

# Basic Report



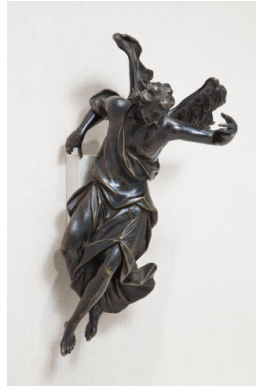
**Title:** Adjudication définitive de l'entreprise générale du balayage de notre bonne ville de Paris (Definitive Sweeping of the Beautiful City of Paris)  
**Date:** circa 1830  
**Primary Maker:** Unknown Artist  
**Medium:** Hand-colored lithograph on heavy laid paper

**Title:** A.G.B. 1 + 10 Portfolio Case  
**Date:** 1993  
**Primary Maker:** Unknown Artist  
**Medium:** Portfolio case



**Title:** Allegorical Winged Female Figure (Running Figure with Billowing Drapery)  
**Date:** late 18th century  
**Primary Maker:** Unknown Artist  
**Medium:** Black pencil on white laid paper

**Title:** Alms Basin  
**Date:** 16th century  
**Primary Maker:** Unknown Artist  
**Medium:** Hammered brass with stamped decoration



**Title:** Angel  
**Date:** 17th or early 18th century  
**Primary Maker:** Unknown Artist  
**Medium:** Cast bronze



**Title:** Animal Vegetable Mineral  
**Date:** 1965  
**Primary Maker:** Unknown Artist  
**Medium:** Offset lithograph commercially printed on coated paper

**Title:** The Annunciation: Head of Virgin (recto), Head of Gabriel (verso) (after Andrea del Sarto)  
**Date:** late 18th century  
**Primary Maker:** Unknown Artist  
**Medium:** Black and red charcoal with white on blue laid paper (recto); charcoal, compass pen and ink on blue laid paper (verso)



**Title:** Antiquity of Rome: Menelaus Holding the Body of Patroclus? (Pasquino)  
**Date:** 1739  
**Primary Maker:** Unknown Artist  
**Medium:** Etching



**Title:** Antiquity of Rome: Personification of a River God (Marforio)  
**Date:** 1739  
**Primary Maker:** Unknown Artist  
**Medium:** Etching



**Title:** Apollo and Marsyas

**Date:** circa 1600

**Primary Maker:** Unknown

**Artist**

**Medium:** Oil on canvas

**Title:** Arm Chair Rocker

**Date:** 1901

**Primary Maker:** Unknown

**Artist**

**Medium:** Oak, leather upholstery



**Title:** Bacchanale by a Lake (after Claude Lorrain)

**Date:** n.d.

**Primary Maker:** Unknown  
**Artist**

**Medium:** Reproductive engraving on laid paper



**Title:** The Battle of Cascina (after Michelangelo Buonarroti)

**Date:** n.d.

**Primary Maker:** Unknown

**Artist**

**Medium:** Reproductive engraving

**Title:** Beaker

**Date:** circa 1840

**Primary Maker:** Unknown

**Artist**

**Medium:** Partial gilt cut and polished glass

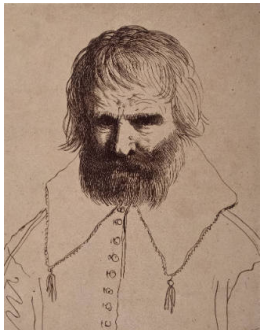
**Title:** Beaker

**Date:** circa 1820 - 1830

**Primary Maker:** Unknown

**Artist**

**Medium:** Engraved and partially gilded blown clear glass



**Title:** Bearded Man (after Guercino)

**Date:** n.d.

**Primary Maker:** Unknown

**Artist**

**Medium:** Etching on wove paper



**Title:** The Big Pitcher: Twenty Years of the Abstracted-Figure in Chicago Art

**Date:** 1983

**Primary Maker:** Unknown

**Artist**

**Medium:** Offset lithograph



**Title:** Bonaparte

**Date:** 19th century

**Primary Maker:** Unknown

**Artist**

**Medium:** Engraving



**Title: Book Cover: Crucifixion**  
**Date:** 1700 - 1750  
**Primary Maker:** Unknown  
 Artist  
**Medium:** Silver repousse

**Title: Bottle**  
**Date:** circa 16th century  
**Primary Maker:** Unknown  
 Artist  
**Medium:** Stoneware



**Title: Brig. General Nathaniel Lyon**  
**Date:** 19th century  
**Primary Maker:** Unknown  
 Artist  
**Medium:** Hand-colored lithograph, mounted on board



**Title: Brougham**  
**Date:** n.d.  
**Primary Maker:** Unknown  
 Artist  
**Medium:** Engraving on wove paper

**Title: Bust of Napoleon (after Antonio Canova)**  
**Date:** after 1806  
**Primary Maker:** Unknown  
 Artist  
**Medium:** White marble bust with base



**Title: Canary Lustre Cup**  
**Date:** circa 1831  
**Primary Maker:** Unknown  
 Artist  
**Medium:** Glazed earthenware with canary yellow glaze and silver resist lustre design

**Title: Candlestick**  
**Date:** base 18th century, nozzle 19th century  
**Primary Maker:** Unknown  
 Artist  
**Medium:** Cast brass with stamped decoration



**Title: card**  
**Date:** n.d.  
**Primary Maker:** Unknown  
 Artist  
**Medium:** Card



**Title: La Caricature**  
**Date:** n.d.  
**Primary Maker:** Unknown  
 Artist  
**Medium:** Print

**Title: Carved, Gilded  
Wooden Panel**

**Date:** 16th - 18th century  
**Primary Maker:** Unknown  
Artist

**Title: Carved, Painted  
Wooden Panel**

**Date:** 16th - 18th century  
**Primary Maker:** Unknown  
Artist  
**Medium:** Wood

**Title: Carved Wooden  
Door**

**Date:** 16th - 18th century  
**Primary Maker:** Unknown  
Artist  
**Medium:** Wood

**Title: Carved Wooden  
Molding**

**Date:** 16th - 18th century  
**Primary Maker:** Unknown  
Artist

**Title: Carved, Wooden  
Panel**

**Date:** 16th - 18th century  
**Primary Maker:** Unknown  
Artist  
**Medium:** Wood

**Title: Carved Wooden  
Upright Panel**

**Date:** 16th - 18th century  
**Primary Maker:** Unknown  
Artist

**Title: Charger, The  
Golden Flower Pot (De  
Vergulde Bloempot)**

**Date:** 1734 - 1764  
**Primary Maker:** Unknown  
Artist  
**Medium:** Blue and yellow tin-  
glazed earthenware (delftware)



**Title: Le Charivari: La  
Tribune**

**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Print



**Title: Chicago Antigua--  
Artful Codgers: Sarah  
Canright, Edward Flood,  
Ed Paschke, Suellen  
Rocca, Barbara Rossi,  
Karl Wirsum**

**Date:** 1971  
**Primary Maker:** Unknown  
Artist  
**Medium:** Offset lithograph on  
wove paper





**Title:** Chicago Antigua--  
**Artful Codgers:** Sarah  
Canright, Edward Flood,  
Ed Paschke, Suellen  
Rocca, Barbara Rossi,  
Karl Wirsum

