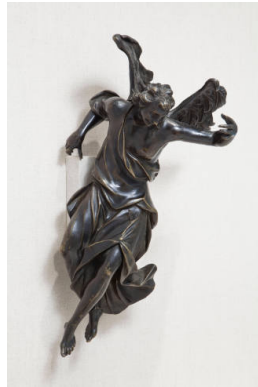


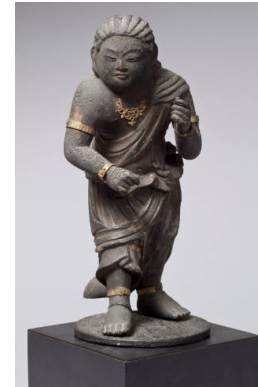
Basic Report



Title: Altar Table with Food Stuffs
Date: 15th - 17th century, probably 16th century
Primary Maker: Unknown Artist
Medium: Earthenware with partial fahua style lead glaze



Title: Angel
Date: 17th or early 18th century
Primary Maker: Unknown Artist
Medium: Cast bronze



Title: Attendant Figure of Fud My-
Date: n.d.
Primary Maker: Unknown Artist
Medium: Carved wood with gilt metal embellishments

Title: Attic Poros fragment
Date: n.d.
Primary Maker: Unknown Artist
Medium: White chalk or limestone

Title: Attic Poros fragment
Date: n.d.
Primary Maker: Unknown Artist
Medium: White chalk or limestone

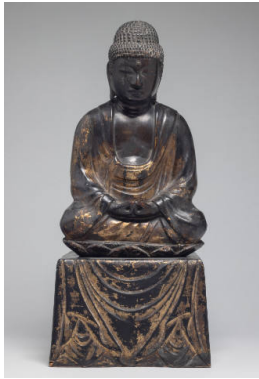
Title: Attic Poros fragment
Date: n.d.
Primary Maker: Unknown Artist
Medium: White marble



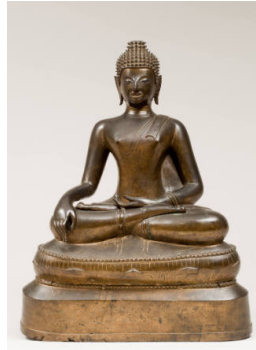
Title: The Baby Buddha Standing on a Lotus Flower
Date: late 18th - 19th century
Primary Maker: Unknown Artist
Medium: Gilt and lacquered carved wood

Title: Bird Head Fragment
Date: 206 B.C.E. - 221 C.E.
Primary Maker: Unknown Artist
Medium: Unglazed pottery

Title: Bird Head Fragment
Date: 206 B.C.E. - 221 C.E.
Primary Maker: Unknown Artist
Medium: Unglazed pottery



Title: Buddha Seated on Lotus Leaf
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Wood and gilt lacquer



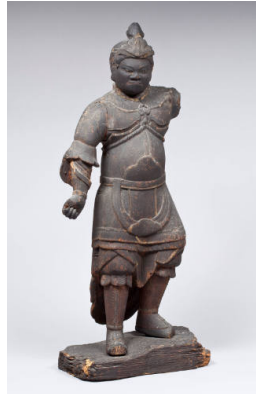
Title: Buddha-to-be Sakyamuni Triumphant Over Mara
Date: 16th century
Primary Maker: Unknown
Artist
Medium: Cast bronze with later ivory attachment in the form of a flaming jewel, with dedicatory inscription



Title: Buddha-to-be-Shakyamuni
Date: 11th century
Primary Maker: Unknown
Artist
Medium: Cast bronze



Title: Buddhist Festival Mask
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Painted carved wood



Title: Buddhist Guardian Figure
Date: 12th century
Primary Maker: Unknown
Artist
Medium: Carved wood



Title: Buddhist Guardian Figure
Date: 16th century
Primary Maker: Unknown
Artist
Medium: Painted carved wood with glass eyes

Title: Bust of Napoleon (after Antonio Canova)
Date: after 1806
Primary Maker: Unknown
Artist
Medium: White marble bust with base

Title: Caparisoned Horse
Date: circa 700
Primary Maker: Unknown
Artist
Medium: Partially glazed earthenware



Title: Caparisoned Horse
Date: circa 530
Primary Maker: Unknown
Artist
Medium: Modeled and molded earthenware with polychrome painted decoration



Title: Crayfish

Date: n. d.

