

Basic Report

Title: 18th Century
Scene with Figures
Date: 19th century
Primary Maker: Unknown
Artist
Medium: Hinterglas, painting
with foil, framed



Title: Actaeon
**Surprising Diana and
Her Nymphs**
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Oil on canvas

Title: Ancestor Portrait
Date: circa 1920
Primary Maker: Unknown
Artist
Medium: Ink and opaque
colors on paper

Title: Ancestor Portrait
Date: circa 1920
Primary Maker: Unknown
Artist
Medium: Ink and opaque
colors on paper



Title: Apollo and Marsyas
Date: circa 1600
Primary Maker: Unknown
Artist
Medium: Oil on canvas

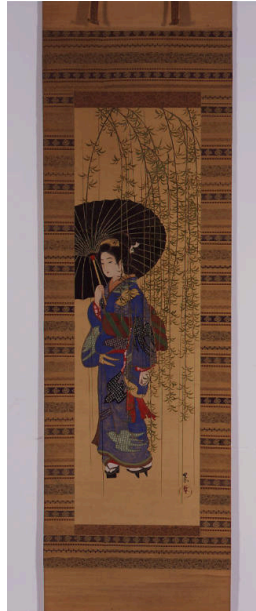
Title: The Autumn Full
Moon (Sarat Purnama)
Date: 19th century
Primary Maker: Unknown
Artist
Medium: Opaque watercolor
on cotton

Title: Bamboo in the manner of Zheng Xie (1693-1765)

Date: probably late 19th century

Primary Maker: Unknown Artist

Medium: Hanging scroll, brush and ink on paper



Title: Beautiful Woman (Bijin) under a Willow Tree

Date: n.d.

Primary Maker: Unknown Artist

Medium: Hanging scroll, brush and ink and opaque colors on silk

Title: Bird and Camelias in Winter

Date: 19th century

Primary Maker: Unknown Artist

Medium: Ink and color on paper

**Title: Birds, Bamboo and
Grass**

Date: 18th century

Primary Maker: Unknown
Artist

Medium: Three-panel folding
screen, opaque color, brush
and ink and gold leaf on paper

Title: Brothel Scene

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
and color on paper

Title: Calligraphy

Date: n.d.

Primary Maker: Unknown
Artist







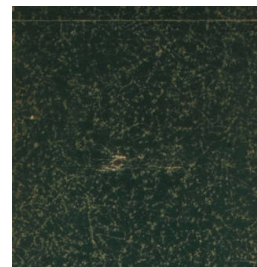
Title: Calligraphy
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Ink on wood

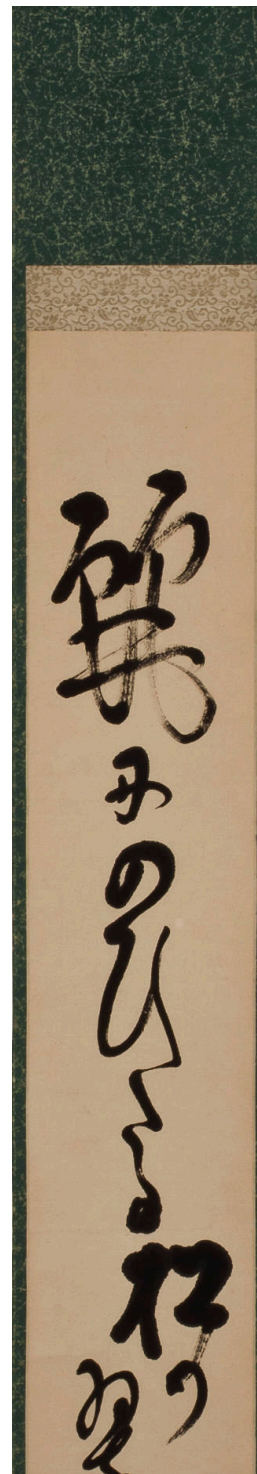


Title: Calligraphy
Hanging Scroll
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Hanging scroll, ink
on paper on silk mount