**Date:** 1971

**Primary Maker:** Unknown  
Artist

**Medium:** Offset lithograph on  
wove paper



**Title:** Children Playing  
/Animals/Female Figure

**Date:** 17th century

**Primary Maker:** Unknown  
Artist

**Medium:** Pen and brown ink  
with wash and white highlights  
on white laid paper



**Title:** Chimney Sweeps

**Date:** 19th century

**Primary Maker:** Unknown

Artist

**Medium:** Watercolor on wove  
paper

**Title:** Christ

**Date:** n.d.

**Primary Maker:** Unknown  
Artist

**Medium:** Oil on wood panel

**Title:** Christ as Teacher

**Date:** 18th century

**Primary Maker:** Unknown  
Artist

**Medium:** Embroidered  
medallion

**Title:** Christ as the Man  
of Sorrows

**Date:** 17th century

**Primary Maker:** Unknown

Artist

**Medium:** Ink on paper

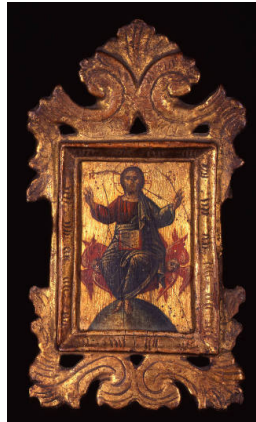


**Title:** Christ Healing the  
Paralytic

**Date:** circa 1750

**Primary Maker:** Unknown  
Artist

**Medium:** Pen and ink with  
grey wash on laid paper



**Title:** Christ Pantocrator

**Date:** 17th century

**Primary Maker:** Unknown  
Artist

**Medium:** Oil and tempera on  
wood panel

**Title:** Clear Goblet with  
Hand-Etched Strawberry  
Seed Pattern and  
decorative border

**Date:** circa 1870 - 1880

**Primary Maker:** Unknown

Artist

**Medium:** Glass



**Title:** Coastal Scene, Ayr Beach  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Etching

**Title:** The Combat (after William Etty)  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Engraving



**Title:** Covered Tazza  
**Date:** circa 1500  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Enamel on metal (?)

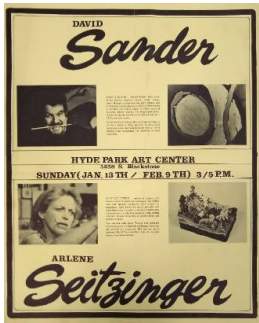


**Title:** Crachez en l'air, Ca vous retombera sur le nez  
**Date:** 1831  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Lithograph on wove paper



**Title:** Crachez en l'air ca vous retombera sur le nez (What goes up must come down)  
**Date:** 9 June 1831  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Hand-colored lithograph on wove paper

**Title:** Creamer  
**Date:** circa 1905  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Silver



**Title:** David Sander and Arlene Seitzinger  
**Date:** 1974  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Offset lithograph on yellow wove paper



**Title:** Dead or Alive: Portraiture of the Animate and Inanimate  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Offset lithograph on laid paper



**Title:** Design for a Diploma (Thesenblatt): Emperor Leopold in the Robes of the Holy Roman Empire  
**Date:** 18th century  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Pen and brown ink with gray and black washes on laid paper



**Title: Design for the Coat of Arms of the City of Antwerp**

**Date:** 1585

**Primary Maker:** Unknown Artist

**Medium:** Pen and brown ink with preliminary graphite underdrawing on laid paper



**Title: Diana and the Sleeping Endymion**

**Date:** 1st quarter of 19th century

**Primary Maker:** Unknown Artist

**Medium:** Cast bronze

**Title: Diane (after Jean-Antoine Houdon)**

**Date:** 19th century (copy)

**Primary Maker:** Unknown Artist

**Medium:** Cast bronze

**Title: Don Baum**

**Date:** 1965

**Primary Maker:** Unknown Artist

**Medium:** Offset lithograph commercially printed on wove paper



**Title: drawing**

**Date:** 1634

**Primary Maker:** Unknown Artist

**Title: drawing**

**Date:** n.d.

**Primary Maker:** Unknown Artist

**Medium:** Illuminated manuscript

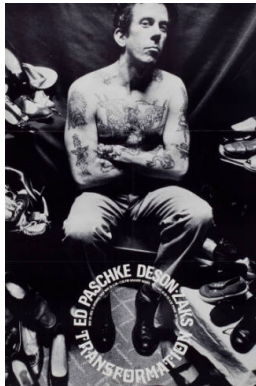


**Title: Le Duc Reichstadt**

**Date:** 19th century

**Primary Maker:** Unknown Artist

**Medium:** Engraving, stipple



**Title: Ed Paschke Transformation Show**

**Date:** n.d.

**Primary Maker:** Unknown Artist

**Medium:** Offset black and white lithograph commercially printed on wove paper

**Title: Edward Hyde/Earl of Clarendon O.B. (after Sir Peter Lely)**

**Date:** 1674

**Primary Maker:** Unknown Artist

**Medium:** Engraved legal portrait

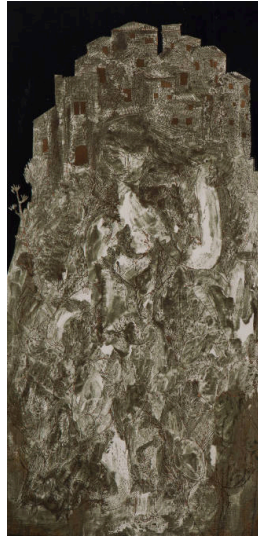


**Title: Entrevue de Deux Monarques Gros**

**Date:** n.d.

**Primary Maker:** Unknown Artist

**Medium:** Print



**Title: Female Nude in Cactus Field with Hill Town**

**Date:** n.d. (probably mid-1950s - 1960s)

**Primary Maker:** Unknown Artist

**Medium:** Oil, gesso, masonite



**Title: Les Filles Publiques**

**Date:** n.d.

**Primary Maker:** Unknown Artist

**Medium:** Lithograph on wove paper



**Title: The Flaying of Marsyas**

**Date:** 17th century

**Primary Maker:** Unknown Artist

**Medium:** Oil on canvas



**Title: Footed Bowl**

**Date:** circa 1500

**Primary Maker:** Unknown Artist

**Medium:** Enameled and gilded blown green glass



**Title: Footed Tumbler**

**Date:** circa 1860

**Primary Maker:** Unknown Artist

**Medium:** Amber and clear acid cut back glass



**Title: Four Italian Peasants in Holiday Dress**

**Date:** 19th century

**Primary Maker:** Unknown Artist

**Medium:** Brown and black ink, watercolor, pencil, on white wove paper

**Title: Four Small Landscapes**

**Date:** n.d.

**Primary Maker:** Unknown Artist

**Medium:** Engravings and printed pages



**Title: Fragment of a Carved Wooden Screen**

**Date:** 16th - 18th century

**Primary Maker:** Unknown Artist



**Title: Frame Containing  
3 Carved Wooden Panels**

**Date:** 16th - 18th century  
**Primary Maker:** Unknown  
Artist

**Title: Frame Containing  
3 Carved Wooden Panels**

**Date:** 16th - 18th century  
**Primary Maker:** Unknown  
Artist  
**Medium:** Wood



**Title: Frontispiece: De  
Imitatione Christi, Libri IV**

**Date:** 1640 (edition)  
**Primary Maker:** Unknown  
Artist  
**Medium:** Engraving on laid  
paper



**Title: Frontispiece: Divi  
Bernardi Abbatis  
Claraevallis Operum,  
Tomus I**

**Date:** 1640 (edition)  
**Primary Maker:** Unknown  
Artist  
**Medium:** Engraving on laid  
paper



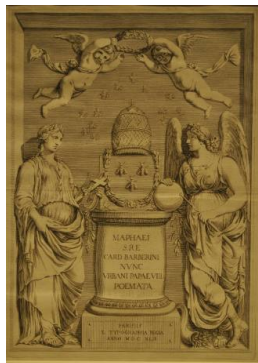
**Title: Frontispiece:  
Instruction du Chrestien**