Primary Maker: Unknown

Artist

Medium: Copper

Title: Crowned Female Figure

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Clay



Title: Diana and the Sleeping Endymion

Date: 1st quarter of 19th century

Primary Maker: Unknown
Artist

Medium: Cast bronze

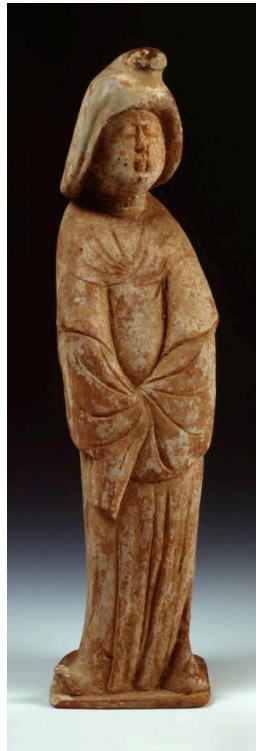
Title: Diane (after Jean-Antoine Houdon)

Date: 19th century (copy)

Primary Maker: Unknown

Artist

Medium: Cast bronze



Title: Figure of a Court Lady

Date: mid- 8th century

Primary Maker: Unknown

Artist

Medium: Molded earthenware with hand modeling and cold-painted decoration over white slip ground

Title: Figure of Guanyin Seated on a Lion

Date: 1368 - 1644

Primary Maker: Unknown

Artist

Medium: Gilt bronze



Title: Flying Apsara (/)

Date: circa 525 - 530

Primary Maker: Unknown

Artist

Medium: Carved stone relief
cut from the living rock of a
cave wall

Title: Fragment

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Marble

Title: Fragment (white)

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Marble



**Title: Funerary Figure of
a Court Lady**

Date: circa 700 - 750

Primary Maker: Unknown

Artist

Medium: Molded and modeled
earthenware with glazed and
cold-painted decoration [with
glass and wood stand]



**Title: Funerary Figure of
a Court Lady**

Date: circa 700 - 750

Primary Maker: Unknown

Artist

Medium: Molded and modeled
earthenware with glazed and
cold-painted decoration



**Title: Funerary Figure of
a Groom**

Date: 7th - 8th century

Primary Maker: Unknown

Artist

Medium: Molded and modeled
earthenware with cold-painted
decoration

Title: Funerary Figure of a Soldier

Date: 550 - 577

Primary Maker: Unknown Artist

Medium: Molded and modeled earthenware with traces of polychrome painted decoration



Title: Funerary Guardian Figure of a Warrior

Date: mid- late 11th century

Primary Maker: Unknown Artist

Medium: Unglazed molded and modeled earthenware with polychrome painted decoration



Title: Funerary Guardian Figure of a Warrior

Date: mid- late 11th century

Primary Maker: Unknown Artist

Medium: Unglazed molded and modeled earthenware with polychrome painted decoration



Title: Funerary Model of a Horseshoe-shaped Stove

Date: circa 50

Primary Maker: Unknown Artist

Medium: Partially green glazed earthenware and relief molded decoration

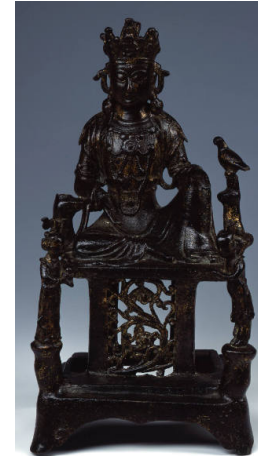


Title: Girl Milking a Ewe

Date: n.d.

Primary Maker: Unknown Artist

Medium: Terracotta



Title: Guanyin (C. , S. Avalokiteshvara) Her Two Attendants, Longnu (, Dragon Girl) and Shancai (, S. Sudhana)

Date: mid- late 14th century

Primary Maker: Unknown Artist

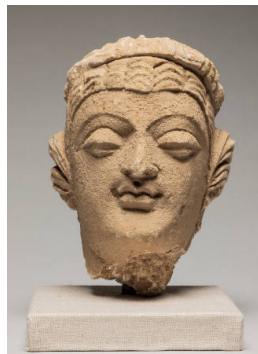
Medium: Cast bronze with traces of gilding and lacquer

Title: Haniwa: Warrior Head

Date: 3rd - 5th century

Primary Maker: Unknown Artist

Medium: Unglazed modelled earthenware



Title: Head of a Buddha

Date: Circa 4th - 5th century

Primary Maker: Unknown Artist

Medium: Modeled stucco high relief



Title: Head of a Civil Official

Date: circa 700

Primary Maker: Unknown Artist

Medium: Molded and modeled unglazed earthenware with ink and cold-painted decoration

Title: Head of a Man

Date: 1964

Primary Maker: Unknown

Artist

Medium: Painted plaster,
bronze color



Title: Head of a Man

Date: circa 3rd - 5th century

Primary Maker: Unknown

Artist

Medium: Schist



Title: Head of an

Emperor

Date: 4th - 5th century C.E.

