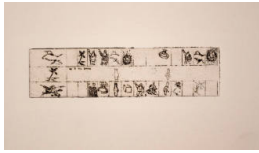


# Basic Report

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**Title: All Santas**

**Date:** 1964

**Primary Maker:** Suellen Rocca

**Medium:** Etching (black) on off-white wove paper



**Title: All Santas**

**Date:** 1964

**Primary Maker:** Suellen Rocca

**Medium:** Color etching (black and blue) on off-white wove paper



**Title: Bam-Wer**

**Date:** Spring 1963 - 1964

**Primary Maker:** Suellen Rocca

**Medium:** Lithograph (black) on white wove paper



**Title: Bare Shouldered Beauty**

**Date:** 1967

**Primary Maker:** Suellen Rocca

**Medium:** Etching, drypoint, and aquatint (black) on wove paper



**Title: Bare Shouldered Beauty**

**Date:** 1967

**Primary Maker:** Suellen Rocca

**Medium:** Etching and drypoint (black) on off-white wove paper



**Title: Bare Shouldered Beauty**

**Date:** 1967

**Primary Maker:** Suellen Rocca

**Medium:** Etching and drypoint (black) on off-white wove paper



**Title: Bare Shouldered Beauty**

**Date:** 1967

**Primary Maker:** Suellen Rocca

**Medium:** Etching and drypoint (black) on off-white wove paper



**Title: Bare Shouldered Beauty**

**Date:** 1967

**Primary Maker:** Suellen Rocca

**Medium:** Etching and drypoint (black) on off-white wove paper

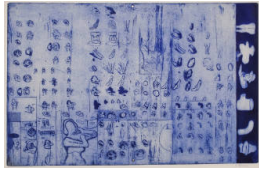


**Title: Bare Shouldered Beauty**

**Date:** 1967

**Primary Maker:** Suellen Rocca

**Medium:** Etching, drypoint and aquatint (black) on off-white wove paper



**Title:** Bare Shouldered Beauty  
**Date:** 1967  
**Primary Maker:** Suellen Rocca  
**Medium:** Etching, drypoint and aquatint (blue) on off-white wove paper



**Title:** Bare Shouldered Beauty  
**Date:** 1967  
**Primary Maker:** Suellen Rocca  
**Medium:** Color etching, drypoint and aquatint (black and blue) on off-white wove paper



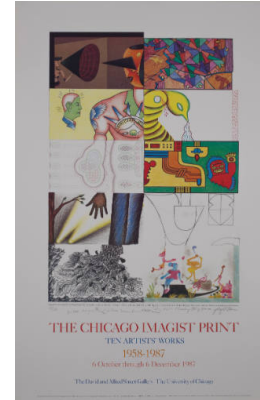
**Title:** Bare Shouldered Beauty  
**Date:** 1967  
**Primary Maker:** Suellen Rocca  
**Medium:** Color etching, drypoint and aquatint (black and blue) on off-white wove paper



**Title:** Birth  
**Date:** circa 1963  
**Primary Maker:** Suellen Rocca  
**Medium:** Mezzotint and drypoint (black) on off-white wove paper



**Title:** Cha Cha Couple  
**Date:** 1967  
**Primary Maker:** Suellen Rocca  
**Medium:** Oil on canvas



**Title:** The Chicago Imagist Print  
**Date:** 1987  
**Primary Maker:** Roger Brown  
**Medium:** Color offset lithograph



**Title:** Curly Lamp  
**Date:** 1968  
**Primary Maker:** Suellen Rocca  
**Medium:** Drypoint and aquatint (black) on off-white wove paper



**Title:** Da Hairy Who Kamie Kamie Page  
**Date:** June 1967  
**Primary Maker:** James Falconer  
**Medium:** Offset lithograph commercially printed, based on an original collaborative drawing made for the purpose by the six artists (black), on newsprint paper



**Title:** Da Hairy Who Kamie Kamie Page  
**Date:** June 1967  
**Primary Maker:** James Falconer  
**Medium:** Offset lithograph commercially printed, based on an original collaborative drawing made for the purpose by the six artists (black), on newsprint paper



**Title: Da Hairy Who  
Kamic Kamie Page**

**Date:** June 1967

**Primary Maker:** James  
Falconer

**Medium:** Offset lithograph  
commercially printed, based on  
an original collaborative  
drawing made for the purpose  
by the six artists (black), on  
newsprint paper

**Title: Da Hairy Who  
Kamic Kamie Page**

**Date:** June 1967

**Primary Maker:** James  
Falconer

**Medium:** Offset lithograph  
commercially printed, based on  
an original collaborative  
drawing made for the purpose  
by the six artists (black), on  
newsprint paper



**Title: Dancing Couple**

**Date:** circa 1965 - 1967

**Primary Maker:** Suellen Rocca

**Medium:** Etching (black) on  
wave paper



**Title: Dat-Dot Game**

**Date:** 1965

**Primary Maker:** Suellen Rocca

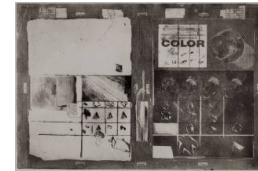
**Medium:** Etching (black) on off-  
white wave paper

