zorn
Medium: Etching on laid paper

Title: Balance
Date: 1919
Primary Maker: Anders Leonard Zorn
Medium: Etching on ivory laid paper



Title: Beadle
Date: 1911
Primary Maker: Anders Leonard Zorn
Medium: Etching on ivory laid paper



Title: Betty Nansen
Date: 1905
Primary Maker: Anders Leonard Zorn
Medium: Etching on ivory laid paper

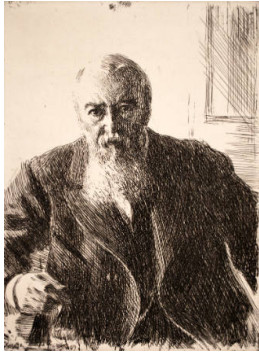


Title: Bosl Anders, Clockmaker at Mora
Date: 1907
Primary Maker: Anders Leonard Zorn
Medium: Etching on laid paper

Title: The Bust
Date: 1916
Primary Maker: Anders Leonard Zorn
Medium: Etching on ivory wove paper



Title: The Cabin
Date: 1917
Primary Maker: Anders Leonard Zorn
Medium: Etching on ivory laid paper



Title: C. F. Liljewalch
Date: 1909
Primary Maker: Anders Leonard Zorn
Medium: Etching on laid paper

Title: Dagmar
Date: 1912
Primary Maker: Anders Leonard Zorn
Medium: Etching on ivory laid paper



Title: Dalaro
Date: 1915
Primary Maker: Anders Leonard Zorn
Medium: Etching on ivory laid paper



Title: Dalecarlian Peasant
Date: 1919
Primary Maker: Anders Leonard Zorn
Medium: Etching on laid paper



Title: Dalecarlian Peasant
Date: 1919
Primary Maker: Anders Leonard Zorn
Medium: Etching on ivory laid paper

Title: Dal River
Date: 1919
Primary Maker: Anders Leonard Zorn
Medium: Etching on ivory laid paper