Title: Calligraphy
Hanging Scroll
Date: n.d.
Primary Maker: Unknown

Primary maker: Unknown
Artist
Medium: Hanging scroll, ink
on paper









**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
and gold leaf on paper on silk
mount



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper



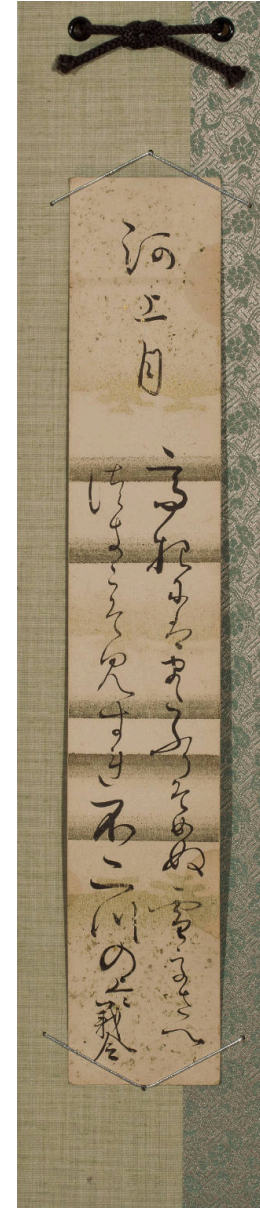
Title: Calligraphy

Hanging Scroll

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper on cloth mount



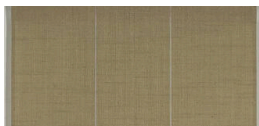
Title: Calligraphy

Hanging Scroll

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper



Title: Calligraphy

Hanging Scroll

Date: n.d.

