

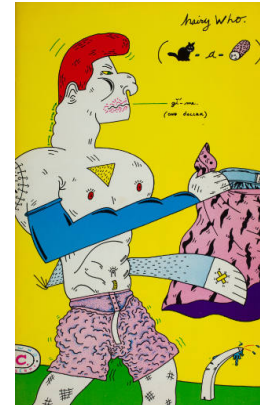
Basic Report



Title: Cha Cha Couple
Date: 1967
Primary Maker: Suellen Rocca
Medium: Oil on canvas



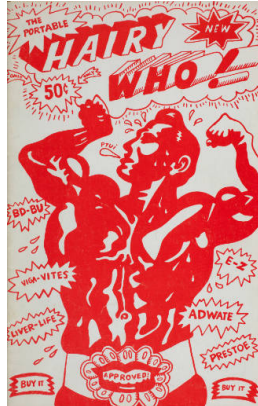
Title: Hairy Who
Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists



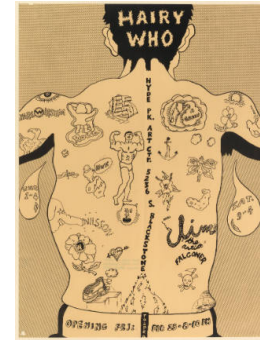
Title: Hairy Who (cat-a-log)
Date: 1968 or 1969
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists



Title: The Hairy Who Sideshow
Date: 1967
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove (cover) and coated white wove (16 folios) papers, based on original drawings made for the purpose by the six artists



Title: The Portable Hairy Who!
Date: 1966
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated off-white wove (cover) and newsprint (8 folios) papers, based on original drawings made for the purpose by the six artists



Title: Poster for the first Hairy Who group exhibition at the Hyde Park Art Center, Chicago, February 25-April 9, 1966
Date: 1966
Primary Maker: James Falconer
Medium: Offset lithograph commercially printed on buff wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists



Title: Silent Eclectic Fish Tattoo

Date: 4 June 1964

Primary Maker: Vera Berdich

Medium: Etching on wove paper



Title: Suellen's Corness Painting

Date: 1967

Primary Maker: Suellen Rocca

Medium: Oil on canvas with artist's painted padded border and frame