

Basic Report



Title: Le char de l'etat
(The Carriage of State)
Date: 14 November 1833
Primary Maker: Charles
Joseph Traviès de Villers
Medium: Lithograph on wove
paper



Title: Corbleu General
Date: n.d.
Primary Maker: Charles
Joseph Traviès de Villers
Medium: Print



Title: Facetiae de M.
Mayeaux (Pleasantries
of M. Mayeaux)
Date: 19 May 1831
Primary Maker: Charles
Joseph Traviès de Villers
Medium: Lithograph



Title: Je Reçois
Toujours avec un
Nouveau Plaisir
Date: n.d.
Primary Maker: Charles
Joseph Traviès de Villers
Medium: Print



Title: Je suis français! ...
moi (I am French! ... I
Am...)
Date: n.d.
Primary Maker: Charles
Joseph Traviès de Villers
Medium: Lithograph on heavy
wove paper



Title: Les Joies du
Pauvre Peuple
Date: n.d.
Primary Maker: Charles
Joseph Traviès de Villers
Medium: Print



Title: Jugement de la
chambre qu'on vexe'
(Judgment of the
Offered Legislature)
Date: 25 April 1833
Primary Maker: Charles
Joseph Traviès de Villers
Medium: Lithograph on heavy
wove paper



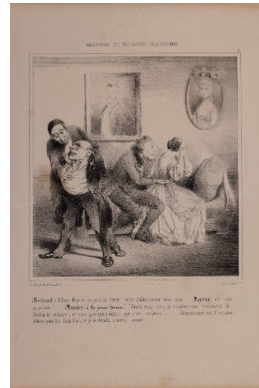
Title: Levez le siège,
polissons!
Date: n.d.
Primary Maker: Charles
Joseph Traviès de Villers
Medium: Print



Title: Marche de la
Baulieue
Date: n.d.
Primary Maker: Charles
Joseph Traviès de Villers
Medium: Lithograph



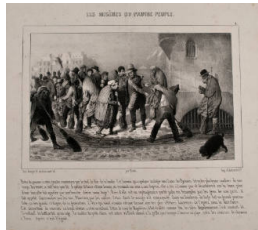
Title: Mayeux et Robert Macaire
Date: 1839
Primary Maker: Charles Joseph Traviès de Villers
Medium: Lithograph on heavy wove paper



Title: Mayeux et Robert Macaire
Date: n.d.
Primary Maker: Charles Joseph Traviès de Villers
Medium: Print



Title: Mélasse (Molasses)
Date: n.d.
Primary Maker: Charles Joseph Traviès de Villers
Medium: Lithograph on wove paper



Title: Les Misères du Pauvre Peuple
Date: n.d.
Primary Maker: Charles Joseph Traviès de Villers
Medium: Lithograph on wove paper



Title: La mort aux rats politiques (Death to Political Rats)
Date: 4 December 1834
Primary Maker: Charles Joseph Traviès de Villers
Medium: Lithograph on wove paper



Title: Mr. Mayeux a une Lecture Romantique
Date: n.d.
Primary Maker: Charles Joseph Traviès de Villers



Title: L'Ordre le Plus Parfait Règne Aussi dans Lyon
Date: n.d.
Primary Maker: Charles Joseph Traviès de Villers
Medium: Lithograph on wove paper



Title: Route de Pantin
Date: n.d.
Primary Maker: Charles Joseph Traviès de Villers
Medium: Lithograph



Title: The Sheepskin / A Hidden Warrior (La peau d'un mouton / Un guerrier cache sous)
Date: 22 January 1835
Primary Maker: Charles Joseph Traviès de Villers
Medium: Lithograph on wove paper



Title: Une Exedetion sans Notre Bon Roi

Date: n.d.

Primary Maker: Charles Joseph Traviès de Villers

Medium: Print



Title: Very Tall, Very Powerful...(Tres-haut, tres puissant...)

Date: n.d.

Primary Maker: Charles Joseph Traviès de Villers

Medium: Lithograph on heavy wove paper



Title: Viellards, Votre Heure est Venue

Date: n.d.

Primary Maker: Charles Joseph Traviès de Villers

Medium: Lithograph