

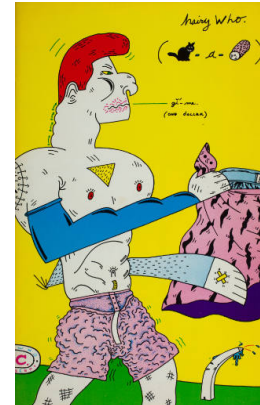
# Basic Report



**Title:** Cha Cha Couple  
**Date:** 1967  
**Primary Maker:** Suellen Rocca  
**Medium:** Oil on canvas



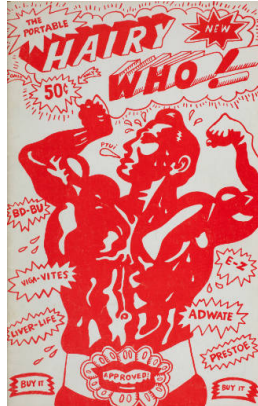
**Title:** Hairy Who  
**Date:** 1968  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists



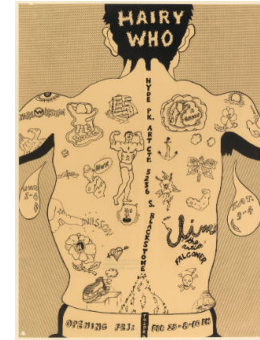
**Title:** Hairy Who (cat-a-log)  
**Date:** 1968 or 1969  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists



**Title:** The Hairy Who Sideshow  
**Date:** 1967  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated mustard yellow wove (cover) and coated white wove (16 folios) papers, based on original drawings made for the purpose by the six artists



**Title:** The Portable Hairy Who!  
**Date:** 1966  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated off-white wove (cover) and newsprint (8 folios) papers, based on original drawings made for the purpose by the six artists



**Title:** Poster for the first Hairy Who group exhibition at the Hyde Park Art Center, Chicago, February 25-April 9, 1966  
**Date:** 1966  
**Primary Maker:** James Falconer  
**Medium:** Offset lithograph commercially printed on buff wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists



**Title: Silent Eclectic Fish Tattoo**

**Date:** 4 June 1964

**Primary Maker:** Vera Berdich

**Medium:** Etching on wove paper



**Title: Suellen's Corness Painting**

**Date:** 1967

**Primary Maker:** Suellen Rocca

**Medium:** Oil on canvas with artist's painted padded border and frame