Title: Dal River

Date: 1919

Primary Maker: Anders

Leonard Zorn

Medium: Etching on ivory laid paper

Title: The Dance at

Gopsmor

Date: 1917

Primary Maker: Anders

Leonard Zorn

Medium: Etching on ivory laid paper

Title: Dance at Gopsmor

Date: 1906

Primary Maker: Anders

Leonard Zorn

Medium: Etching on ivory laid paper

Title: A Dark Corner

Date: 1903

Primary Maker: Anders

Leonard Zorn

Medium: Etching on ivory laid paper



Title: Demoiselle d'honneur

Date: 1905

Primary Maker: Anders

Leonard Zorn

Medium: Etching on ivory laid paper



Title: Djos Mats

Date: 1911

Primary Maker: Anders

Leonard Zorn

Medium: Etching on ivory laid paper

Title: Early

Date: 1914

Primary Maker: Anders

Leonard Zorn

Medium: Etching on ivory laid paper



Title: Eka

Date: 1913

Primary Maker: Anders

Leonard Zorn

Medium: Etching on ivory laid paper



Title: Family Concert

Date: 1905

Primary Maker: Anders

Leonard Zorn

Medium: Etching on ivory laid paper

Title: The Ford

Date: 1912

Primary Maker: Anders

Leonard Zorn

Medium: Etching on ivory laid paper



Title: Frida

Date: 1914

Primary Maker: Anders

Leonard Zorn

Medium: Etching on ivory laid paper

Title: Frightened

Date: 1912

Primary Maker: Anders

Leonard Zorn

Medium: Etching on ivory laid paper



Title: The Guitar or Souvenir

Date: 1895

Primary Maker: Anders

Leonard Zorn

Medium: Etching on ivory laid paper



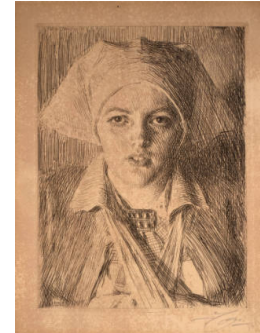
Title: Gulli No. 2

Date: 1918

Primary Maker: Anders

Leonard Zorn

Medium: Etching on ivory laid paper



Title: Head of a Woman

Date: 1918

Primary Maker: Anders

Leonard Zorn

Medium: Etching on laid paper

Title: Hemula II

Date: 1906

Primary Maker: Anders

Leonard Zorn

Medium: Etching on ivory laid paper



Title: Ida

Date: 1860 - 1920

Primary Maker: Anders

Leonard Zorn

Medium: Etching on ivory laid paper



Title: Kesti, a Mora Peasant

Date: 1906

Primary Maker: Anders

Leonard Zorn

Medium: Etching on cream laid paper



Title: The Letter

Date: 1913

Primary Maker: Anders Leonard Zorn

Medium: Etching on ivory laid paper



Title: Louise with Lute

Date: 1919

Primary Maker: Anders Leonard Zorn

Medium: Etching on laid paper



Title: Madame Simon II

Date: 1891

Primary Maker: Anders Leonard Zorn

Medium: Etching on ivory wove paper



Title: Madonna

Date: 1900

Primary Maker: Anders Leonard Zorn

Medium: Etching on ivory laid paper



Title: Mandolin Player

Date: 1918

Primary Maker: Anders Leonard Zorn

Medium: Etching on laid paper



Title: Mary Olsson

Date: 1919

Primary Maker: Anders Leonard Zorn

Medium: Etching on ivory laid paper



Title: The Master Smith

Date: 1907

Primary Maker: Anders Leonard Zorn

Medium: Etching on laid paper



Title: Mona

Date: 1911

Primary Maker: Anders Leonard Zorn

Medium: Etching on ivory laid paper



Title: My Models

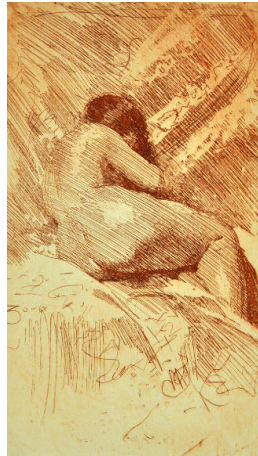
Date: 1916

Primary Maker: Anders Leonard Zorn

Medium: Etching on ivory wove paper



Title: New Ballad
Date: 1903
Primary Maker: Anders Leonard Zorn
Medium: Etching on green tinted laid paper



Title: Nude Study
Date: 1884
Primary Maker: Anders Leonard Zorn
Medium: Red etching on ivory laid paper



Title: A Nude Woman Seated by a Stream
Date: 1912
Primary Maker: Anders Leonard Zorn
Medium: Etching on wove paper



Title: Olandine
Date: 1904
Primary Maker: Anders Leonard Zorn
Medium: Etching on ivory laid paper



Title: Old Soldier
Date: 1911
Primary Maker: Anders Leonard Zorn
Medium: Etching on ivory laid paper



Title: Omnibus
Date: 1892
Primary Maker: Anders Leonard Zorn
Medium: Etching on ivory laid paper



Title: Pilot
Date: 1919
Primary Maker: Anders Leonard Zorn
Medium: Etching on ivory laid paper



Title: Portrait of Mona
Date: 1911
Primary Maker: Anders Leonard Zorn
Medium: Etching on laid paper

Title: Precipice
Date: 1909
Primary Maker: Anders Leonard Zorn
Medium: Etching on laid paper



Title: Prince Paul Troubetskoy I
Date: 1908
Primary Maker: Anders Leonard Zorn
Medium: Etching on laid paper



Title: Prince Paul Troubetskoy II (bust)
Date: 1908
Primary Maker: Anders Leonard Zorn
Medium: Etching on laid paper

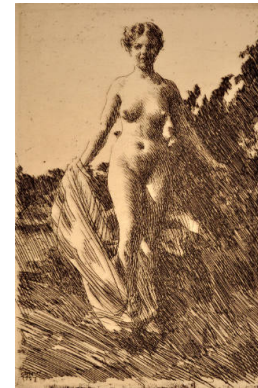


Title: Self Portrait
Date: n.d.
Primary Maker: Anders Leonard Zorn
Medium: Etching



Title: Self Portrait
Date: 1911
Primary Maker: Anders Leonard Zorn
Medium: Etching on ivory laid paper

Title: Shallow
Date: 1913
Primary Maker: Anders Leonard Zorn
Medium: Etching on ivory laid paper



Title: Summer (Ete)
Date: 1907
Primary Maker: Anders Leonard Zorn
Medium: Etching on laid paper



Title: Sunday Morning in Dalarne
Date: 1892 or 1894
Primary Maker: Anders Leonard Zorn
Medium: Etching on ivory laid paper



Title: The Swan
Date: 1915
Primary Maker: Anders Leonard Zorn
Medium: Etching on cream laid paper



Title: The Three Graces (Bathers)
Date: 1910
Primary Maker: Anders Leonard Zorn
Medium: Etching on laid paper



Title: The Two
Date: 1916
Primary Maker: Anders Leonard Zorn
Medium: Etching on ivory wove paper

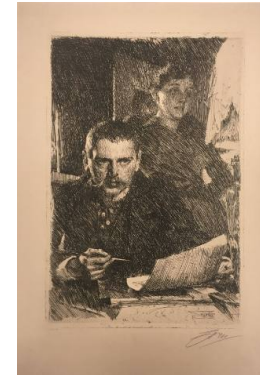


Title: Valkulla
Date: 1912
Primary Maker: Anders Leonard Zorn
Medium: Etching on ivory laid paper

Title: Vicke
Date: 1918
Primary Maker: Anders Leonard Zorn
Medium: Etching on ivory laid paper

Title: Vicke
Date: 1918
Primary Maker: Anders Leonard Zorn
Medium: Etching on ivory laid paper

Title: Wet (Bather)
Date: 1911
Primary Maker: Anders Leonard Zorn
Medium: Etching on laid paper



Title: Zorn and his Wife
Date: 1890
Primary Maker: Anders Leonard Zorn
Medium: Etching on wove paper



Title: Zorn in Fur Coat
Date: 1916
Primary Maker: Anders Leonard Zorn
Medium: Etching on cream laid paper