Primary Maker: Unknown



Primary maker: Unknown
Artist
Medium: Hanging scroll, ink
on paper

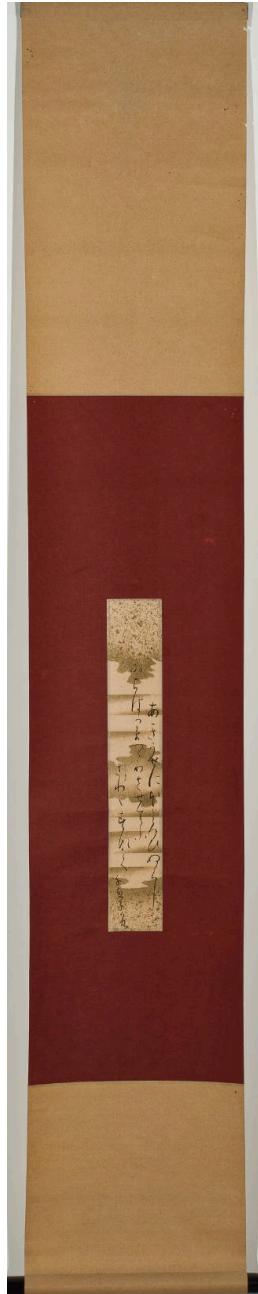


**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper mounted on silk



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper on silk mount

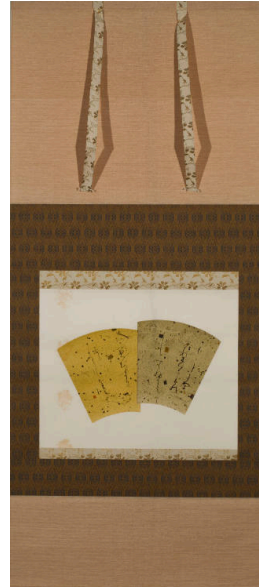


**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper on silk mount



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper on silk mount

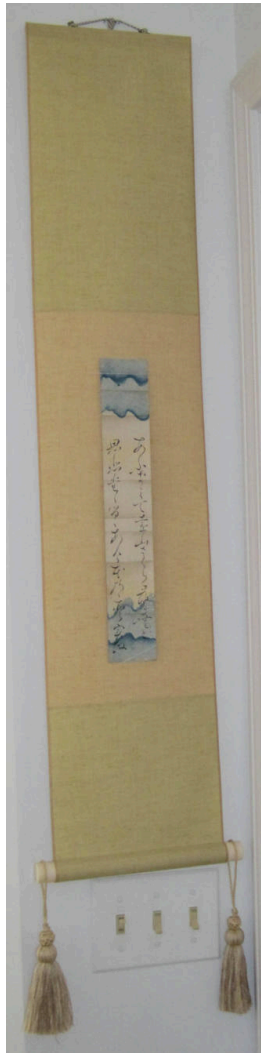


**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper mounted on silk

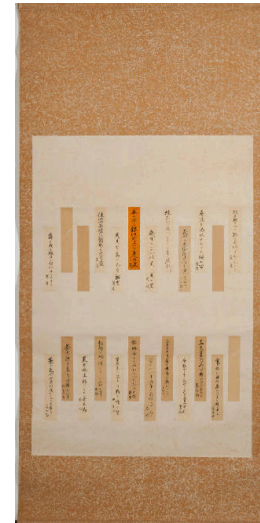


**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper on silk mount

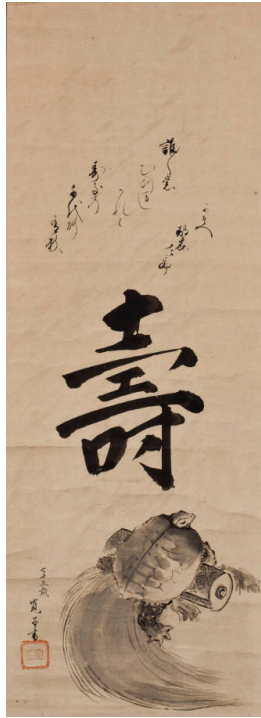


**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper mounted on silk

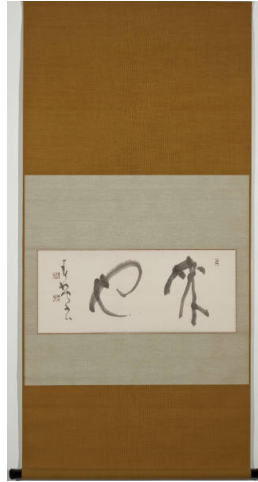


**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper mounted on silk



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper mounted on silk



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper mounted on silk



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper mounted on silk



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper mounted on canvas

**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

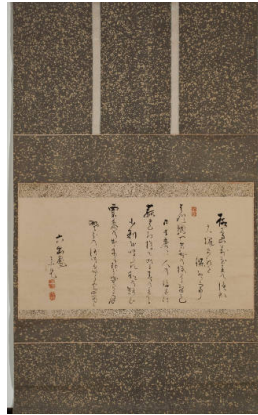
Medium: Hanging scroll, ink
on paper

**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper mounted on silk



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper on fabric mount

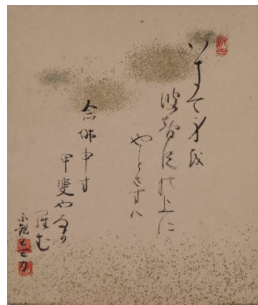


**Title: Calligraphy
Hanging Scroll (Dai Sen
? Go Sha Son Jin)**

Date: late 19th century

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper mounted on silk

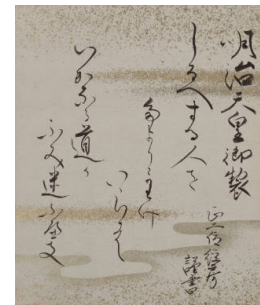


Title: Calligraphy Panel

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Ink on paper

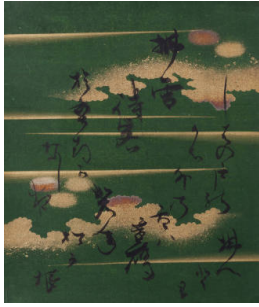


Title: Calligraphy Panel

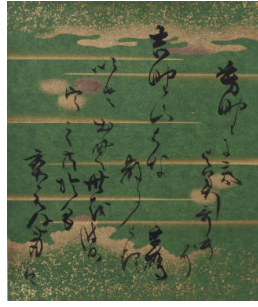
Date: n.d.

