

Basic Report



Title: Arabesque

Date: 1980

Primary Maker: Reuben Nakian

Medium: Sugarlift aquatint etching on tan chine collé on white wove paper with deckle edge

Title: Europa and Bull

Date: n.d.

Primary Maker: Reuben Nakian

Medium: Brush and ink on wove paper



Title: Leda and Swan

Date: circa 1980

Primary Maker: Reuben Nakian

Medium: Etching and aquatint in black ink on tan chine collé on white wove paper with deckle edge



Title: Leda and Swan

Date: circa 1980

Primary Maker: Reuben Nakian

Medium: Etching and aquatint in red ink on tan chine collé on off-white wove paper with deckle edge



Title: Nymph and Goat

Date: circa 1980

Primary Maker: Reuben Nakian

Medium: Drypoint on tan chine collé on thick off-white laid paper with deckle edge

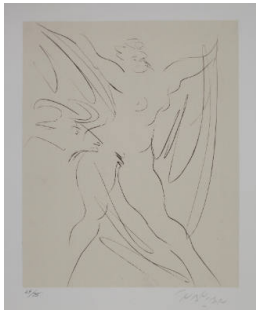


Title: Untitled

Date: 1958 - 1959

Primary Maker: Reuben Nakian

Medium: Wash and brush and ink on wove paper



Title: Untitled [Europa and Bull]

Date: 1979

Primary Maker: Reuben Nakian

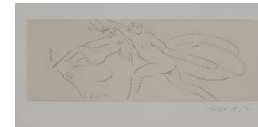
Medium: Drypoint on tan chine collé on white wove paper with deckle edge

Title: Untitled [Europa and the Bull]

Date: circa 1945

Primary Maker: Reuben Nakian

Medium: Cast bronze



Title: Untitled [Female, Cupid, and Bull]

Date: circa 1970s

Primary Maker: Reuben Nakian

Medium: Drypoint on tan chine collé on thick off-white laid paper with deckle edge



Title: Untitled [Leda and Swan]

Date: circa 1970s

Primary Maker: Reuben Nakian

Medium: Drypoint on tan chine collé on thick off-white laid paper with deckle edge



Title: Untitled [Leda and Swan]

Date: circa 1970s

Primary Maker: Reuben Nakian

Medium: Drypoint on tan chine collé on thick off-white laid paper with deckle edge



Title: Untitled [Leda and Swan]

Date: circa 1970s

Primary Maker: Reuben Nakian

Medium: Drypoint on tan chine collé on thick off-white laid paper with deckle edge



Title: Untitled [Leda and Swan]

Date: 1979

Primary Maker: Reuben Nakian

Medium: Drypoint on tan chine collé on white wove paper with deckle edge



Title: Untitled [Leda and Swan]

Date: circa 1980

Primary Maker: Reuben Nakian

Medium: Etching on tan chine collé on white wove paper with deckle edge



Title: Untitled [Leda and Swan]

Date: 1979

Primary Maker: Reuben Nakian

Medium: Drypoint on tan chine collé on white wove paper with deckle edge



Title: Untitled [Leda and Swan]

Date: circa 1970s

Primary Maker: Reuben Nakian

Medium: Drypoint on tan chine collé on white wove paper with deckle edge



Title: Untitled [Nymph and Goat]

Date: 1979

Primary Maker: Reuben Nakian

Medium: Drypoint on tan chine collé on white wove paper with deckle edge

Title: Untitled [Partially Draped Standing Woman]

Date: 1952

Primary Maker: Reuben Nakian

Medium: Modeled earthenware plus glued earthenware elements with partial polychrome decoration



Title: Untitled [Reclining Woman]

Date: n.d.

Primary Maker: Reuben Nakian

Medium: Aquatint etching on tan chine collé on white wove paper with deckle edge



Title: Untitled [Standing Nude Woman and Satyr]

Date: 1949

Primary Maker: Reuben Nakian

Medium: Modeled, carved, and incised earthenware with painted or slip decoration



Title: Untitled [Woman and Animal Head]

Date: 1979

Primary Maker: Reuben Nakian

Medium: Drypoint on tan chine collé on white wove paper with deckle edge



Title: Untitled [Woman and Bull]

Date: n.d.

Primary Maker: Reuben Nakian

Medium: Black ink on wove paper



Title: Untitled [Woman and Bull]

Date: n.d.

Primary Maker: Reuben Nakian

Medium: Black ink and ink wash on wove paper



Title: Untitled [Woman and Cupid]

Date: circa 1970s

Primary Maker: Reuben Nakian

Medium: Reverse aquatint etching on tan chine collé on thick off-white laid paper with deckle edge



Title: Untitled [Woman and Goat]

Date: circa 1970s

Primary Maker: Reuben Nakian

Medium: Drypoint on tan chine collé on thick off-white laid paper with deckle edge



Title: Untitled [Woman and Satyr]

Date: 1979

Primary Maker: Reuben Nakian

Medium: Drypoint on tan chine collé on white wove paper with deckle edge



Title: Voyage to Crete

Date: 1979

Primary Maker: Reuben Nakian

Medium: Drypoint on tan chine collé on white wove paper with deckle edge