**Date:** 1642 (edition)  
**Primary Maker:** Unknown  
Artist  
**Medium:** Engraving on laid  
paper



**Title: Frontispiece:  
Introduction to the  
devout Life of the  
blessed Francois de  
sales, bishop of Geneva  
(Introduction a la vie  
devote du bien heureux  
Francois de sales  
euesque de geneve)**

**Date:** 1641 (edition)  
**Primary Maker:** Unknown  
Artist  
**Medium:** Engraving on laid  
paper



**Title: Frontispiece:  
Maphaei S.R.E. Card,  
Barberini Nunc Urbanae  
VIII Poemata**

**Date:** 1642 (edition)  
**Primary Maker:** Unknown  
Artist  
**Medium:** Engraving on laid  
paper



**Title: Frontispiece:  
Novum Iesu Christi  
Testamentum**

**Date:** 1640 (edition)  
**Primary Maker:** Unknown  
Artist  
**Medium:** Engraving on laid  
paper



**Title: Frontispiece:  
Parva Christianae  
Pietatis Officia Per  
christianissimum  
Regem Ludovicum XIII  
Ordinata**

**Date:** 1643 (edition)  
**Primary Maker:** Unknown  
Artist  
**Medium:** Engraving on laid  
paper



**Title:** Frontispiece:  
**Publii Terentii**  
**Comoediae**  
**Date:** 1642 (edition)  
**Primary Maker:** Unknown  
Artist  
**Medium:** Engraving on laid  
paper



**Title:** Frontispiece:  
**Publii Virgilii Maronis**  
**Opera**  
**Date:** 1641 (edition)  
**Primary Maker:** Unknown  
Artist  
**Medium:** Engraving on laid  
paper

**Title:** Garment Clasp  
**(thistle pattern)**  
**Date:** circa 1900  
**Primary Maker:** Unknown  
Artist  
**Medium:** Cast silver

**Title:** George III Crystal  
**Compote**  
**Date:** 18th century  
**Primary Maker:** Unknown  
Artist

**Title:** Gilded Carved  
**Panel with Blue Paint**  
**Date:** 16th - 18th century  
**Primary Maker:** Unknown  
Artist



**Title:** Girl with Green  
**Ribbon (Mme. Grueze)**  
**(after Jean Baptiste**  
**Greuze)**  
**Date:** early 19th century  
**Primary Maker:** Unknown  
Artist  
**Medium:** Oil on canvas



**Title:** Glorification of  
**Saints Florian and**  
**Lorenzo**  
**Date:** 18th century  
**Primary Maker:** Unknown  
Artist  
**Medium:** Oil on canvas

**Title:** Goat and Kid  
**Date:** late 18th - early 19th  
century  
**Primary Maker:** Unknown  
Artist  
**Medium:** Pen and brown ink  
with color wash on laid paper

**Title:** Goblet with Air  
**Twist Stem with Knob**  
**Date:** circa 1770  
**Primary Maker:** Unknown  
Artist  
**Medium:** Glass

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**Title: Goblet with Cover**

**Date:** 1960 - 1970

**Primary Maker:** Unknown

Artist

**Medium:** Glass

**Title: Goblet with Double  
Opaque Air Twist Stem  
and Bell-Formed Bowl  
with eight air trap  
bubbles**

**Date:** circa 1770

**Primary Maker:** Unknown

Artist

**Medium:** Blown glass

**Title: Goblet with  
Knotched Flat Cut Stem  
and Trumpet Form Vase  
Bowl**

**Date:** circa 1900

**Primary Maker:** Unknown

Artist

**Medium:** Glass

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**Title: Goblet with  
Opaque Flat Ribbon  
Twist Stem and Double  
Bowl**

**Date:** circa 1760

**Primary Maker:** Unknown

Artist

**Medium:** Glass



**Title: Harbour Scene  
(after Claude Lorrain)**

**Date:** n.d.

**Primary Maker:** Unknown

Artist

**Medium:** Engraving on laid  
paper



**Title: Head and Bust of a  
Female Mythological  
Figure**

**Date:** circa 1770

**Primary Maker:** Unknown

Artist

**Medium:** Oil on canvas

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**Title: Head of a Man**

**Date:** 1964

**Primary Maker:** Unknown

Artist

**Medium:** Painted plaster,  
bronze color

**Title: Head of a Young  
Boy**

**Date:** late 19th century?

**Primary Maker:** Unknown

Artist

**Medium:** Oil on board?, oval  
format in original gold matt on  
canvas



**Title: Head of a Young  
Woman**

**Date:** 1930s

**Primary Maker:** Unknown

Artist

**Medium:** Painted terracotta,  
glazed



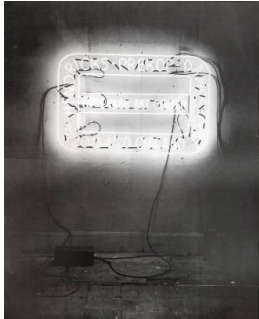


**Title:** Head of Christ  
**Date:** 19th century (probably copy)  
**Primary Maker:** Unknown Artist  
**Medium:** Oil on canvas

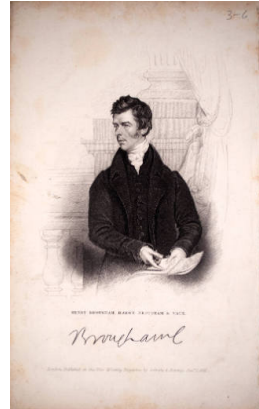
**Title:** Head of John the Baptist  
**Date:** circa 1585  
**Primary Maker:** Unknown Artist  
**Medium:** Oil on paper mounted on wood board



**Title:** Head of Oriental Woman (after Giovanni Benedetto Castiglione)  
**Date:** 1816  
**Primary Maker:** Unknown Artist  
**Medium:** Etching on thin laid paper



**Title:** Hendricks-Prekop-Davies  
**Date:** 1970  
**Primary Maker:** Unknown Artist  
**Medium:** Offset lithograph



**Title:** Henry Brougham, Baron Brougham & Vaux  
**Date:** 1831  
**Primary Maker:** Unknown Artist  
**Medium:** Engraving on wove paper



**Title:** Heroes Slain, No. 41  
**Date:** 19th century  
**Primary Maker:** Unknown Artist  
**Medium:** Wood engraving, hand-colored



**Title:** His Running Footman (recto), Sketch of Two Heads (verso)  
**Date:** mid- 19th century  
**Primary Maker:** Unknown Artist  
**Medium:** Pen, black ink, and watercolor with traces of pencil on laid paper



