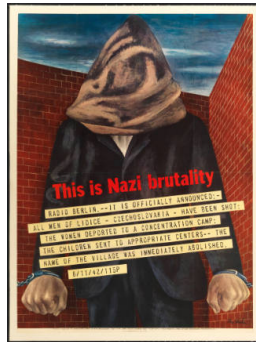


# Basic Report



**Title:** Child of Fortuna Family, Hammond, Louisiana  
**Date:** 1935  
**Primary Maker:** Ben Shahn  
**Medium:** Gelatin silver print



**Title:** This is Nazi Brutality  
**Date:** 1942  
**Primary Maker:** Ben Shahn  
**Medium:** Commercial color photo-offset lithograph



**Title:** Untitled [...and I weakened down to the ground.]  
**Date:** 1948  
**Primary Maker:** Ben Shahn  
**Medium:** Pen and ink on wove paper, reworked with white pigment



**Title:** Untitled [...and Velvena was playing at studying though she was only four.]  
**Date:** 1948  
**Primary Maker:** Ben Shahn  
**Medium:** Pen and ink on wove paper



**Title:** Untitled [...drawing rooms and butler's pantries now rented out as "apartments".]  
**Date:** 1948  
**Primary Maker:** Ben Shahn  
**Medium:** Pen and ink on wove paper, reworked with white pigment



**Title:** Untitled [...he got his furniture out of storage, and that night he and his wife hired a taxi and took their six young children there.]  
**Date:** 1948  
**Primary Maker:** Ben Shahn  
**Medium:** Pen and ink on wove paper



**Title:** Untitled [How can a black man disappear?]  
**Date:** 1948  
**Primary Maker:** Ben Shahn  
**Medium:** Pen and ink on wove paper, reworked with white pigment



**Title:** Untitled [I cannot understand how she escaped....It was a miracle. The lord was with her.]  
**Date:** 1948  
**Primary Maker:** Ben Shahn  
**Medium:** Pen and ink on wove paper, reworked with white pigment



**Title:** Untitled [If they fixed it up, they'll soon be lined up here... People got no place to go.]  
**Date:** 1948  
**Primary Maker:** Ben Shahn  
**Medium:** Pen and ink on wove paper, reworked with white pigment



**Title:** Untitled [...looked at the pictures of the dead children.]

**Date:** 1948

**Primary Maker:** Ben Shahn

**Medium:** Pen and ink on wove paper, reworked with white pigment



**Title:** Untitled (New York City)

**Date:** 1932 - 1935

**Primary Maker:** Ben Shahn

**Medium:** Gelatin silver print mounted on heavy paper, vintage impression



**Title:** Untitled [Paper was made to burn, coal and rags, not people. People wasn't made to burn.]

**Date:** 1948

**Primary Maker:** Ben Shahn

**Medium:** Pen and ink on wove paper, reworked with white pigment



**Title:** Untitled [She was born in June and she was beautiful.]

**Date:** 1948

**Primary Maker:** Ben Shahn

**Medium:** Pen and ink on wove paper, reworked with white pigment



**Title:** Untitled [The plough and hoe and such'll keep knowledge out of a person's head.]

**Date:** 1948

**Primary Maker:** Ben Shahn

**Medium:** Pen and ink on wove paper



**Title:** Untitled [They moved to the Delta, land of milk and honey.]

**Date:** 1948

**Primary Maker:** Ben Shahn

**Medium:** Pen and ink on wove paper



**Title:** Untitled [They rarely attended school more than four or five months a year.]

**Date:** 1948

**Primary Maker:** Ben Shahn

**Medium:** Pen and ink on wove paper



**Title:** Untitled [This was God fixed this. I had raised those children up and God knowed that vow I made to him...that these children was a generation to be raised up. God wasn't pleased what happened to them.]

**Date:** 1948

**Primary Maker:** Ben Shahn

**Medium:** Pen and ink on wove paper



**Title:** Untitled [We were anxious to get up North where they had the opportunity to go to school and all these privileges...]

**Date:** 1948

**Primary Maker:** Ben Shahn

**Medium:** Pen and ink on wove paper



**Title:** Untitled [When I got to summing up my life I saw my life was unhappy. I was in grief and sorrow.]

**Date:** 1948

**Primary Maker:** Ben Shahn

**Medium:** Pen and ink on wove paper

**Title:** Wheatfield

**Date:** 1958

**Primary Maker:** Ben Shahn

**Medium:** Screenprint, hand-colored