

Basic Report



Title: Fondamento Rielo, Venice
Date: 1924
Primary Maker: Ernest David Roth
Medium: Etching on laid paper

Title: The Iron Grill, Venice
Date: 1913 (plate), 1914 (in pencil)
Primary Maker: Ernest David Roth
Medium: Etching on ivory colored wove paper

Title: Ponte Vecchio, Afternoon, Florence
Date: 1912
Primary Maker: Ernest David Roth
Medium: Etching



Title: Theater Marcellus, Rome
Date: 1914
Primary Maker: Ernest David Roth
Medium: Etching on laid paper