**Title:** Histoire de Guliver  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Colored wood engravings on brown wove paper mounted on white wove paper



**Title:** Holy Water Stoup  
**Date:** 18th century  
**Primary Maker:** Unknown Artist  
**Medium:** Modeled earthenware with partial glazing and traces of gilding



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**Title:** Honi Soit Qui Mal y  
Pense

**Date:** n.d.

**Primary Maker:** Unknown

Artist

**Medium:** Engraving



**Title:** The Human Voice  
and Sorry, Wrong  
Number

**Date:** n.d.

**Primary Maker:** Unknown

Artist

**Medium:** Color offset  
lithograph commercially printed  
lithograph on off-white  
paperboard

**Title:** Imagery of Jack  
Harris and Paul LaMantia

**Date:** 1973

**Primary Maker:** Unknown

Artist

**Medium:** Color offset  
lithograph commercially printed  
on wove paper

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**Title:** Inkwell

**Date:** 1829

**Primary Maker:** Unknown

Artist

**Medium:** Pewter

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**Title:** Intercourse

**Date:** 1971

**Primary Maker:** Unknown

Artist

**Medium:** Offset lithograph on  
wove paper



**Title:** Judgment of Midas

**Date:** 17th century

**Primary Maker:** Unknown

Artist

**Medium:** Oil on canvas



**Title: Lamp**

**Date:** circa 1900 - 1920

**Primary Maker:** Unknown

Artist

**Medium:** Patinated cast bronze with frosted pink glass shade

**Title: Landscape (after Claude Lorrain)**

**Date:** n.d.

**Primary Maker:** Unknown

Artist

**Medium:** Etching mounted on board



**Title: Landscape (The Prodigal Son)**

**Date:** 17th century

**Primary Maker:** Unknown

Artist

**Medium:** Oil on wood panel



**Title: Landscape with a View of Holyrood House from the Entrance to Salisbury Craigs**

**Date:** 1833?

**Primary Maker:** Unknown

Artist

**Medium:** Brown ink with grey and brown wash on white on wove paper

**Title: Large Jug**

**Date:** circa 1820

**Primary Maker:** Unknown

Artist

**Medium:** Lustreware, copper lustre, yellow bands



**Title: The Last Judgment (after Michelangelo Buonarroti)**

**Date:** n.d.

**Primary Maker:** Unknown

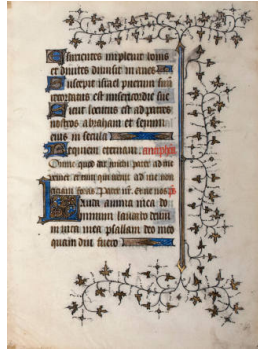
Artist

**Medium:** Engraving



**Title: Late Gothic Illuminated Manuscript Page**

**Date:** 15th century  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Ink and colors on vellum



**Title: Late Gothic Illuminated Manuscript Page**

**Date:** 15th century  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Ink and colors on vellum



**Title: Leconde Bernard le Roudaux Calicots**

**Date:** n.d.  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Print



**Title: A Life Drawing Class**

**Date:** 1784  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Engraving

**Title: Liturgical Comb**

**Date:** late 15th century  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Carved boxwood



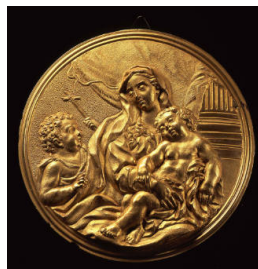
**Title: Madonna and Child**

**Date:** late 16th century  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Stoneware, painted and gilded



**Title: Madonna and Child**

**Date:** 13th or early 14th century  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Carved polychromed wood (with later? removable metal crown)



**Title: Madonna and Child with the Infant John the Baptist**

**Date:** late 17th or early 18th century  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Gilt cast bronze



**Title: Ma Femme ne m'Attend Pas**

**Date:** n.d.  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Print



**Title:** Magasin  
**Date:** n.d.  
**Primary Maker:** Unknown  
 Artist  
**Medium:** Color lithograph on laid paper



**Title:** A Magus  
**Date:** circa 1480  
**Primary Maker:** Unknown  
 Artist  
**Medium:** Carved limestone with traces of polychromy



**Title:** Marriage Chicago  
**Style:** Karl August Wirsum, Barbara Anne Rossi / Edward Francis Paschke, Sue Ellen Rocca / Edward Charles Flood, Sarah Anne Canright  
**Date:** 1970  
**Primary Maker:** Unknown  
 Artist  
**Medium:** Commercial lithograph on coated wove paper, based on an original photograph made for the purpose



**Title:** Marriage Chicago  
**Style:** Karl August Wirsum, Barbara Anne Rossi / Edward Francis Paschke, Sue Ellen Rocca / Edward Charles Flood, Sarah Anne Canright  
**Date:** 1970  
**Primary Maker:** Unknown  
 Artist  
**Medium:** Commercial lithograph on coated wove paper, based on an original photograph made for the purpose



**Title:** The Martyrdom of St. Stephen  
**Date:** 1700 - 1750?  
**Primary Maker:** Unknown  
 Artist  
**Medium:** Oil on canvas