**Title: Dis is THE catalog**

**Date:** 1969

**Primary Maker:** James  
Falconer

**Medium:** Offset lithograph  
(black) commercially printed on  
different colored wave papers  
(cover: pale salmon wave  
paper; introduction: cream  
wave paper; Gladys Nillson:  
buff wave paper; Jim Nutt: pale  
green wave paper; James  
Falconer: yellow wave paper;  
Karl Wirsum: pink wave paper;  
Suellen Rocca: pale blue wave  
paper; Art Green: tan wave  
paper), based on original  
drawings and handwritten texts  
made for the purpose by the  
six artists plus a typewritten  
introduction

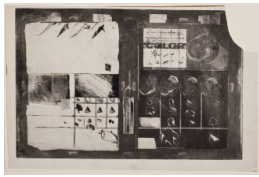


**Title: Extra Color**

**Date:** 1964

**Primary Maker:** Suellen Rocca

**Medium:** Etching, aquatint and  
drypoint (black) on off-white  
wave paper



**Title: Extra Color**

**Date:** 1964

**Primary Maker:** Suellen Rocca

**Medium:** Etching, aquatint and drypoint (black) on off-white wove paper



**Title: Face Picture III**

**Date:** 1982

**Primary Maker:** Suellen Rocca

**Medium:** Pencil on wove paper



**Title: Flower**

**Date:** circa 1963

**Primary Maker:** Suellen Rocca

**Medium:** Drypoint (black) on cream wove paper

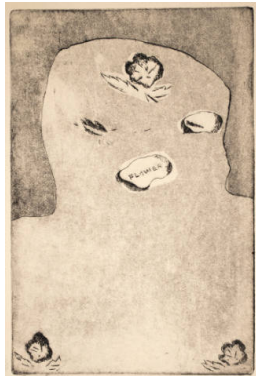


**Title: Flower Bird**

**Date:** circa 1963

**Primary Maker:** Suellen Rocca

**Medium:** Etching (black)

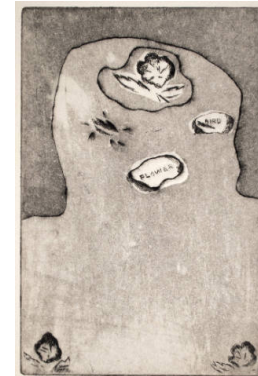


**Title: Flower Bird**

**Date:** circa 1963

**Primary Maker:** Suellen Rocca

**Medium:** Etching and aquatint (black)



**Title: Flower Bird**

**Date:** circa 1963

**Primary Maker:** Suellen Rocca

**Medium:** Etching, aquatint and drypoint (black)



**Title: Flower Bird**

**Date:** circa 1963

**Primary Maker:** Suellen Rocca

**Medium:** Etching, aquatint and drypoint (black)

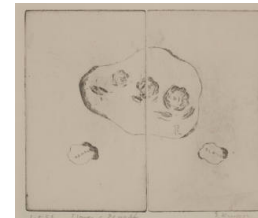


**Title: Flower Bird**

**Date:** circa 1963

**Primary Maker:** Suellen Rocca

**Medium:** Etching, aquatint and drypoint (black)



**Title: Flower-Rewolf**

**Date:** 1962

**Primary Maker:** Suellen Rocca

**Medium:** Etching (black) on cream wove paper

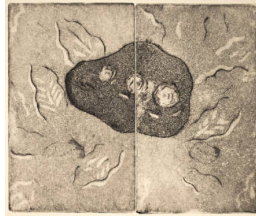
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**Title: Flower-Rewolf**

**Date:** 1962

**Primary Maker:** Suellen Rocca

**Medium:** Etching and drypoint (black) on cream wove paper

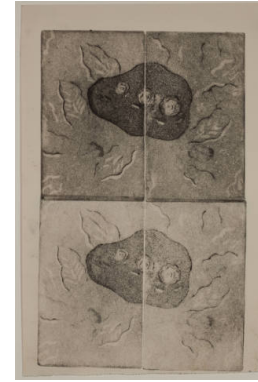


**Title: Flower-Rewolf**

**Date:** 1962

**Primary Maker:** Suellen Rocca

**Medium:** Etching, drypoint and aquatint (black) on cream wove paper



**Title: Flower-Rewolf**

**Date:** 1962

**Primary Maker:** Suellen Rocca

**Medium:** Etching, drypoint and aquatint (black) on cream wove paper



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**Title: Flower-Wer**

**Date:** Spring 1963 - 1964

**Primary Maker:** Suellen Rocca

**Medium:** Lithograph (black) on cream wove paper

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**Title: Flow-Wer**

**Date:** Spring 1963 - 1964

**Primary Maker:** Suellen Rocca

**Medium:** Lithograph (black) on cream wove paper



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**Title: Foot Tree**

**Date:** 1964

**Primary Maker:** Suellen Rocca

**Medium:** Drypoint (black)



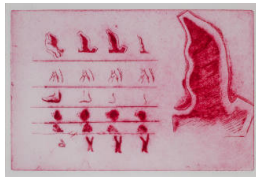
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**Title: Foot Tree**