Primary Maker: Unknown
Artist

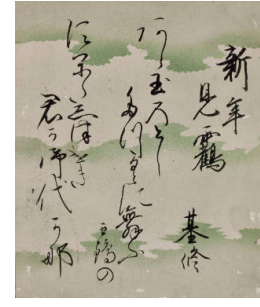
Medium: Ink on paper



Title: Calligraphy Panel
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Ink on paper



Title: Calligraphy Panel
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Ink on paper



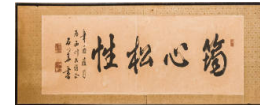
Title: Calligraphy Panel
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Ink on paper



Title: Calligraphy Panel
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Ink on paper



Title: Calligraphy Panel
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Ink on paper



Title: Calligraphy Panel
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Ink on paper

Title: The Canton Waterfront

Date: circa 1850 - 1856

Primary Maker: Unknown Artist

Medium: Gouache on paper mounted on artist board



Title: Carp and Crab

Date: 19th century

Primary Maker: Unknown Artist

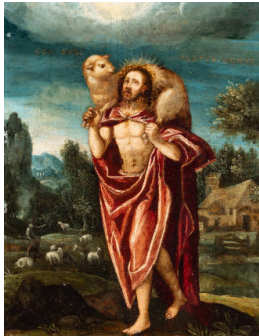
Medium: Hanging scroll, brush and ink on silk

Title: Christ

Date: n.d.

Primary Maker: Unknown Artist

Medium: Oil on wood panel

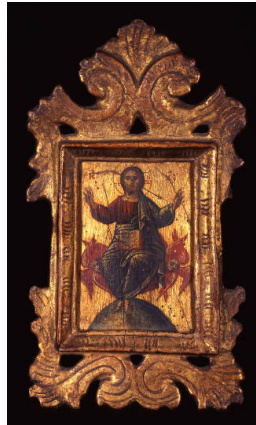


Title: Christ Carrying the Lamb (I am the Good Shepherd)

Date: probably 19th century

Primary Maker: Unknown Artist

Medium: Oil on copper



Title: Christ Pantocrator

Date: 17th century

Primary Maker: Unknown Artist

Medium: Oil and tempera on wood panel

Title: Chrysanthemum and Morning Glories

Date: early - mid 18th century

Primary Maker: Unknown Artist

Medium: Six-panel folding screen, opaque color, brush and ink, silver and gold leaf on paper

Title: A Court Visit to the Kamo Shrine

Date: 16th century

Primary Maker: Unknown Artist

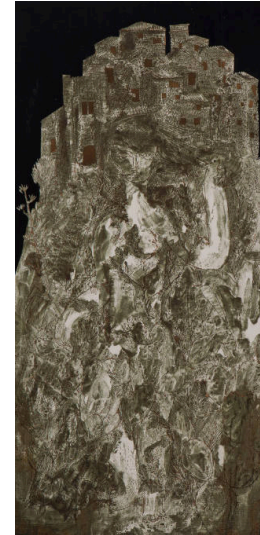
Medium: Six-panel folding screen, opaque color, brush and ink and gold leaf on paper

Title: Fan

Date: late 19th century

Primary Maker: Unknown Artist

Medium: Ink and light color on silk



Title: Female Nude in Cactus Field with Hill Town

Date: n.d. (probably mid-1950s - 1960s)

Primary Maker: Unknown Artist

Medium: Oil, gesso, masonite

Title: Fisherman and Woodsman (after Huang Shen)

Date: circa 1920

Primary Maker: Unknown Artist

Medium: Hanging scroll, ink and color on paper



Title: The Flaying of Marsyas

Date: 17th century

Primary Maker: Unknown Artist

Medium: Oil on canvas



Title: Ghost (Yurei)