**Title:** Mary Queen of Scots  
**Date:** 17th century  
**Primary Maker:** Unknown  
 Artist  
**Medium:** Engraving

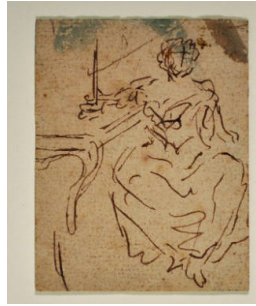


**Title: Men Fishing on the Banks of a River**

**Date:** circa 1880

**Primary Maker:** Unknown  
Artist

**Medium:** Pen and ink on wove paper



**Title: Miniature Study of a Woman**

**Date:** 17th century

**Primary Maker:** Unknown  
Artist

**Medium:** Pen and brown ink with traces of watercolor on white laid paper

**Title: Miniature Study of a Woman**

**Date:** 17th century

**Primary Maker:** Unknown  
Artist

**Medium:** Pen and brown ink with traces of watercolor on white laid paper



**Title: Miraculous Madonna of Chioggia**

**Date:** 18th century

**Primary Maker:** Unknown  
Artist

**Medium:** Cast gilt bronze

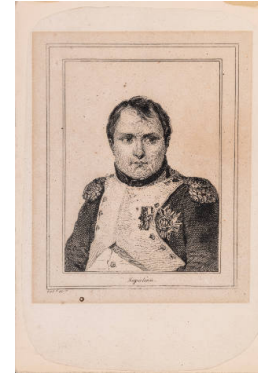


**Title: Muleteer and Boy Driving Five Laden Mules Through a Roman Street**

**Date:** 19th century

**Primary Maker:** Unknown  
Artist

**Medium:** Graphite on white (wove?) paper, mounted on heavy paper



**Title: Napoleon**

**Date:** 19th century

**Primary Maker:** Unknown  
Artist

**Medium:** Engraving



**Title: Napoleon in Egypt**

**Date:** 19th century

**Primary Maker:** Unknown  
Artist

**Title: The New Orleans Exposition-The Approach to the Horticultural Hall**

**Date:** 3 January 1885

**Primary Maker:** Unknown  
Artist

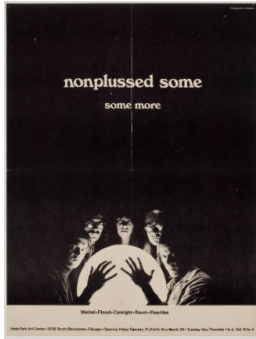
**Medium:** Wood engraving

**Title: Nonplussed Some: Guinan, Paschke, Canright, Flood, Wetzel**

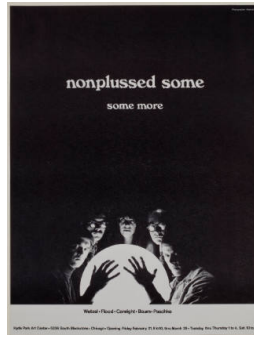
**Date:** 1968

**Primary Maker:** Unknown  
Artist

**Medium:** Commercial lithograph on wove paper, based on an original photograph made for the purpose



**Title:** Nonplussed Some Some More: Wetzel, Flood, Canright, Baum, Paschke  
**Date:** 1969  
**Primary Maker:** Unknown Artist  
**Medium:** Commercial lithograph on wove paper, based on an original photograph made for the purpose



**Title:** Nonplussed Some Some More: Wetzel, Flood, Canright, Baum, Paschke  
**Date:** 1969  
**Primary Maker:** Unknown Artist  
**Medium:** Commercial lithograph on wove paper, based on an original photograph made for the purpose



**Title:** Nymphs (after Boucher)  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Engraving on wove paper mounted on white mulberry tissue and methyl cellulose



**Title:** Nymphs and Satyr  
**Date:** mid- 18th century  
**Primary Maker:** Unknown Artist  
**Medium:** Pen and bistre on laid paper



**Title:** The Old Lion and the Cock that Won't Fight  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Print



**Title:** PAC Presents Phalanx Four: Membership Exhibition of Art in All Media  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Offset lithograph (black) commercially printed on coated paper

**Title:** Pair of Candlesticks  
**Date:** circa 1750  
**Primary Maker:** Unknown Artist  
**Medium:** Brass



**Title:** Les Passions Lord Queie  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Lithograph



**Title:** Patriarchal Christ  
**Date:** 17th century  
**Primary Maker:** Unknown Artist  
**Medium:** Embroidered medallion



**Title: The Penitent St. Jerome**

**Date:** 17th century

**Primary Maker:** Unknown Artist

**Medium:** Oil on canvas



**Title: The Pen (La Plume) (after Alphonse Mucha)**

**Date:** circa 1900

**Primary Maker:** Unknown Artist

**Medium:** Cast bronze plaque with gilt and polychrome decoration



**Title: Le Perroquet**

**Date:** n.d.

**Primary Maker:** Unknown Artist

**Medium:** Colored wood engravings on brown wove paper mounted on white wove paper



**Title: Petit Bonhomme Vit Encore**

**Date:** n.d.

**Primary Maker:** Unknown Artist

**Medium:** Lithograph



**Title: photograph**

**Date:** circa 1900

**Primary Maker:** Unknown Artist

**Medium:** Gelatin silver print



**Title: photograph**

**Date:** circa 1980

**Primary Maker:** Unknown Artist

**Medium:** Color photograph



**Title:** photograph  
**Date:** 1968  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Gelatin silver print

**Title:** Pietà  
**Date:** circa 1500  
**Primary Maker:** Unknown  
Artist  
**Medium:** Engraving

**Title:** Plate  
**Date:** circa 1760 - 1780  
**Primary Maker:** Unknown  
Artist  
**Medium:** Tin-glazed earthenware with blue decoration



**Title:** Plate  
**Date:** circa 1750  
**Primary Maker:** Unknown  
Artist  
**Medium:** Blue tin-glazed earthenware (delftware)

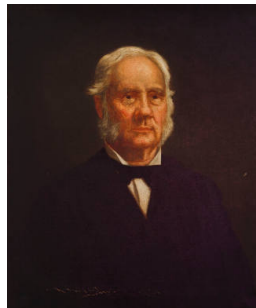
**Title:** Plate  
**Date:** mid- 18th century  
**Primary Maker:** Unknown  
Artist  
**Medium:** Tin-glazed earthenware with polychrome decoration



**Title:** Portrait (after Rembrandt)  
**Date:** after 17th century  
**Primary Maker:** Unknown  
Artist  
**Medium:** Watercolor, pen and ink with wash, conte, charcoal, and pencil on white laid paper



**Title:** Portrait of a Man  
**Date:** circa second quarter 17th century  
**Primary Maker:** Unknown  
Artist  
**Medium:** Oil on canvas



**Title:** Portrait of a Man  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Oil on canvas

**Title:** Portrait of an Officer  
**Date:** mid- 18th century  
**Primary Maker:** Unknown  
Artist  
**Medium:** Oil on canvas





**Title:** Portrait of A. Thiers  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Print

**Title:** Portrait of a Woman  
**Date:** circa 1625  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Oil on panel



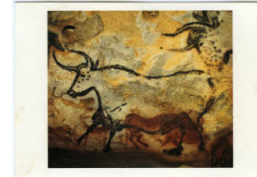
**Title:** postcard  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Handwritten postcard



**Title:** postcard  
**Date:** February 5, 1980  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Handwritten postcard



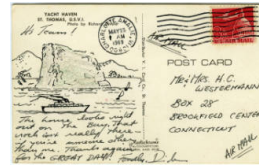
**Title:** postcard  
**Date:** May 19, 1976  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Handwritten postcard, ink stamp



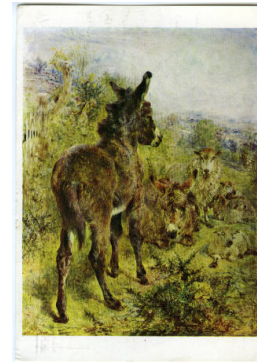
**Title:** postcard  
**Date:** September 14, 1995  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Handwritten postcard



**Title:** postcard  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Handwritten postcard



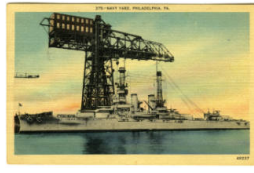
**Title:** postcard  
**Date:** May 23, 1969  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Handwritten postcard



**Title:** postcard  
**Date:** 1979  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Handwritten postcard



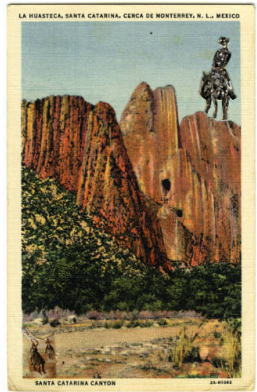
**Title:** postcard  
**Date:** 1979  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Handwritten postcard



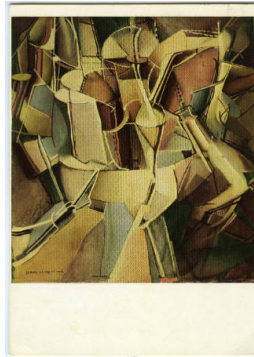
**Title:** postcard  
**Date:** April 9, 1949  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Handwritten postcard