**Date:** 1964

**Primary Maker:** Suellen Rocca

**Medium:** Drypoint (black)



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**Title: Foot Tree**

**Date:** 1964

**Primary Maker:** Suellen Rocca

**Medium:** Drypoint (cranberry rose)



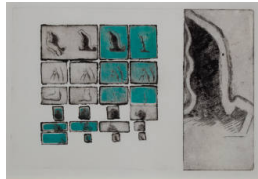
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**Title: Foot Tree**

**Date:** 1964

**Primary Maker:** Suellen Rocca

**Medium:** Color drypoint (black and green)



**Title: Foot Tree**

**Date:** 1964

**Primary Maker:** Suellen Rocca

**Medium:** Color drypoint (black and green)



**Title: Foot Tree**

**Date:** 1964

**Primary Maker:** Suellen Rocca

**Medium:** Color drypoint (black, blue, orange, and yellow)

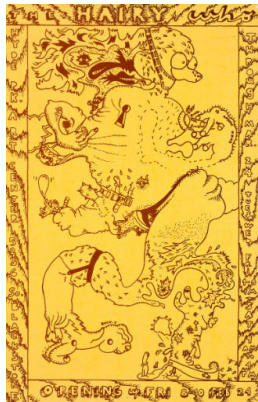


**Title: The Hairy Who**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Offset lithograph (brown) commercially printed mustard yellow wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists



**Title: The Hairy Who**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Offset lithograph (brown) commercially printed mustard yellow wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists



**Title: The Hairy Who**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Offset lithograph (brown) commercially printed mustard yellow wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists



**Title: Hairy Who**

**Date:** 1968

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who**

**Date:** 1968

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who**

**Date:** 1968

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who**

**Date:** 1968

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper

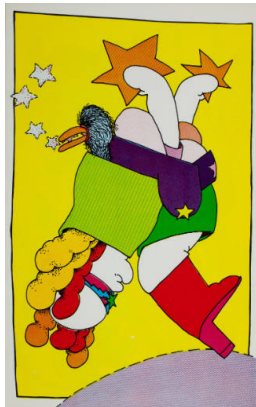


**Title: Hairy Who**

**Date:** 1968

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper

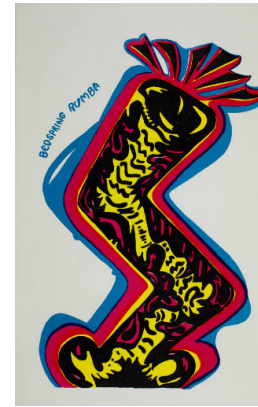


**Title: Hairy Who**

**Date:** 1968

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who**

**Date:** 1968

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who**

**Date:** 1968

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper

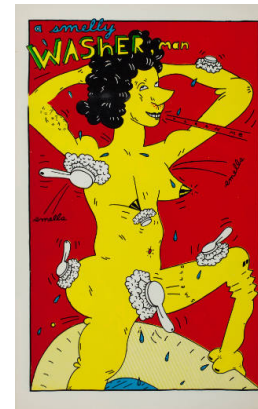


**Title: Hairy Who**

**Date:** 1968

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who**

**Date:** 1968

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who**

**Date:** 1968

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



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**Date:** 1968

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who**

**Date:** 1968

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who**

**Date:** 1968

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper

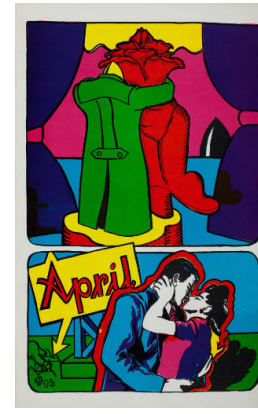


**Title: Hairy Who**

**Date:** 1968

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who**

**Date:** 1968

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who**

**Date:** 1968

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who**

**Date:** 1968

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who**

**Date:** 1968

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who**

**Date:** 1968

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists



**Title: Hairy Who**

**Date:** 1968

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who (cat-a-log)**

**Date:** 1968 or 1969

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who (cat-a-log)**

**Date:** 1968 or 1969

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who (cat-a-log)**

**Date:** 1968 or 1969

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who (cat-a-log)**

**Date:** 1968 or 1969

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who (cat-a-log)**

**Date:** 1968 or 1969

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who (cat-a-log)**

**Date:** 1968 or 1969

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper

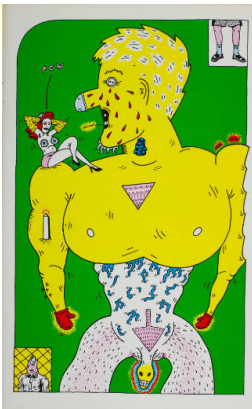


**Title: Hairy Who (cat-a-log)**

**Date:** 1968 or 1969

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who (cat-a-log)**

**Date:** 1968 or 1969

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper

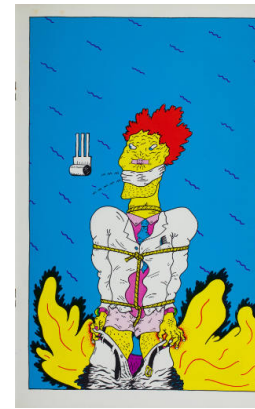


**Title: Hairy Who (cat-a-log)**

**Date:** 1968 or 1969

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who (cat-a-log)**

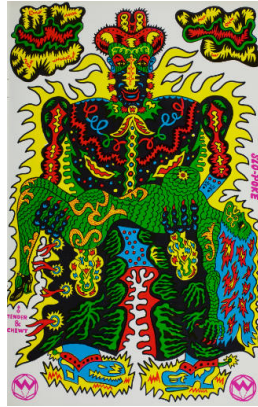
**Date:** 1968 or 1969

**Primary Maker:** James Falconer

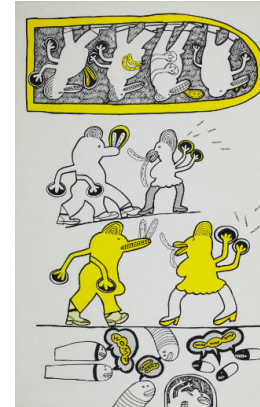
**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title:** Hairy Who (cat-a-log)  
**Date:** 1968 or 1969  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title:** Hairy Who (cat-a-log)  
**Date:** 1968 or 1969  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



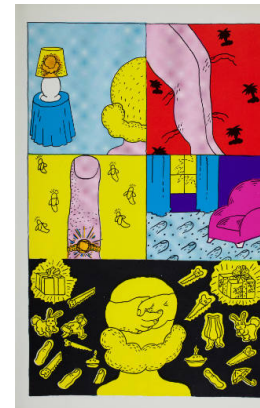
**Title:** Hairy Who (cat-a-log)  
**Date:** 1968 or 1969  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title:** Hairy Who (cat-a-log)  
**Date:** 1968 or 1969  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title:** Hairy Who (cat-a-log)  
**Date:** 1968 or 1969  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



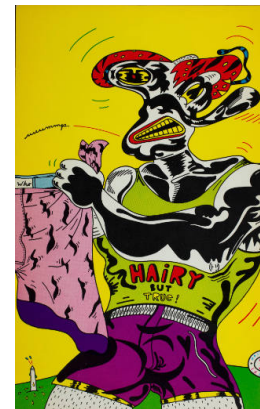
**Title:** Hairy Who (cat-a-log)  
**Date:** 1968 or 1969  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



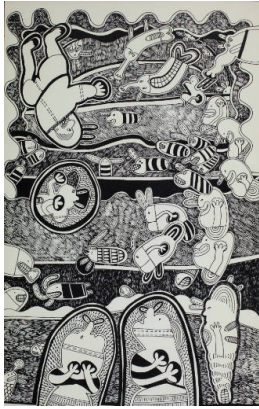
**Title:** Hairy Who (cat-a-log)  
**Date:** 1968 or 1969  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title:** Hairy Who (cat-a-log)  
**Date:** 1968 or 1969  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title:** Hairy Who (cat-a-log)  
**Date:** 1968 or 1969  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who (cat-a-log)**