Primary Maker: Unknown

Artist

Medium: Carved limestone
high relief

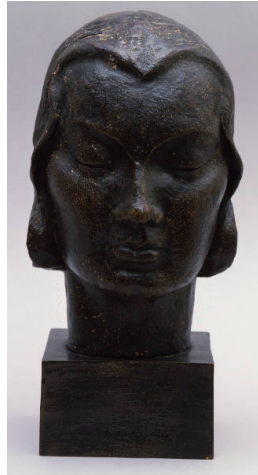


Title: Head of a Woman

Date: n.d.

Primary Maker: Unknown

Artist



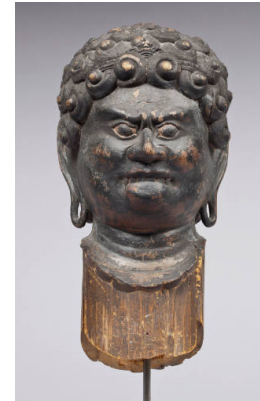
**Title: Head of a Young
Woman**

Date: 1930s

Primary Maker: Unknown

Artist

Medium: Painted terracotta,
glazed



Title: Head of Fud My-

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Carved wood



Title: Horse

Date: circa 206 B.C.E. - 220 C.
E.

Primary Maker: Unknown

Artist

Medium: Slip-covered
modeled and molded
earthenware

Title: Liturgical Comb

Date: late 15th century

Primary Maker: Unknown

Artist

Medium: Carved boxwood



Title: Madonna and Child

Date: late 16th century

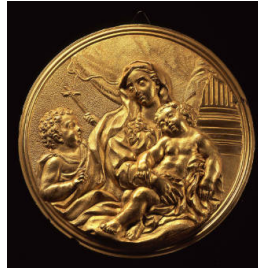
Primary Maker: Unknown

Artist

Medium: Stoneware, painted
and gilded



Title: Madonna and Child
Date: 13th or early 14th century
Primary Maker: Unknown
Artist
Medium: Carved polychromed wood (with later? removable metal crown)



Title: Madonna and Child with the Infant John the Baptist
Date: late 17th or early 18th century
Primary Maker: Unknown
Artist
Medium: Gilt cast bronze



Title: A Magus
Date: circa 1480
Primary Maker: Unknown
Artist
Medium: Carved limestone with traces of polychromy



Title: Medicine Buddha (C. S. Bhaisajyaguru, T. sMan bla)
Date: late 14th - early 15th century
Primary Maker: Unknown
Artist
Medium: Cast bronze with traces of gilding

Title: Ming-style Seated Buddha
Date: 19th - 20th century
Primary Maker: Unknown
Artist
Medium: Bronze with confirming wood stand



Title: Miraculous Madonna of Chioggia
Date: 18th century
Primary Maker: Unknown
Artist
Medium: Cast gilt bronze



Title: Nephrite Jade Carving of a Pig
Date: circa 1st century
Primary Maker: Unknown
Artist
Medium: Carved jade



Title: Oil Lamp Fragment
Date: 206 B.C.E. - 220 C.E.
Primary Maker: Unknown
Artist
Medium: Bronze with traces of surface gilding



Title: Operating Room
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Copper relief framed in glass



Title: Ox
Date: 7th - 8th century
Primary Maker: Unknown
Artist
Medium: Earthenware with an ochre colored glaze

Title: Piece of Acropolis
Date: n.d.
Primary Maker: Unknown
Artist
Medium: White marble



Title: Portrait of a Monk
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Painted carved wood, with ink inscriptions on bottom of figure

Title: Profile Portrait
Date: 18th century
Primary Maker: Unknown
Artist
Medium: Alabaster on oval marble support

Title: Relief Fragment of Guanyin ()
Date: circa 18th century
Primary Maker: Unknown
Artist
Medium: Carved marble



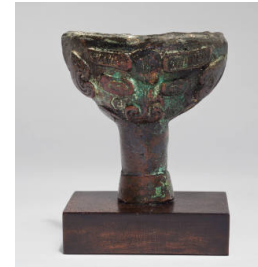
Title: Ridge Tile in the Form of a Demonic Face (/, Gwimyeon)
Date: 8th - 9th century
Primary Maker: Unknown
Artist
Medium: Unglazed molded stoneware with natural ash glaze deposits



