## **Basic Report**



Title: Child of Fortuna Family, Hammond, Louisiana

**Date:** 1935

**Primary Maker:** Ben Shahn **Medium:** Gelatin silver print



Title: This is Nazi Brutality Date: 1942

**Primary Maker:** Ben Shahn **Medium:** Commercial color photo-offset lithograph



## Title: Untitled [...and I weakened down to the ground.]

**Date:** 1948

**Primary Maker:** Ben Shahn **Medium:** Pen and ink on wove paper, reworked with white

pigment



Title: Untitled [...and Velvena was playing at studying though she was only four.]

**Date:** 1948

Primary Maker: Ben Shahn Medium: Pen and ink on wove

paper



Title: Untitled [...drawing rooms and butler's pantries now rented out as "apartments".]

Date: 1948

**Primary Maker:** Ben Shahn **Medium:** Pen and ink on wove paper, reworked with white

pigment



Title: Untitled [...he got his furniture out of storage, and that night he and his wife hired a taxi and took their six young children there.]

**Date:** 1948

**Primary Maker:** Ben Shahn **Medium:** Pen and ink on wove

paper



Title: Untitled [How can a black man disappear?]

**Date:** 1948

**Primary Maker:** Ben Shahn **Medium:** Pen and ink on wove paper, reworked with white

pigment



Title: Untitled [I cannot understand how she escaped....It was a miracle. The lord was with her.]

**Date:** 1948

**Primary Maker:** Ben Shahn **Medium:** Pen and ink on wove paper, reworked with white

aper, reworked wi

pigment



Title: Untitled [If they fixed it up, they'll soon be lined up here...
People got no place to go.]

**Date**: 1948

**Primary Maker:** Ben Shahn **Medium:** Pen and ink on wove paper, reworked with white

pigment



Title: Untitled [...looked at the pictures of the dead children.]

**Date:** 1948

Primary Maker: Ben Shahn Medium: Pen and ink on wove paper, reworked with white

pigment



Title: Untitled (New York

City)

Date: 1932 - 1935

Primary Maker: Ben Shahn **Medium:** Gelatin silver print mounted on heavy paper, vintage impression



Title: Untitled [Paper was made to burn, coal and rags, not people. People wasn't made to burn.]

**Date:** 1948

Primary Maker: Ben Shahn **Medium:** Pen and ink on wove paper, reworked with white

pigment



## Title: Untitled [She was born in June and she was beautiful.1

**Date:** 1948

Primary Maker: Ben Shahn Medium: Pen and ink on wove paper, reworked with white

pigment



Title: Untitled [The plough and hoe and such'll keep knowledge out of a person's head.]

**Date: 1948** 

Primary Maker: Ben Shahn Medium: Pen and ink on wove

paper



Title: Untitled [They moved to the Delta, land of milk and honey.]

**Date: 1948** 

Primary Maker: Ben Shahn Medium: Pen and ink on wove

paper



**Title: Untitled [They** rarely attended school more than four or five months a year.]

**Date:** 1948

Primary Maker: Ben Shahn Medium: Pen and ink on wove

paper



Title: Untitled [This was God fixed this. I had raised those children up and God knowed that vow I made to him...that these children was a generation to be raised up. God wasn't pleased what happened to them.]

**Date:** 1948

Primary Maker: Ben Shahn Medium: Pen and ink on wove

paper



Title: Untitled [We were anxious to get up North where they had the opportunity to go to school and all these privileges...]

**Date:** 1948

Primary Maker: Ben Shahn Medium: Pen and ink on wove

paper



Title: Untitled [When I got to summing up my life I saw my life was unhappy. I was in grief and sorrow.]

**Date:** 1948

**Primary Maker:** Ben Shahn **Medium:** Pen and ink on wove

paper

Title: Wheatfield

**Date:** 1958

**Primary Maker:** Ben Shahn **Medium:** Screenprint, hand-

colored