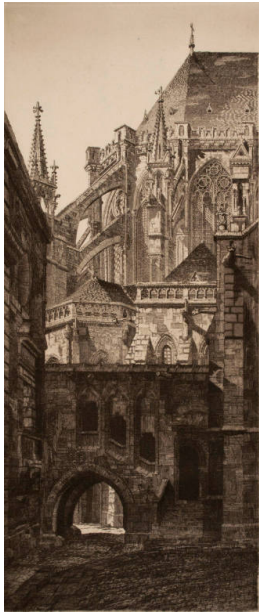


Basic Report



Title: Apse of the
Cathedral of Troyes

Date: 1930

Primary Maker: John Taylor
Arms

Medium: Etching

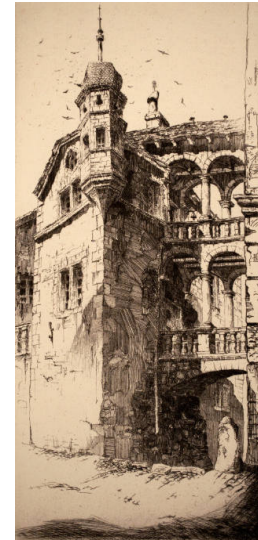


Title: The Arch of the
Conca, Perugia

Date: 1926

Primary Maker: John Taylor
Arms

Medium: Etching and aquatint
on wove paper



Title: Chateau
Stockalper, Brique

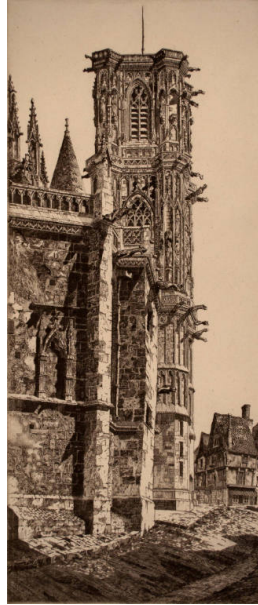
Date: 1927

Primary Maker: John Taylor
Arms

Medium: Etching



Title: Lace in Stone:
Rouen
Date: 1927
Primary Maker: John Taylor
Arms
Medium: Etching and aquatint
on wove paper



Title: Nevers
Date: 1929
Primary Maker: John Taylor
Arms
Medium: Etching on laid paper



Title: Oviedo, The Holy
Date: 1937
Primary Maker: John Taylor
Arms
Medium: Etching on laid paper

Title: Palazzo dell'Angelo
Date: 1931
Primary Maker: John Taylor
Arms
Medium: Etching



Title: Pisan Court
Date: 1926
Primary Maker: John Taylor
Arms
Medium: Etching



Title: Le Pont Notre
Dame, Mende
Date: 1927
Primary Maker: John Taylor
Arms
Medium: Etching on laid paper



Title: Le Puy
Date: 1928
Primary Maker: John Taylor Arms
Medium: Etching on laid paper



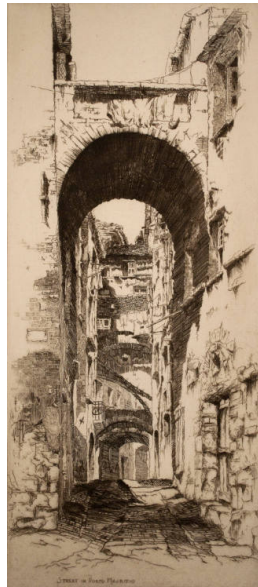
Title: The Rose Beauvais
Date: 1925
Primary Maker: John Taylor Arms
Medium: Etching on laid paper



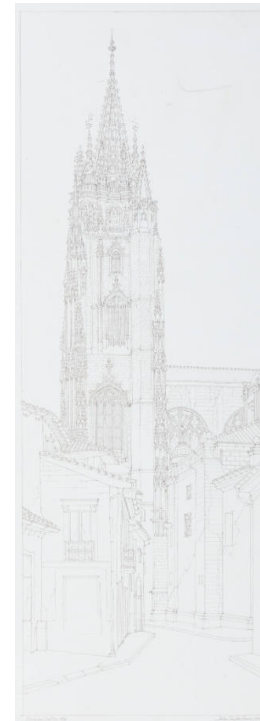
Title: Shadows of Venice
Date: 1930
Primary Maker: John Taylor Arms
Medium: Etching and aquatint on wove paper



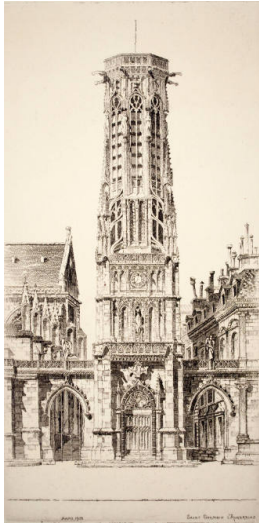
Title: St. Germain l'Auxerrois, Paris
Date: 1928
Primary Maker: John Taylor Arms
Medium: Etching on wove paper



Title: Street in Porto
Maurizio
Date: 1928
Primary Maker: John Taylor Arms
Medium: Etching on laid paper



Title: Study for Oviedo, The Holy
Date: 21 October 1932
Primary Maker: John Taylor Arms
Medium: Graphite on paper



**Title: Tower, St. Germain
L'Auxerrois**

Date: 1887 - 1953

Primary Maker: John Taylor
Arms

Medium: Etching on ivory laid
paper



**Title: The Valley of the
Savery, Wyoming**

Date: 1934

Primary Maker: John Taylor
Arms

Medium: Etching on laid paper



Title: Vezelay

Date: 1929

Primary Maker: John Taylor
Arms

Medium: Etching on wove
paper

**Title: Wilby Church,
Northants**

Date: 1940

Primary Maker: John Taylor
Arms

Medium: Etching