Title: Satyr, Nymph and Cupid
Date: late 18th century
Primary Maker: Unknown
Artist
Medium: Cast bronze



Title: Sculpture
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Metal



Title: Sculpture
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Metal



**Title: Seated Buddha
Amitabha (Amita) (The
Buddha of Infinite Light)**

Date: 15th century

Primary Maker: Unknown
Artist

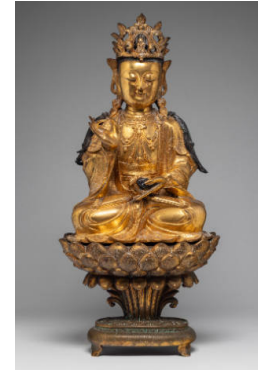
Medium: Cast bronze with
traces of gilding

**Title: Seated Buddha in
Earth-touching Position**

Date: 19th century

Primary Maker: Unknown
Artist

Medium: Bronze



Title: Seated Guanyin ()

Date: circa late 16th/1st half of
17th century

Primary Maker: Unknown
Artist

Medium: Cast gilt and painted
bronze



Title: Shiva Linga

Date: 7th - 11th century

Primary Maker: Unknown
Artist

Medium: Sandstone



Title: Simhavaktra Dakini

Date: circa 1700

Primary Maker: Unknown
Artist

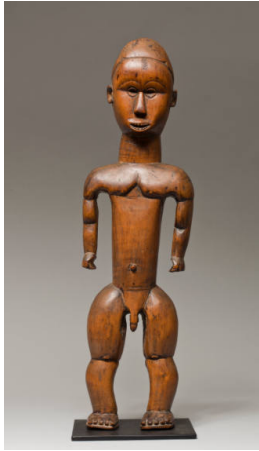
Medium: Cast bronze with gilt,
coral, pearl and red paint

**Title: Small Adorned
Buddha Head**

Date: probably 15th - 16th
century

Primary Maker: Unknown
Artist

Medium: Metal (bronze)



Title: Standing Male Figure
Date: n.d.
Primary Maker: Unknown Artist
Medium: Wood



Title: Standing Male Saint
Date: 16th century
Primary Maker: Unknown Artist
Medium: Wood with gilt and polychrome decoration

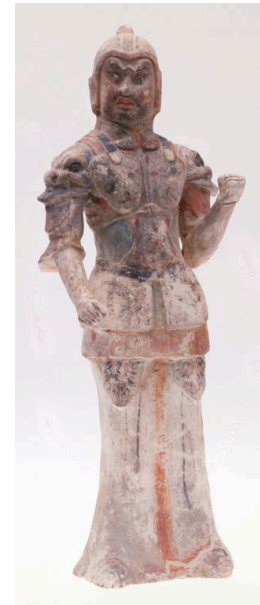


Title: St. Cecilia (after Stefano Maderno)
Date: 17th century (after circa 1601 - 1602 marble model)
Primary Maker: Unknown Artist
Medium: Cast bronze

Title: St. Pantaleon
Date: 20th century
Primary Maker: Unknown Artist
Medium: Applique, gilt cast brass (?)



Title: Tabernacle
Date: mid- 15th century
Primary Maker: Unknown Artist
Medium: Marble with gilding and polychrome decoration



Title: Tomb Guardian Figure
Date: circa 650 - 700
Primary Maker: Unknown Artist
Medium: Molded and modeled unglazed earthenware with remnants of cold-painted decoration and partial gilding

Title: Untitled

Date: circa 1900

Primary Maker: Unknown

Artist

Medium: Unglazed cast earthenware with cold-paint decoration



Title: Untitled

Date: circa 1925

Primary Maker: Unknown

Artist

Medium: Glazed porcelain

Title: Untitled (Female figure with beast heads)

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Carved bone

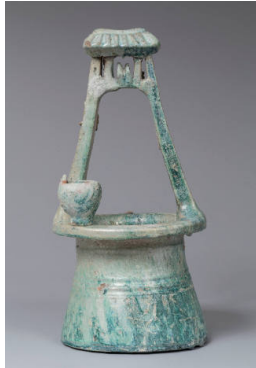
Title: Walking Buddha

Date: 16th century

Primary Maker: Unknown

Artist

Medium: Metal (bronze) with vestiges of gilt and red pigment



Title: Well Head

Date: 206 B.C.E. - 220 C.E.

Primary Maker: Unknown

Artist

Medium: Green lead glazed modeled and molded earthenware



Title: Young Lion

Date: 18th century

Primary Maker: Unknown

Artist

Medium: Unglazed molded terracotta