Date: late 19th century

Primary Maker: Unknown Artist

Medium: Hanging scroll, ink and color on paper

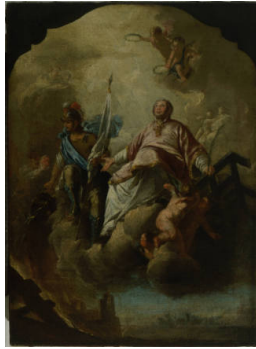


Title: Girl with Green Ribbon (Mme. Grueze) (after Jean Baptiste Greuze)

Date: early 19th century

Primary Maker: Unknown Artist

Medium: Oil on canvas



Title: Glorification of Saints Florian and Lorenzo

Date: 18th century

Primary Maker: Unknown Artist

Medium: Oil on canvas

Title: The God of Longevity and Three Immortals Under Pine Trees

Date: circa 1500 - 1550

Primary Maker: Unknown Artist

Medium: Hanging scroll, ink and light color on silk



Title: Hanging Scroll

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Hanging scroll, watercolor and ink on paper mounted on silk



Title: Hanging Scroll

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Hanging scroll, watercolor and ink on paper mounted on silk



Title: Hanging Scroll

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Hanging scroll, ink on paper



Title: Hanging Scroll

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Hanging scroll, ink on paper mounted on silk



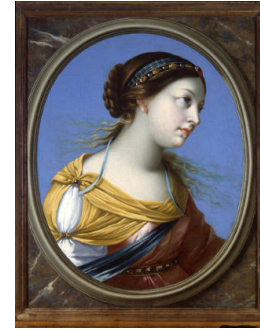
Title: Hanging Scroll with Three Figures

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Hanging scroll, ink on paper on silk mount



Title: Head and Bust of a Female Mythological Figure

Date: circa 1770

Primary Maker: Unknown

Artist

Medium: Oil on canvas

Title: Head of a Young Boy

Date: late 19th century?

Primary Maker: Unknown

Artist

Medium: Oil on board?, oval format in original gold matt on canvas



Title: Head of Christ

Date: 19th century (probably copy)

Primary Maker: Unknown

Artist

Medium: Oil on canvas

Title: Head of John the Baptist

Date: circa 1585

Primary Maker: Unknown

Artist

Medium: Oil on paper mounted on wood board



Title: Horse in a River Landscape

Date: circa 1920

Primary Maker: Unknown Artist

Medium: Mounted scroll, ink and light color on paper



Title: Insects, Flowers and Bamboo (in the manner of Wang Xiao)

Date: 1429

Primary Maker: Unknown Artist

Medium: Handscroll, brush and color and ink on silk



Title: In the Tradition of Nantian

Date: 1879

Primary Maker: Unknown Artist

Medium: Pair of album leaves mounted as a hanging scroll, brush and ink on paper



Title: Joseon painting:
**Travelers among
Streams and Mountains ,**
Date: 16th century
Primary Maker: Unknown
Artist
Medium: Hanging scroll, brush
and ink on silk



Title: Judgment of Midas
Date: 17th century
Primary Maker: Unknown
Artist
Medium: Oil on canvas



Title: Kakemono
Date: mid- to late 19th century
Primary Maker: Unknown
Artist
Medium: Hanging scroll, ink
on paper



Title: Kanzan
Date: n.d.
Primary Maker: Unknown
 Artist
Medium: Hanging scroll, ink and light color on paper



Title: Krishna and Brahma
Date: late 19th - early 20th century
Primary Maker: Unknown
 Artist
Medium: Tempera, ink on wove paper

Title: Landscape and Figures: Autumn
Date: n.d.
Primary Maker: Unknown
 Artist
Medium: Hanging scroll, ink and color on silk

Title: Landscape and Figures: Spring
Date: n.d.
Primary Maker: Unknown
 Artist
Medium: Hanging scroll, ink and color on silk

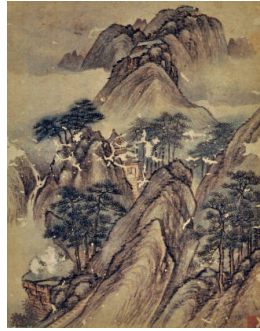
Title: Landscapes after Wang Meng (?-1385)
Date: possibly 18th century
Primary Maker: Unknown
 Artist
Medium: Ink and color on paper



