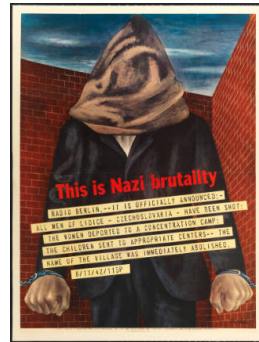


Title: Child of Fortuna
Family, Hammond,
Louisiana
Date: 1935
Primary Maker: Ben Shahn
Medium: Gelatin silver print



Title: This is Nazi
Brutality
Date: 1942
Primary Maker: Ben Shahn
Medium: Commercial color
photo-offset lithograph



Title: Untitled [...and I weakened down to the ground.]
Date: 1948
Primary Maker: Ben Shahn
Medium: Pen and ink on wove paper, reworked with white pigment



Title: Untitled [...and Velvena was playing at studying though she was only four.]
Date: 1948
Primary Maker: Ben Shahn
Medium: Pen and ink on wove paper



Title: Untitled [...drawing rooms and butler's pantries now rented out as "apartments".]
Date: 1948
Primary Maker: Ben Shahn
Medium: Pen and ink on wove paper, reworked with white pigment



Title: Untitled [...he got his furniture out of storage, and that night he and his wife hired a taxi and took their six young children there.]
Date: 1948
Primary Maker: Ben Shahn
Medium: Pen and ink on wove paper



Title: Untitled [How can a black man disappear?]
Date: 1948
Primary Maker: Ben Shahn
Medium: Pen and ink on wove paper, reworked with white pigment



Title: Untitled [I cannot understand how she escaped....It was a miracle. The lord was with her.]
Date: 1948
Primary Maker: Ben Shahn
Medium: Pen and ink on wove paper, reworked with white pigment



Title: Untitled [If they fixed it up, they'll soon be lined up here... People got no place to go.]

Date: 1948

Primary Maker: Ben Shahn

Medium: Pen and ink on wove paper, reworked with white pigment



Title: Untitled [...looked at the pictures of the dead children.]

Date: 1948

Primary Maker: Ben Shahn

Medium: Pen and ink on wove paper, reworked with white pigment



Title: Untitled (New York City)

Date: 1932 - 1935

Primary Maker: Ben Shahn

Medium: Gelatin silver print mounted on heavy paper, vintage impression



Title: Untitled [Paper was made to burn, coal and rags, not people. People wasn't made to burn.]

Date: 1948

Primary Maker: Ben Shahn

Medium: Pen and ink on wove paper, reworked with white pigment



Title: Untitled [She was born in June and she was beautiful.]

Date: 1948

Primary Maker: Ben Shahn

Medium: Pen and ink on wove paper, reworked with white pigment



Title: Untitled [The plough and hoe and such'll keep knowledge out of a person's head.]

Date: 1948

Primary Maker: Ben Shahn

Medium: Pen and ink on wove paper



Title: Untitled [They moved to the Delta, land of milk and honey.]

Date: 1948

Primary Maker: Ben Shahn

Medium: Pen and ink on wove paper



Title: Untitled [They rarely attended school more than four or five months a year.]

Date: 1948

Primary Maker: Ben Shahn

Medium: Pen and ink on wove paper



Title: Untitled [This was God fixed this. I had raised those children up and God knowed that vow I made to him...that these children was a generation to be raised up. God wasn't pleased what happened to them.]

Date: 1948

Primary Maker: Ben Shahn

Medium: Pen and ink on wove paper



Title: Untitled [We were anxious to get up North where they had the opportunity to go to school and all these privileges...]

Date: 1948

Primary Maker: Ben Shahn

Medium: Pen and ink on wove paper



Title: Untitled [When I got to summing up my life I saw my life was unhappy. I was in grief and sorrow.]

Date: 1948

Primary Maker: Ben Shahn

Medium: Pen and ink on wove paper

Title: Wheatfield

Date: 1958

Primary Maker: Ben Shahn

Medium: Screenprint, hand-colored