**Date:** 1968 or 1969

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who (cat-a-log)**

**Date:** 1968 or 1969

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who (cat-a-log)**

**Date:** 1968 or 1969

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who (cat-a-log)**

**Date:** 1968 or 1969

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper

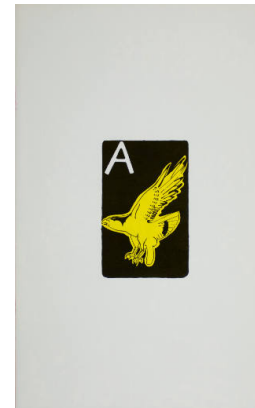


**Title: Hairy Who (cat-a-log)**

**Date:** 1968 or 1969

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who (cat-a-log)**

**Date:** 1968 or 1969

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who (cat-a-log)**

**Date:** 1968 or 1969

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper

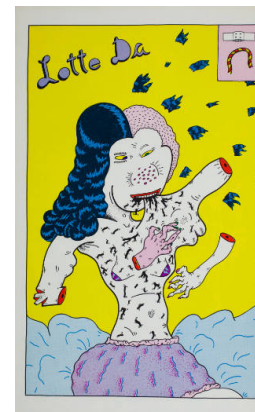


**Title: Hairy Who (cat-a-log)**

**Date:** 1968 or 1969

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who (cat-a-log)**

**Date:** 1968 or 1969

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who (cat-a-log)**

**Date:** 1968 or 1969

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper

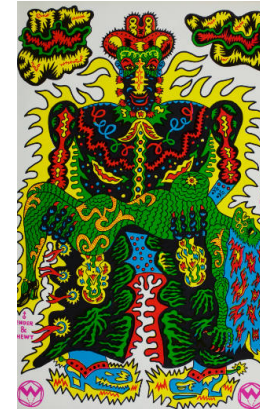


**Title: Hairy Who (cat-a-log)**

**Date:** 1968 or 1969

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper

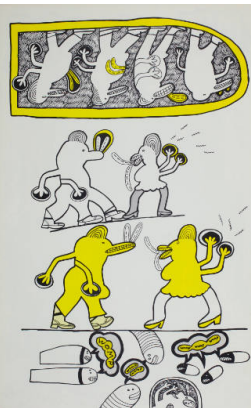


**Title: Hairy Who (cat-a-log)**

**Date:** 1968 or 1969

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper

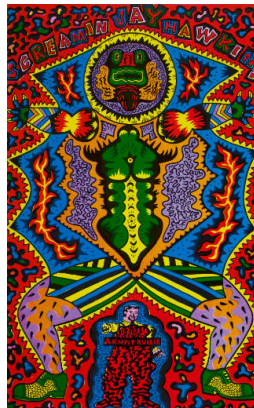


**Title: Hairy Who (cat-a-log)**

**Date:** 1968 or 1969

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who (cat-a-log)**

**Date:** 1968 or 1969

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper

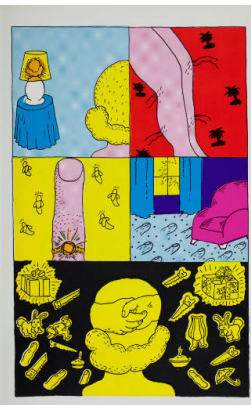


**Title: Hairy Who (cat-a-log)**

**Date:** 1968 or 1969

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who (cat-a-log)**

**Date:** 1968 or 1969

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who (cat-a-log)**

**Date:** 1968 or 1969

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who (cat-a-log)**

**Date:** 1968 or 1969

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who (cat-a-log)**

**Date:** 1968 or 1969

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who (cat-a-log)**

**Date:** 1968 or 1969

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists

**Title: Hairy Who (cat-a-log)**

**Date:** 1968 or 1969

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists

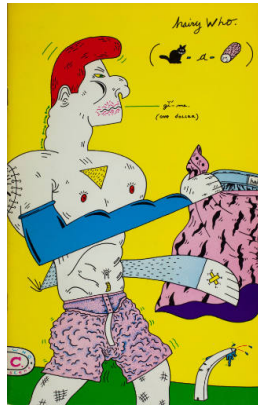


**Title: Hairy Who (cat-a-log)**

**Date:** 1968 or 1969

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: Hairy Who (cat-a-log)**

**Date:** 1968 or 1969

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated mustard yellow wove paper



**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper

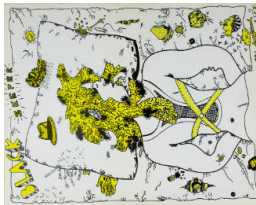


**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper

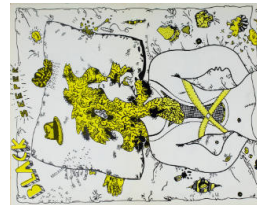


**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper

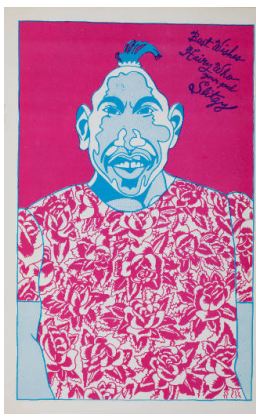


**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper



**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper





**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated mustard yellow wove paper



**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated white wove paper

**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated mustard yellow wove paper

**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated mustard yellow wove paper



**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated mustard yellow wove (cover) and coated white wove (16 folios) papers, based on original drawings made for the purpose by the six artists



**Title: The Hairy Who Sideshow**

**Date:** 1967

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated mustard yellow wove paper