Title: Landscapes after Wang Meng (?-1385)
Date: possibly 18th century
Primary Maker: Unknown
 Artist
Medium: Ink and color on paper



Title: Landscapes after Wang Meng (?-1385)
Date: possibly 18th century
Primary Maker: Unknown Artist
Medium: Ink and color on paper



Title: Landscapes after Wang Meng (?-1385)
Date: possibly 18th century
Primary Maker: Unknown Artist
Medium: Ink and color on paper



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Date: possibly 18th century
Primary Maker: Unknown Artist
Medium: Ink and color on paper



Title: Landscapes after Wang Meng (?-1385)
Date: possibly 18th century
Primary Maker: Unknown Artist
Medium: Ink and color on paper



Title: Landscapes after Wang Meng (?-1385)
Date: possibly 18th century
Primary Maker: Unknown Artist
Medium: Ink and color on paper



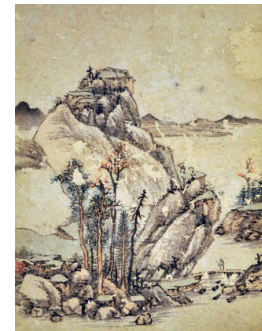
Title: Landscapes after Wang Meng (?-1385)
Date: possibly 18th century
Primary Maker: Unknown Artist
Medium: Ink and color on paper



Title: Landscapes after Wang Meng (?-1385)
Date: possibly 18th century
Primary Maker: Unknown Artist
Medium: Ink and color on paper



Title: Landscapes after Wang Meng (?-1385)
Date: possibly 18th century
Primary Maker: Unknown Artist
Medium: Ink and color on paper



Title: Landscapes after Wang Meng (?-1385)
Date: possibly 18th century
Primary Maker: Unknown Artist
Medium: Ink and color on paper



Title: Landscapes after Wang Meng (?-1385)

Date: possibly 18th century

Primary Maker: Unknown Artist

Medium: Ink and color on paper



Title: Landscapes after Wang Meng (?-1385)

Date: possibly 18th century

Primary Maker: Unknown Artist

Medium: Ink and color on paper



Title: Landscape (The Prodigal Son)

Date: 17th century

Primary Maker: Unknown Artist

Medium: Oil on wood panel



Title: The Martyrdom of St. Stephen

Date: 1700 - 1750?

Primary Maker: Unknown Artist

Medium: Oil on canvas

Title: Moon and Beans

Date: n.d.

Primary Maker: Unknown Artist

Medium: Hanging scroll, ink and color on paper

Title: Moon Guanyin

Date: late 19th century

Primary Maker: Unknown Artist

Medium: Sheet, ink and color on silk



Title: Napoleon in Egypt

Date: 19th century

Primary Maker: Unknown

Artist

Title: "One-Stroke"

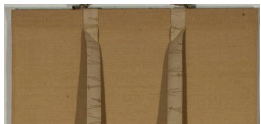
Daruma (after Shokai Reiken)

Date: late 14th century

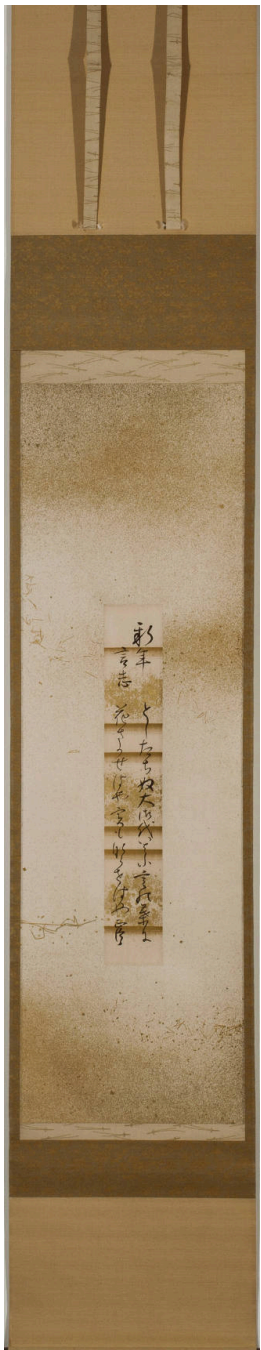
Primary Maker: Unknown

Artist

Medium: Hanging scroll, ink on paper



Title: Mounted Tanzaku
inscribed with Waka
poem



Date: n.d.