**Title:** postcard  
**Date:** May 21, 1979  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Handwritten postcard



**Title:** postcard  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Handwritten postcard, collaged elements



**Title:** postcard  
**Date:** November 28, 1978  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Handwritten postcard



**Title:** postcard  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Handwritten postcard



**Title:** postcard  
**Date:** July 25, 1980  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Handwritten postcard



**Title:** postcard  
**Date:** March 14, 1978  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Handwritten postcard



**Title:** postcard  
**Date:** August 20, 1969  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Handwritten postcard



**Title:** postcard  
**Date:** 1970s  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Handwritten  
postcard, attached cutout



**Title:** postcard  
**Date:** March 27, 1977  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Handwritten postcard



**Title:** postcard  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Handwritten postcard



**Title:** postcard  
**Date:** July 18, 1972  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Handwritten postcard



**Title:** postcard  
**Date:** August 22, 1968  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Handwritten postcard



**Title:** postcard  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Handwritten postcard



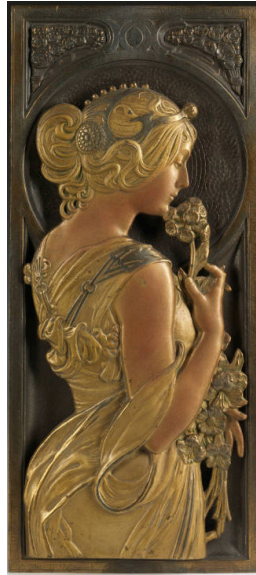
**Title:** postcard

**Date:** January 3, 1980

**Primary Maker:** Unknown

Artist

**Medium:** Handwritten postcard



**Title:** The Primrose (La  
Primvère) (after  
Alphonse Mucha)

**Date:** circa 1900

**Primary Maker:** Unknown

Artist

**Medium:** Cast bronze plaque  
with gilt and polychrome  
decoration

**Title:** print

**Date:** n.d.

**Primary Maker:** Unknown

Artist

**Medium:** Etching on paper

**Title:** print

**Date:** n.d.

**Primary Maker:** Unknown

Artist

**Title:** print

**Date:** n.d.

**Primary Maker:** Unknown

Artist

**Medium:** Etching on paper

**Title:** print

**Date:** n.d.

**Primary Maker:** Unknown

Artist

**Medium:** Etching on paper



**Title:** print

**Date:** n.d.

**Primary Maker:** Unknown

Artist

**Medium:** Etching on paper

**Title:** Profile Portrait

**Date:** 18th century

**Primary Maker:** Unknown

Artist

**Medium:** Alabaster on oval marble support



**Title:** Pump Court, No. X

**Date:** n.d.

**Primary Maker:** Unknown

Artist

**Medium:** Engraving on wove paper



**Title:** La Quadriple Alliance

**Date:** n.d.

**Primary Maker:** Unknown

Artist

**Medium:** Lithograph



**Title:** Quel Reue

**Date:** n.d.

**Primary Maker:** Unknown

Artist

**Medium:** Lithograph



**Title:** Reclining Male Nude

**Date:** circa 1700 - 1710

**Primary Maker:** Unknown

Artist

**Medium:** Black chalk heightened with white chalk on blue wove paper

**Title:** Resurrection of Moholy-Nagy by the Students at the Institute of Design

**Date:** n.d.

**Primary Maker:** Unknown

Artist

**Medium:** Color screen print on thin wove paper



**Title:** River Scene at Bridge (after James Abbot McNeill Whistler)

**Date:** n.d.

**Primary Maker:** Unknown

Artist

**Medium:** Etching on wove paper mounted on board



**Title:** Rouen, Tour de l'Horloge

**Date:** circa 1880

**Primary Maker:** Unknown

Artist

**Medium:** Albumen print



**Title:** Les Royalistes  
**Monterout as Cheval**  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Print



**Title:** Royal Saint with  
**Ring (St. Oswald?)**  
**Date:** circa 1465  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Oil and gilding on  
wood panel

**Title:** Salt Cellar  
**Date:** circa 1790  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Cut mold blown and  
pressed glass



**Title:** Satyr, Nymph and  
**Cupid**  
**Date:** late 18th century  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Cast bronze



**Title:** Scene  
**Revolutionnaire**  
**(Revolutionary Scene)**  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Lithograph on wove  
paper



**Title:** Scene with Roman  
**Soldiers**  
**Date:** 19th century  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Brown ink with wash,  
heightened with white, on  
white wove paper



**Title:** Section from a Reliquary  
**Date:** 15th century  
**Primary Maker:** Unknown  
Artist  
**Medium:** Cast, cut and twisted gilt bronze



**Title:** A Series of Eight Triumphal Scenes  
**Date:** 18th century  
**Primary Maker:** Unknown  
Artist  
**Medium:** Engraving



**Title:** A Series of Eight Triumphal Scenes  
**Date:** 18th century  
**Primary Maker:** Unknown  
Artist  
**Medium:** Engraving



**Title:** A Series of Eight Triumphal Scenes  
**Date:** 18th century  
**Primary Maker:** Unknown  
Artist  
**Medium:** Engraving



**Title:** A Series of Eight Triumphal Scenes  
**Date:** 18th century  
**Primary Maker:** Unknown  
Artist  
**Medium:** Engraving



**Title:** A Series of Eight Triumphal Scenes  
**Date:** 18th century  
**Primary Maker:** Unknown  
Artist  
**Medium:** Engraving



**Title:** A Series of Eight Triumphal Scenes  
**Date:** 18th century  
**Primary Maker:** Unknown  
Artist  
**Medium:** Engraving



**Title:** A Series of Eight Triumphal Scenes  
**Date:** 18th century  
**Primary Maker:** Unknown  
Artist  
**Medium:** Engraving



**Title:** A Series of Eight Triumphal Scenes  
**Date:** 18th century  
**Primary Maker:** Unknown  
Artist  
**Medium:** Engraving

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**Title:** Shameless:  
Photographs by David  
Green  
**Date:** 1976  
**Primary Maker:** Unknown  
Artist  
**Medium:** Color offset  
lithograph commercially printed  
on wove paper

**Title:** Shepherdess  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Ceramic with  
polychrome glaze

**Title:** Sir Thomas More O.  
B. (after Holbein)  
**Date:** 1535  
**Primary Maker:** Unknown  
Artist  
**Medium:** Engraved legal  
portrait



**Title:** Small Jug  
**Date:** circa 1820  
**Primary Maker:** Unknown  
Artist  
**Medium:** Lustreware, copper  
lustre, dark blue band



**Title:** Snuff Box  
**Date:** circa 1725 - 1750  
**Primary Maker:** Unknown  
Artist  
**Medium:** Silver-gilt, mother-of-  
pearl

**Title:** Space Oddity  
**Date:** 1972  
**Primary Maker:** Unknown  
Artist  
**Medium:** Offset lithograph on  
wove paper





