

Basic Report



Title: Fondamento Rielo,
Venice

Date: 1924

Primary Maker: Ernest David
Roth

Medium: Etching on laid paper

Title: The Iron Grill,
Venice

Date: 1913 (plate), 1914 (in
pencil)

Primary Maker: Ernest David
Roth

Medium: Etching on ivory
colored wove paper

Title: Ponte Vecchio,
Afternoon, Florence

Date: 1912

Primary Maker: Ernest David
Roth

Medium: Etching



Title: Theater Marcellus,
Rome

Date: 1914

Primary Maker: Ernest David
Roth

Medium: Etching on laid paper