Primary Maker: Unknown

Artist

Medium: Hanging scroll, ink
and gold leaf on paper on silk
mount

Title: Palace Ladies on Terrace

Date: 19th century

Primary Maker: Unknown Artist

Medium: Scroll, gouache on silk

Title: Patent of Nobility

Date: 1791

Primary Maker: Unknown Artist

Medium: Ink and opaque colors on cloth



Title: The Penitent St. Jerome

Date: 17th century

Primary Maker: Unknown Artist

Medium: Oil on canvas

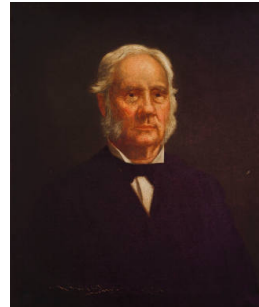


Title: Picture of Tengu

Date: December 1937

Primary Maker: Unknown Artist

Medium: Hanging scroll, brush and ink on paper



Title: Portrait of a Man

Date: n.d.

Primary Maker: Unknown Artist

Medium: Oil on canvas



Title: Portrait of a Man

Date: circa second quarter 17th century

Primary Maker: Unknown Artist

Medium: Oil on canvas

Title: Portrait of an Officer

Date: mid- 18th century

Primary Maker: Unknown Artist

Medium: Oil on canvas



Title: Portrait of a Scholar Official

Date: 18th century

Primary Maker: Unknown Artist

Medium: Scroll (mounted on canvas), brush and ink and opaque color on silk

Title: Portrait of a Woman

Date: circa 1625

Primary Maker: Unknown Artist

Medium: Oil on panel



Title: Portrait of Son (Seon) Monk Jeweoldang Seongan
Date: First half of 19th century
Primary Maker: Unknown Artist
Medium: Ink and mineral colors on silk



Title: Portrait of Zen Monk Ungai
Date: 17th century
Primary Maker: Unknown Artist
Medium: Hanging scroll, brush and ink and mineral pigments on silk



Title: Rakan
Date: 14th century
Primary Maker: Unknown Artist
Medium: Hanging scroll, brush and ink, opaque colors and gold on silk

Title: Resting Figures in a River Landscape
Date: late 19th century
Primary Maker: Unknown Artist
Medium: Sheet, ink and light color on silk



Title: Royal Saint with Ring (St. Oswald?)
Date: circa 1465
Primary Maker: Unknown Artist
Medium: Oil and gilding on wood panel



Title: Scholar in a Boat after Ma Lin (1185-1256)
Date: 19th century
Primary Maker: Unknown Artist
Medium: Hanging scroll, ink on silk



Title: Sea Eagle

Date: probably mid- 18th century

Primary Maker: Unknown Artist

Medium: Mounted scroll, ink on paper

Title: Seated Courtesan on Taihu Rock

Date: 1850 - 1899

Primary Maker: Unknown Artist

Medium: Sheet, ink and light color on silk



Title: Small Six-panel Folding Screen

Date: n.d.