**Title: Heart Head**

**Date:** 1963 (Autumn?)

**Primary Maker:** Suellen Rocca

**Medium:** Drypoint (black)



**Title: Heart Head**

**Date:** 1963 (Autumn?)

**Primary Maker:** Suellen Rocca

**Medium:** Drypoint (black)



**Title: Hello-Flower-Tongue**

**Date:** Spring 1963 - 1964

**Primary Maker:** Suellen Rocca

**Medium:** Lithograph (black)



**Title: Help-Gun**

**Date:** Spring 1963 - 1964

**Primary Maker:** Suellen Rocca

**Medium:** Lithograph (black) on white wove paper



**Title: Here-Ho-Wer**

**Date:** Spring 1963 - 1964

**Primary Maker:** Suellen Rocca

**Medium:** Lithograph (black) on off-white wove paper



**Title: House Watching**

**Date:** circa 1963

**Primary Maker:** Suellen Rocca

**Medium:** Drypoint (black) on off-white wove paper



**Title: House Watching**

**Date:** circa 1963

**Primary Maker:** Suellen Rocca

**Medium:** Color drypoint (multiple colors, inked à la poupée) on off-white wove paper



**Title: House Watching**

**Date:** circa 1963

**Primary Maker:** Suellen Rocca

**Medium:** Color drypoint (printed in yellow by wiping the plate) on off-white wove paper



**Title: Late Bloomer**

**Date:** 1966 or 1967

**Primary Maker:** Suellen Rocca

**Medium:** Etching (black) on off-white wove paper



**Title: Monkey and Flower**

**Date:** circa 1963

**Primary Maker:** Suellen Rocca

**Medium:** Drypoint (black) on off-white wove paper



**Title: Monkey and Flower**

**Date:** circa 1963

**Primary Maker:** Suellen Rocca

**Medium:** Drypoint (black) on off-white wove paper



**Title: Monkey and Flower**

**Date:** 1964

**Primary Maker:** Suellen Rocca

**Medium:** Drypoint (black) on off-white wove paper



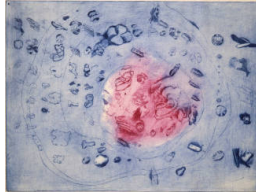
**Title: Monkey and Flower**  
**Date:** 1964  
**Primary Maker:** Suellen Rocca  
**Medium:** Drypoint (black) on off-white wove paper



**Title: Monkey and Flower**  
**Date:** 1964  
**Primary Maker:** Suellen Rocca  
**Medium:** Drypoint (black) on off-white wove paper

**Title: Monkey and Flower**  
**Date:** 1964  
**Primary Maker:** Suellen Rocca  
**Medium:** Drypoint (black) on off-white wove paper

**Title: Monkey and Flower**  
**Date:** 1964  
**Primary Maker:** Suellen Rocca  
**Medium:** Drypoint (black) on off-white wove paper



**Title: Monkey and Flower**  
**Date:** 1964  
**Primary Maker:** Suellen Rocca  
**Medium:** Color drypoint (ice blue and rose, inked à la poupée) on off-white wove paper



**Title: Monkey-Wer**  
**Date:** Spring 1963 - 1964  
**Primary Maker:** Suellen Rocca  
**Medium:** Lithograph (black) on cream wove paper



**Title: Mountain and Ring**  
**Date:** late 1963 - 1964  
**Primary Maker:** Suellen Rocca  
**Medium:** Drypoint (black) on off-white wove paper

**Title: Nine Palm Trees**  
**Date:** late 1963 - 1964  
**Primary Maker:** Suellen Rocca  
**Medium:** Drypoint (black with plate tone) on off-white wove paper

**Title: Nine Palm Trees**  
**Date:** late 1963 - 1964  
**Primary Maker:** Suellen Rocca  
**Medium:** Color drypoint (black and orange) on off-white wove paper



**Title: Now-Wer**

**Date:** Spring 1963 - 1964

**Primary Maker:** Suellen Rocca

**Medium:** Lithograph (black) on white wove paper



**Title: Now-Wer**

**Date:** Spring 1963 - 1964

**Primary Maker:** Suellen Rocca

**Medium:** Color lithograph (black and thin yellow) on white wove paper



**Title: Page Boy**

**Date:** circa 1967 - 1968

**Primary Maker:** Suellen Rocca

**Medium:** Etching (black)

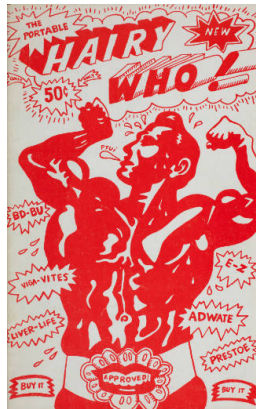


**Title: Palm Tree**

**Date:** late 1963 - 1964

**Primary Maker:** Suellen Rocca

**Medium:** Drypoint and mezzotint (black) on off-white wove paper



**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated off-white wove (cover) and newsprint (8 folios) papers, based on original drawings made for the purpose by the six artists

