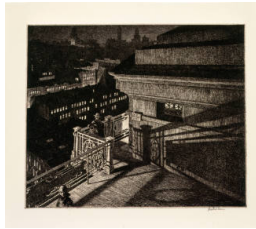


Basic Report



Title: Boss of the Block
Date: circa 1939
Primary Maker: Martin Lewis
Medium: Drypoint and aquatint



Title: East Side Night,
Williamsburg Bridge
Date: 1928
Primary Maker: Martin Lewis
Medium: Etching on laid paper



Title: The Return
Date: 1925
Primary Maker: Martin Lewis
Medium: Drypoint on wove paper



Title: Street Booth in
Tokyo, New Year's Eve
Date: 1927
Primary Maker: Martin Lewis
Medium: Drypoint on wove paper