Basic Report



Title: Bright red sun cruelly hot but the wind is of autumn

Date: 1966 - 1967 Primary Maker: Stanton Macdonald-Wright

Medium: Color woodblock print



Title: A cloud of cherry blossoms, a temple bell, is it from Ueno, is it from Asakusa

Date: 1966 - 1967 **Primary Maker:** Stanton Macdonald-Wright

Medium: Color woodblock print



Title: Cruel heat, my mind in a whirl, I listen to the thunder rumble

Date: 1966 - 1967 Primary Maker: Stanton Macdonald-Wright

Medium: Color woodblock print



Title: Demons sowing barley in the long rays of sunset

Date: 1966 - 1967 **Primary Maker:** Stanton Macdonald-Wright

Medium: Color woodblock print



Title: Departing spring hesitates in the late cherry blossoms

Date: 1966 - 1967 **Primary Maker:** Stanton Macdonald-Wright

Medium: Color woodblock print

Title: Haiga Portfolio

Date: 1966 - 1967 **Primary Maker:** Stanton Macdonald-Wright

Medium: Color woodblock

prints, box



Title: In the hand the firefly makes a cold brilliance

Date: 1966 - 1967 Primary Maker: Stanton Macdonald-Wright

Medium: Color woodblock print



Title: Naked in the rain riding a naked horse

Date: 1966 - 1967
Primary Maker: Stanton
Macdonald-Wright

Medium: Color woodblock print



Title: No matter what we wear, we are beautiful when moon viewing

Date: 1966 - 1967 **Primary Maker:** Stanton Macdonald-Wright

Medium: Color woodblock print



Title: An octopus trap and fleeting dreams under a summer moon

Date: 1966 - 1967 Primary Maker: Stanton Macdonald-Wright

Medium: Color woodblock print



Title: Oh flying butterfly I feel myself a creature of dust

Date: 1966 - 1967 Primary Maker: Stanton Macdonald-Wright

Medium: Color woodblock print



Title: An old pond a frog leaps in, the sound of water

Date: 1966 - 1967 Primary Maker: Stanton Macdonald-Wright

Medium: Color woodblock print



Title: On a journey ill, my dreams wander over the withered moor

Date: 1966 - 1967 Primary Maker: Stanton Macdonald-Wright

Medium: Color woodblock print



Title: On small islands also men till the earth while larks sing above

Date: 1966 - 1967 Primary Maker: Stanton Macdonald-Wright

Medium: Color woodblock print



Title: Slow days piling up — how distant they seem, these past times!

Date: 1966 - 1967 Primary Maker: Stanton Macdonald-Wright

Medium: Color woodblock print



Title: The sound of a cracked temple bell is also hot under a summer moon

Date: 1966 - 1967 **Primary Maker:** Stanton Macdonald-Wright

Medium: Color woodblock print



Title: The spring sea swelling and falling all the day

Date: 1966 - 1967 Primary Maker: Stanton Macdonald-Wright

Medium: Color woodblock print



Title: Still Life with **Buddha Head** Date: circa 1945 Primary Maker: Stanton Macdonald-Wright



Title: Stony River rippling, lightning flickering

Date: 1966 - 1967

Primary Maker: Stanton Macdonald-Wright

Medium: Color woodblock print



Title: Sun beams slant on the riverbank and cold rain falls from a floating cloud

Date: 1966 - 1967 Primary Maker: Stanton Macdonald-Wright

Medium: Color woodblock print



Title: A train passes, how the smoke swirls round the young leaves

Date: 1966 - 1967 **Primary Maker:** Stanton Macdonald-Wright

Medium: Color woodblock print



Title: Wlld sea and milky way athwart the island of Sado

Date: 1966 - 1967 **Primary Maker:** Stanton Macdonald-Wright

Medium: Color woodblock print