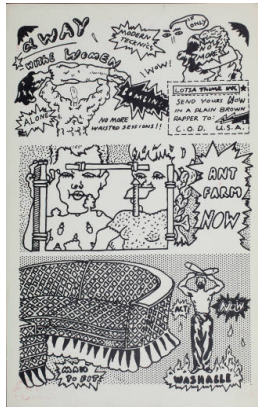


**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated off-white wove

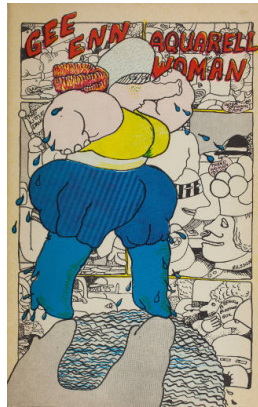


**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated off-white wove

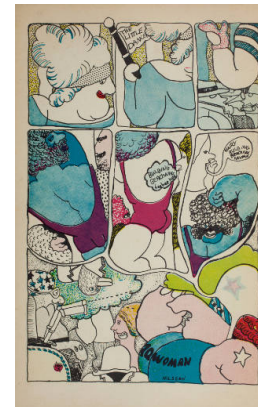


**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint



**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint

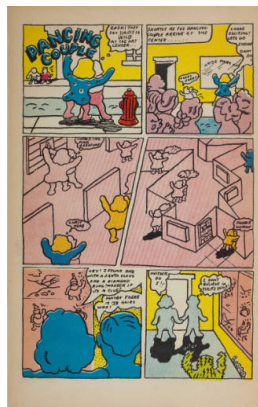


**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint

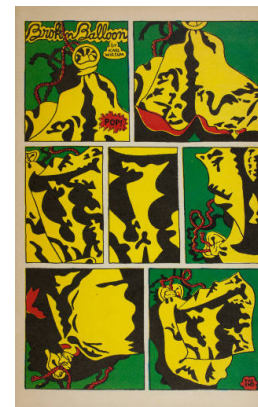


**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint



**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint

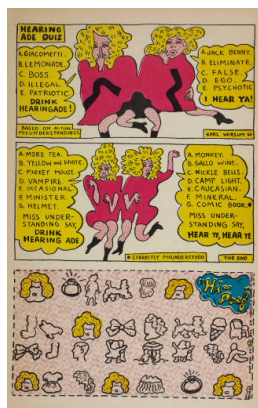


**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint

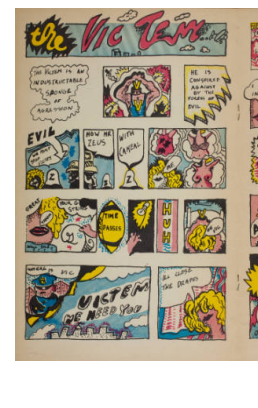


**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint



**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint

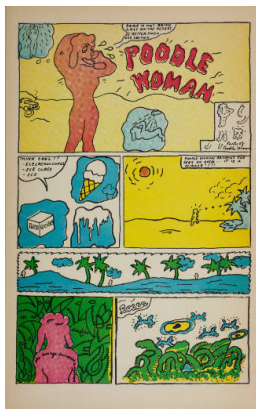


**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint



**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint



**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint



**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint



**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint

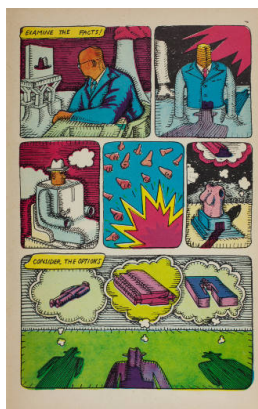


**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint



**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint

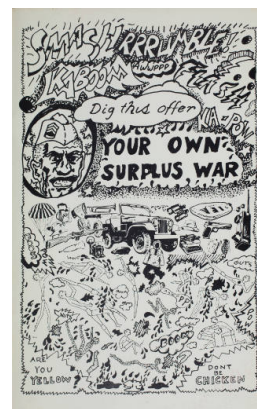


**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on newsprint



**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated off-white wove

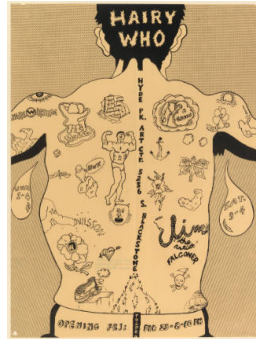


**Title: The Portable Hairy Who!**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Four-color offset lithograph commercially printed on coated off-white wove



**Title: Poster for the first Hairy Who group exhibition at the Hyde Park Art Center, Chicago, February 25-April 9, 1966**

