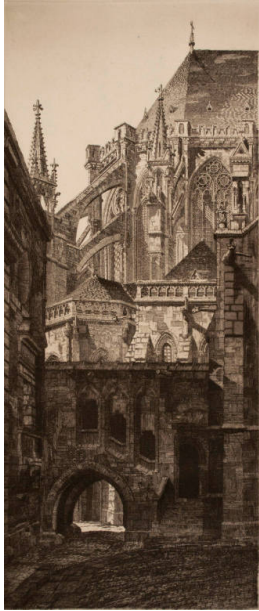


# Basic Report

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**Title:** Apse of the  
Cathedral of Troyes

**Date:** 1930

**Primary Maker:** John Taylor  
Arms

**Medium:** Etching

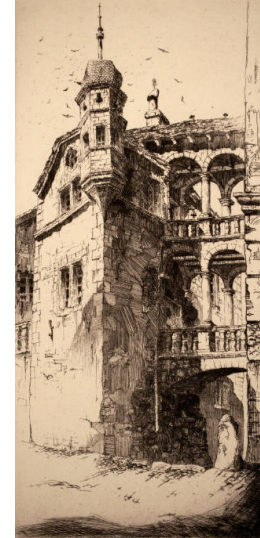


**Title:** The Arch of the  
Conca, Perugia

**Date:** 1926

**Primary Maker:** John Taylor  
Arms

**Medium:** Etching and aquatint  
on wove paper



**Title:** Chateau  
Stockalper, Brique

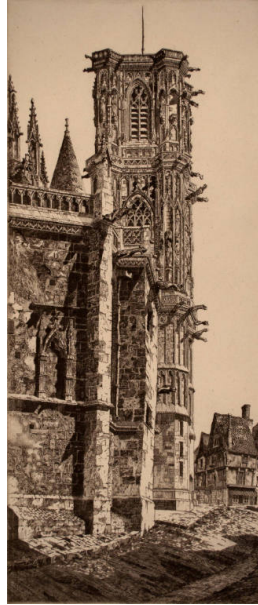
**Date:** 1927

**Primary Maker:** John Taylor  
Arms

**Medium:** Etching



**Title: Lace in Stone:**  
**Rouen**  
**Date:** 1927  
**Primary Maker:** John Taylor  
Arms  
**Medium:** Etching and aquatint  
on wove paper



**Title: Nevers**  
**Date:** 1929  
**Primary Maker:** John Taylor  
Arms  
**Medium:** Etching on laid paper



**Title: Oviedo, The Holy**  
**Date:** 1937  
**Primary Maker:** John Taylor  
Arms  
**Medium:** Etching on laid paper

**Title: Palazzo dell'Angelo**  
**Date:** 1931  
**Primary Maker:** John Taylor  
Arms  
**Medium:** Etching



**Title: Pisan Court**  
**Date:** 1926  
**Primary Maker:** John Taylor  
Arms  
**Medium:** Etching



**Title: Le Pont Notre**  
**Dame, Mende**  
**Date:** 1927  
**Primary Maker:** John Taylor  
Arms  
**Medium:** Etching on laid paper



**Title:** Le Puy  
**Date:** 1928  
**Primary Maker:** John Taylor Arms  
**Medium:** Etching on laid paper



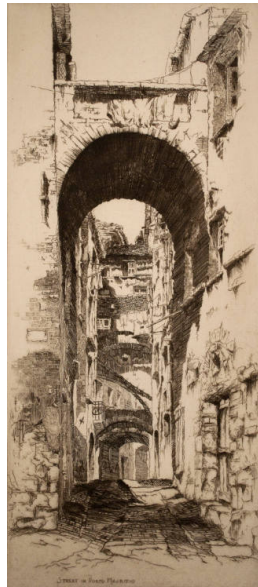
**Title:** The Rose Beauvais  
**Date:** 1925  
**Primary Maker:** John Taylor Arms  
**Medium:** Etching on laid paper



**Title:** Shadows of Venice  
**Date:** 1930  
**Primary Maker:** John Taylor Arms  
**Medium:** Etching and aquatint on wove paper



**Title:** St. Germain l'Auxerrois, Paris  
**Date:** 1928  
**Primary Maker:** John Taylor Arms  
**Medium:** Etching on wove paper



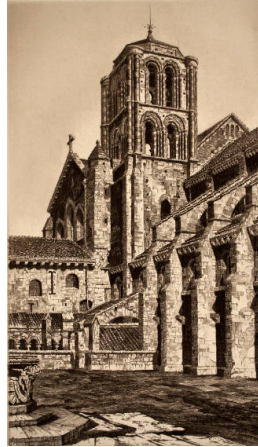
**Title:** Street in Porto Maurizio  
**Date:** 1928  
**Primary Maker:** John Taylor Arms  
**Medium:** Etching on laid paper



**Title:** Tower, St. Germain L'Auxerrois  
**Date:** 1887 - 1953  
**Primary Maker:** John Taylor Arms  
**Medium:** Etching on ivory laid paper



**Title:** The Valley of the  
Savery, Wyoming  
**Date:** 1934  
**Primary Maker:** John Taylor  
Arms  
**Medium:** Etching on laid paper



**Title:** Vezelay  
**Date:** 1929  
**Primary Maker:** John Taylor  
Arms  
**Medium:** Etching on wove  
paper

**Title:** Wilby Church,  
Northants  
**Date:** 1940  
**Primary Maker:** John Taylor  
Arms  
**Medium:** Etching