**Title: The Spirit of Comics**

**Date:** 1969

**Primary Maker:** Unknown Artist

**Medium:** Color offset lithograph commercially printed on white coated wove paper

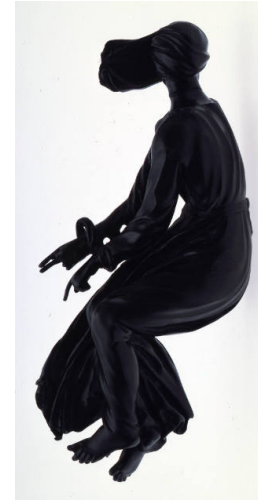


**Title: Standing Male Saint**

**Date:** 16th century

**Primary Maker:** Unknown Artist

**Medium:** Wood with gilt and polychrome decoration



**Title: St. Cecilia (after Stefano Maderno)**

**Date:** 17th century (after circa 1601 - 1602 marble model)

**Primary Maker:** Unknown Artist

**Medium:** Cast bronze



**Title: St. Dorothy and an Angel**

**Date:** circa 1630

**Primary Maker:** Unknown Artist

**Medium:** Oil on canvas



**Title: St. Francis Kneeling (after Guercino)**

**Date:** n.d.

**Primary Maker:** Unknown Artist

**Medium:** Etching on wove paper

**Title: St. Pantaleon**

**Date:** 20th century

**Primary Maker:** Unknown Artist

**Medium:** Applique, gilt cast brass (?)

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**Title: St. Peter's Basilica in Rome**

**Date:** 17th century

**Primary Maker:** Unknown Artist

**Medium:** Etching

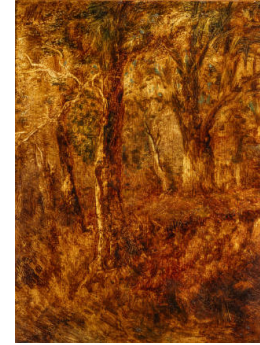


**Title: Studies of Seated Women**

**Date:** n.d.

**Primary Maker:** Unknown Artist

**Medium:** Red chalk on tan wove paper



**Title: Study of a Grove of Trees**

**Date:** circa 1800

**Primary Maker:** Unknown Artist

**Medium:** Oil on paperboard

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**Title: Sugar Shaker**

**Date:** circa 1750

**Primary Maker:** Unknown Artist

**Medium:** Brass

**Title: Sugar Tongs**

**Date:** 1799 - 1800

**Primary Maker:** Unknown Artist

**Medium:** Silver



**Title: Sunset**

**Date:** 19th century

**Primary Maker:** Unknown Artist

**Medium:** Oil on canvas



**Title: Sylvia Sleigh**

**Date:** 1968

**Primary Maker:** Unknown Artist

**Medium:** Offset color lithograph commercially printed on metallic coated paper



**Title: Tabernacle**

**Date:** mid- 15th century

**Primary Maker:** Unknown Artist

**Medium:** Marble with gilding and polychrome decoration



**Title: Table Spoon**

**Date:** circa 1785 - 1790

**Primary Maker:** Unknown Artist

**Medium:** Silver



**Title: Tattoo Samples**

**Date:** n.d.

**Primary Maker:** Unknown

Artist

**Medium:** Pen and ink and watercolor on wove paper

**Title: Tea Service**

**Date:** circa 1920

**Primary Maker:** Unknown

Artist

**Medium:** Wrought copper, brass and wood

**Title: Tea Service:**

**Creamer**

**Date:** circa 1920

**Primary Maker:** Unknown

Artist

**Medium:** Wrought copper and brass

**Title: Tea Service: Sugar Bowl**

**Date:** circa 1920

**Primary Maker:** Unknown

Artist

**Medium:** Wrought copper and brass

**Title: Tea Service: Tea Pot with Lid**

**Date:** circa 1920

**Primary Maker:** Unknown

Artist

**Medium:** Wrought copper, brass and wood

**Title: Tea Service: Water Kettle with Lid**

**Date:** circa 1920

**Primary Maker:** Unknown

Artist

**Medium:** Wrought copper, brass and wood



**Title: Theotokos Hodegetria (Holy Mother of Smolensk)**

**Date:** 19th century

**Primary Maker:** Unknown

Artist

**Medium:** Oil on wood panel with metal rhiza

**Title: Thomas/ First Lord Coventry O.B., 1640 (after Jansen)**

**Date:** n.d.

**Primary Maker:** Unknown

Artist

**Medium:** Engraving

**Title: Three Horsemen, Hunting Scene**

**Date:** n.d.

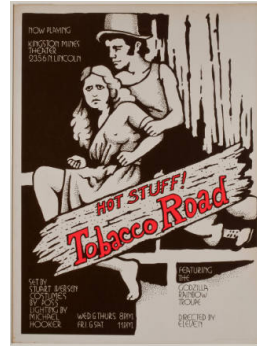
**Primary Maker:** Unknown

Artist

**Medium:** Wax relief on velvet, framed



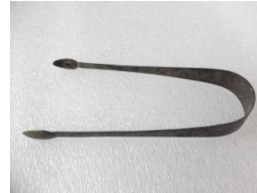
**Title:** Tobacco Road  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Offset color lithograph (brown, fluorescent red) commercially printed on off-white board



**Title:** Tobacco Road  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Offset color lithograph (brown, fluorescent red) commercially printed on off-white board

**Title:** Tobacco Road  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Offset lithograph commercially printed on brown wove paper

**Title:** Tobit's Dispute with His Wife, Anna (after preparatory drawing by Marten van Heemskerck)  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Engraving



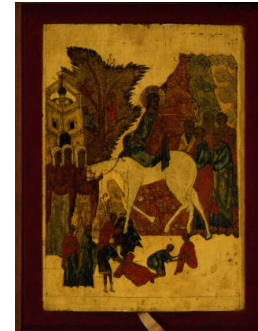
**Title:** Tongs  
**Date:** circa 1800 - 1810  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Silver, rosettes on nippers



**Title:** La Tour de Babel politique (The Political Tower of Babel)  
**Date:** 13 March 1834  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Lithograph on wove paper

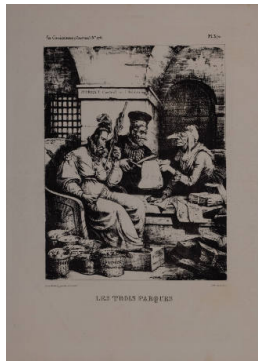
**Title:** Tray  
**Date:** circa 1910  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Brass

**Title:** Triptych: The Deisis (Intercession at the Last Judgement)  
**Date:** possibly 17th though 19th century  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Brass (or bronze) with blue enamel



**Title:** Triumphal Entry of Christ  
**Date:** 16th century  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Oil on wood panel with cover





**Title:** Les Trois Parques  
**Date:** n.d.  
**Primary Maker:** Unknown  
 Artist  
**Medium:** Print



**Title:** Turds in Hell at Kingston Mines Theater  
**Date:** 1972  
**Primary Maker:** Unknown  
 Artist  
**Medium:** Offset lithograph commercially printed on brown wove paper



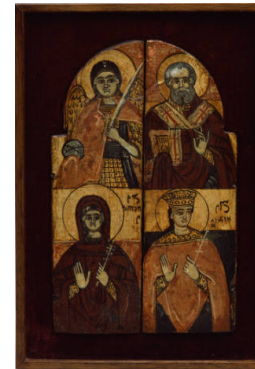
**Title:** Turds in Hell at Kingston Mines Theater  
**Date:** 1972  
**Primary Maker:** Unknown  
 Artist  
**Medium:** Offset lithograph commercially printed on gold wove paper



