

# Basic Report

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**Title:** An Artillery Train  
**Date:** 1919  
**Primary Maker:** Kerr Eby  
**Medium:** Etching on laid paper

**Title:** The Lantern  
**Date:** 1931  
**Primary Maker:** Kerr Eby  
**Medium:** Etching and aquatint



**Title:** The Last Supper  
**Date:** 1937  
**Primary Maker:** Kerr Eby  
**Medium:** Etching on laid paper



**Title:** The Last Supper  
**Date:** 1937  
**Primary Maker:** Kerr Eby  
**Medium:** Etching on laid paper



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**Date:** 1937  
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**Medium:** Etching on laid paper



**Title:** The Last Supper  
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**Medium:** Etching on laid paper



**Title:** The Last Supper  
**Date:** 1937  
**Primary Maker:** Kerr Eby  
**Medium:** Etching on laid paper

**Title:** The Last Supper  
**Date:** 1937  
**Primary Maker:** Kerr Eby  
**Medium:** Photostat on board

**Title:** Mama's Boy  
**Date:** 1937  
**Primary Maker:** Kerr Eby  
**Medium:** Etching

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**Title: Night March**

**Date:** 1919 - 1920

**Primary Maker:** Kerr Eby

**Medium:** Lithograph



**Title: September 13, 1918, St. Mihiel (The Great Black Cloud)**

**Date:** 1918

**Primary Maker:** Kerr Eby

**Medium:** Etching and aquatint on wove paper

**Title: Study for Mama's Boy**

**Date:** circa 1935

**Primary Maker:** Kerr Eby

**Medium:** Pencil on mat board



**Title: They Hunt No More**

**Date:** circa 1937

**Primary Maker:** Kerr Eby

**Medium:** Etching on laid paper