Primary Maker: Unknown Artist

Medium: Ink (colored) and gold powder on paper with silk mount



Title: St. Dorothy and an Angel

Date: circa 1630

Primary Maker: Unknown Artist

Medium: Oil on canvas

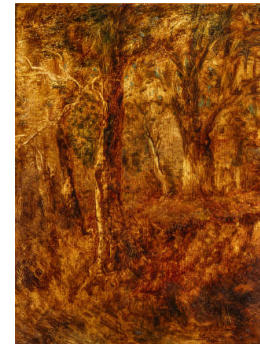


Title: St. Jerome

Date: 16th/17th century

Primary Maker: Unknown Artist

Medium: Oil on wood panel



Title: Study of a Grove of Trees

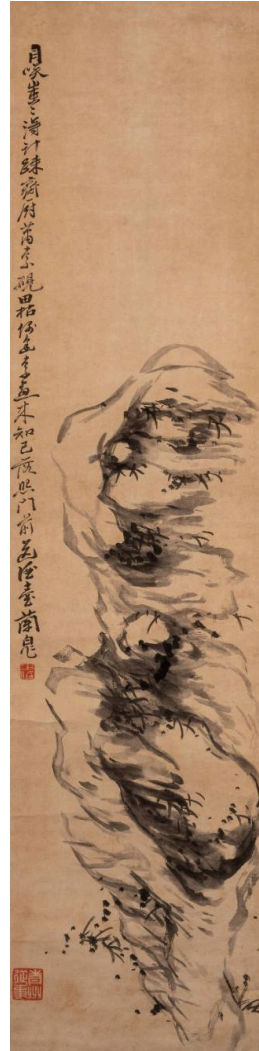
Date: circa 1800

Primary Maker: Unknown Artist

Medium: Oil on paperboard



Title: Sunset
Date: 19th century
Primary Maker: Unknown
Artist
Medium: Oil on canvas



Title: Tall Rocks and
Plants
Date: 19th - early 20th century
Primary Maker: Unknown
Artist
Medium: Hanging scroll, paper
and ink

Title: Taoist Immortals
Date: 18th century
Primary Maker: Unknown
Artist
Medium: Ink on paper



Title: Theotokos Hodegetria (Holy Mother of Smolensk)
Date: 19th century
Primary Maker: Unknown Artist
Medium: Oil on wood panel with metal rhiza

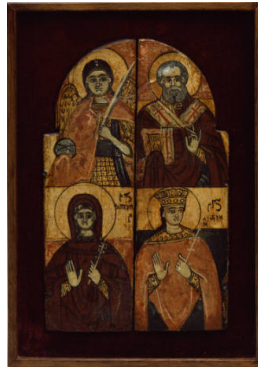


Title: Three Birds and Flowering Plants
Date: n.d.
Primary Maker: Unknown Artist
Medium: Brush, ink, and opaque color on silk



Title: Triumphal Entry of Christ
Date: 16th century
Primary Maker: Unknown Artist
Medium: Oil on wood panel with cover

Title: Two Quail
Date: 1900
Primary Maker: Unknown Artist
Medium: Sheet, ink and color on silk



Title: Two Wings from an Icon Triptych
Date: 17th century
Primary Maker: Unknown Artist
Medium: Encaustic on wood panel

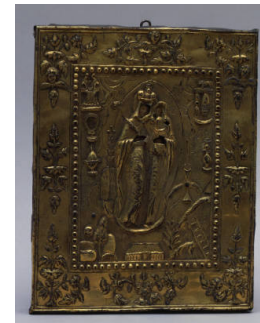


Title: View of Venice
Date: circa 1900 - 1910
Primary Maker: Unknown Artist
Medium: Oil on board



Title: Village Festival (after David Teniers II)
Date: 1761
Primary Maker: Unknown Artist
Medium: Oil on canvas

Title: Vine
Date: n.d.
Primary Maker: Unknown Artist
Medium: Ink and color on silk



Title: Virgin and Child
Date: 19th century
Primary Maker: Unknown Artist
Medium: Oil on wood panel with gilt metal rhiza



Title: The Vision of Libussa
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Oil on wood panel

Title: Winter Landscape
Date: late 19th century
Primary Maker: Unknown
Artist
Medium: Hanging scroll mounted flat under glass, ink and color on silk



Title: Winter Landscape
Date: possibly 18th century
Primary Maker: Unknown
Artist
Medium: Hanging scroll, ink on paper

Title: Wisteria
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Ink and color on silk