**Title:** Turds in Hell at Kingston Mines Theater  
**Date:** 1972  
**Primary Maker:** Unknown  
 Artist  
**Medium:** Offset lithograph commercially printed on brown wove paper



**Title:** Two Peasants Before a Fireplace (after David Teniers II)  
**Date:** mid- to late 17th century  
**Primary Maker:** Unknown  
 Artist  
**Medium:** Etching



**Title:** Two Wings from an Icon Triptych  
**Date:** 17th century  
**Primary Maker:** Unknown  
 Artist  
**Medium:** Encaustic on wood panel

**Title:** Umbrella Stand  
**Date:** n.d.  
**Primary Maker:** Unknown  
 Artist  
**Medium:** Oak

**Title:** The Union of Mary and Joseph  
**Date:** 18th century?  
**Primary Maker:** Unknown  
 Artist  
**Medium:** Pen and ink on laid paper



**Title:** Untitled  
**Date:** circa 1950 - 1960  
**Primary Maker:** Unknown  
 Artist  
**Medium:** Three-color lithograph in blue, brown and black on wove paper

---

**Title: Untitled**

**Date:** circa 1900

**Primary Maker:** Unknown

Artist

**Medium:** Unglazed cast earthenware with cold-paint decoration



**Title: Untitled**

**Date:** circa 1925

**Primary Maker:** Unknown

Artist

**Medium:** Glazed porcelain



**Title: Untitled**

**Date:** n.d.

**Primary Maker:** Unknown

Artist

**Medium:** Lithograph

---

**Title: Untitled (from Mary Poppins)**

**Date:** n.d.

**Primary Maker:** Unknown

Artist

**Medium:** Pencil on wove paper

**Title: Untitled (from Sleeping Beauty)**

**Date:** n.d.

**Primary Maker:** Unknown

Artist

**Medium:** Pencil on wove paper

**Title: Untitled (Porky Pig with Bull)**

**Date:** n.d.

**Primary Maker:** Unknown

Artist

**Medium:** Animation cell

---

**Title: Untitled (Porky Pig with Flowers)**

**Date:** n.d.

**Primary Maker:** Unknown

Artist

**Medium:** Animation cell

**Title: Untitled (Winter Holiday Scene)**

**Date:** circa 1920s

**Primary Maker:** Unknown

Artist

**Medium:** Pen and ink on wove paper



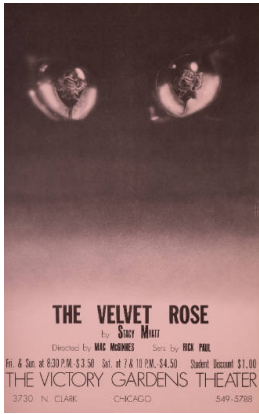
**Title: Vase**

**Date:** circa 1900

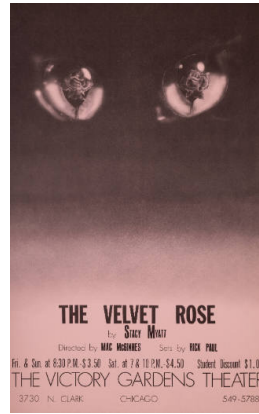
**Primary Maker:** Unknown

Artist

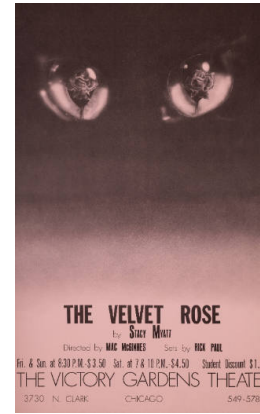
**Medium:** Blown and applied iridescent colored glass



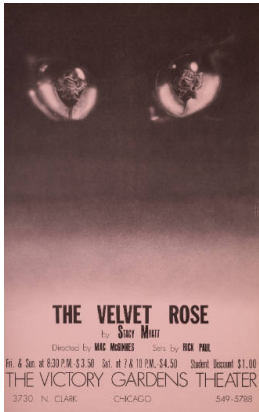
**Title: The Velvet Rose**  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Offset lithograph  
(black) commercially printed on  
pink wove paper



**Title: The Velvet Rose**  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Offset lithograph  
(black) commercially printed on  
pink wove paper



**Title: The Velvet Rose**  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Offset lithograph  
(black) commercially printed on  
pink wove paper



**Title: The Velvet Rose**  
**Date:** n.d.  
**Primary Maker:** Unknown  
Artist  
**Medium:** Offset lithograph  
(black) commercially printed on  
pink wove paper

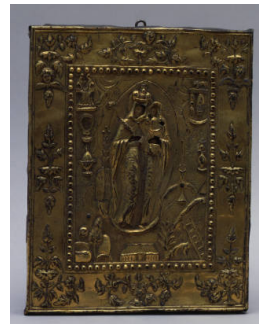
**Title: Vieux Paris**  
**Creamer**  
**Date:** circa 1840  
**Primary Maker:** Unknown  
Artist



**Title: View of Venice**  
**Date:** circa 1900 - 1910  
**Primary Maker:** Unknown  
Artist  
**Medium:** Oil on board



**Title: Village Festival**  
**(after David Teniers II)**  
**Date:** 1761  
**Primary Maker:** Unknown  
Artist  
**Medium:** Oil on canvas

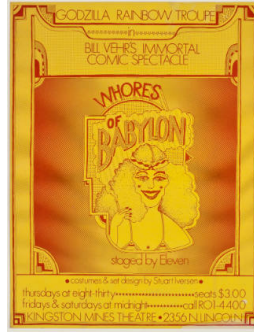


**Title: Virgin and Child**  
**Date:** 19th century  
**Primary Maker:** Unknown  
Artist  
**Medium:** Oil on wood panel  
with gilt metal rhiza

**Title: Virgin and Child on**  
**a Crescent Moon**  
**Surrounded by the Five**  
**Holy Wounds of Christ**  
**Date:** circa 1500  
**Primary Maker:** Unknown  
Artist  
**Medium:** Engraving



**Title:** The Vision of Libussa  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Oil on wood panel



**Title:** Whores of Babylon  
**Date:** n.d.  
**Primary Maker:** Unknown Artist  
**Medium:** Offset lithograph (red) commercially printed on yellow paperboard

**Title:** William and Mary Highback Arm Chair  
**Date:** circa 1700  
**Primary Maker:** Unknown Artist  
**Medium:** Walnut, with fabric cushion

**Title:** Wine Goblet  
**Date:** circa 1750  
**Primary Maker:** Unknown Artist  
**Medium:** Glass



**Title:** Woman Sacrificing at a Pagan Altar (after Gerhard de Lairese)  
**Date:** 1701 - 1800  
**Primary Maker:** Unknown Artist  
**Medium:** Etching

**Title:** Women Harvesting  
**Date:** 1939  
**Primary Maker:** Unknown Artist  
**Medium:** Woodcut

**Title:** Wooden Carved Panel  
**Date:** 16th - 18th century  
**Primary Maker:** Unknown Artist

**Title:** Wooden Panel  
**Date:** 16th - 18th century  
**Primary Maker:** Unknown Artist



**Title:** Young Lion  
**Date:** 18th century  
**Primary Maker:** Unknown Artist  
**Medium:** Unglazed molded terracotta