**Date:** 1966

**Primary Maker:** James Falconer

**Medium:** Offset lithograph commercially printed on buff wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists



**Title: Ring and Palm Tree**

**Date:** late 1963 - 1964

**Primary Maker:** Suellen Rocca

**Medium:** Drypoint and mezzotint (black) on off-white wove paper

**Title: Ring Girl**

**Date:** circa 1966

**Primary Maker:** Suellen Rocca

**Medium:** Etching (black) on off-white wove paper

**Title: Ring Girl**

**Date:** circa 1966

**Primary Maker:** Suellen Rocca

**Medium:** Etching (black) on wove paper

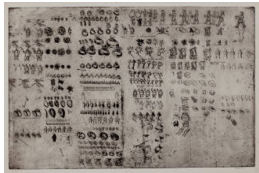


**Title: Ring Painting**

**Date:** circa 1966 - 1967

**Primary Maker:** Suellen Rocca

**Medium:** Oil on canvas with ring

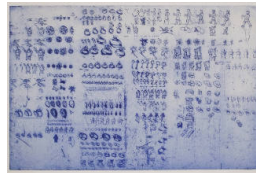


**Title: Rings**

**Date:** circa 1966

**Primary Maker:** Suellen Rocca

**Medium:** Etching and drypoint (black) on off-white wove paper



**Title: Rings**

**Date:** circa 1966

**Primary Maker:** Suellen Rocca

**Medium:** Etching and drypoint (blue) on off-white wove paper



**Title: Rings**

**Date:** circa 1966

**Primary Maker:** Suellen Rocca

**Medium:** Etching and drypoint (black) on off-white wove paper



**Title: Rings**

**Date:** circa 1966

**Primary Maker:** Suellen Rocca

**Medium:** Color etching and  
drypoint (black and aubergine)  
on off-white wove paper



**Title: Santa Diamond**

**Date:** late 1963 - 1964

**Primary Maker:** Suellen Rocca

**Medium:** Drypoint (black) on  
off-white wove paper



**Title: Santa Diamond**

**Date:** late 1963 - 1964

**Primary Maker:** Suellen Rocca

**Medium:** Drypoint (black) on  
off-white wove paper



**Title: Santa Diamond**

**Date:** late 1963 - 1964

**Primary Maker:** Suellen Rocca

**Medium:** Drypoint (black) on  
off-white wove paper



**Title: Santa Diamond**

**Date:** late 1963 - 1964

**Primary Maker:** Suellen Rocca

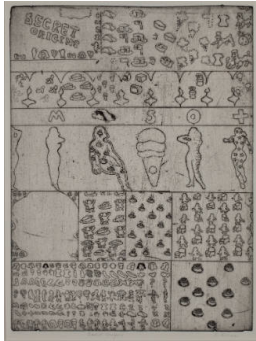
**Medium:** Drypoint (black) on  
off-white wove paper

**Title: Secret Origins**

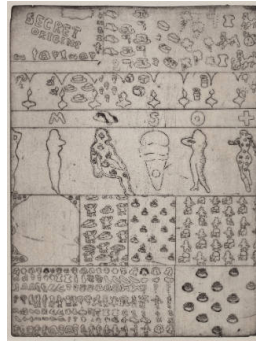
**Date:** 1966 - 1967

**Primary Maker:** Suellen Rocca

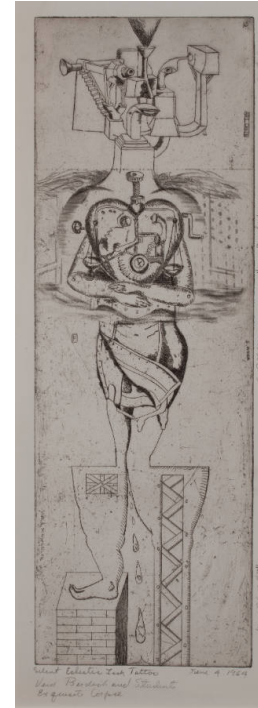
**Medium:** Etching (black) on off-  
white wove paper



**Title: Secret Origins**  
**Date:** 1966 - 1967  
**Primary Maker:** Suellen Rocca  
**Medium:** Etching (black) on wove paper



**Title: Secret Origins**  
**Date:** 1966 - 1967  
**Primary Maker:** Suellen Rocca  
**Medium:** Etching (black) on wove paper



**Title: Silent Eclectic Fish Tattoo**  
**Date:** 4 June 1964  
**Primary Maker:** Vera Berdich  
**Medium:** Etching on wove paper



**Title: Sleepy Head**  
**Date:** 1967  
**Primary Maker:** Suellen Rocca  
**Medium:** Oil on canvas



**Title: Suellen's Corness Painting**  
**Date:** 1967  
**Primary Maker:** Suellen Rocca  
**Medium:** Oil on canvas with artist's painted padded border and frame



**Title: Sugar Loaf and Palm Trees**  
**Date:** late 1963 - 1964  
**Primary Maker:** Suellen Rocca  
**Medium:** Drypoint and mezzotint (black)



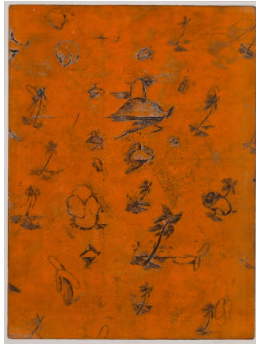
**Title:** Sugar Loaf and Palm Trees  
**Date:** late 1963 - 1964  
**Primary Maker:** Suellen Rocca  
**Medium:** Drypoint and mezzotint (black)



**Title:** Sugar Loaf and Palm Trees  
**Date:** late 1963 - 1964  
**Primary Maker:** Suellen Rocca  
**Medium:** Drypoint and mezzotint (black)



**Title:** Sugar Loaf and Palm Trees  
**Date:** late 1963 - 1964  
**Primary Maker:** Suellen Rocca  
**Medium:** Color drypoint and mezzotint (black and grayish aqua)



**Title:** Sugar Loaf and Palm Trees (this particular impression is also titled by the artist as Untitled)  
**Date:** late 1963 - 1964  
**Primary Maker:** Suellen Rocca  
**Medium:** Color drypoint and mezzotint (black and orange)



**Title:** Toys Made By Chicago Artists  
**Date:** 1966  
**Primary Maker:** Suellen Rocca  
**Medium:** Offset lithograph (black) commercially printed on coated off-white wove paper, from an original drawing made for the purpose



**Title:** Untitled  
**Date:** circa 1963  
**Primary Maker:** Suellen Rocca  
**Medium:** Etching (black) on off-white wove paper



**Title:** Untitled  
**Date:** circa 1963  
**Primary Maker:** Suellen Rocca  
**Medium:** Drypoint (black) on off-white wove paper



**Title:** Untitled  
**Date:** circa 1963  
**Primary Maker:** Suellen Rocca  
**Medium:** Drypoint (black) on off-white wove paper



**Title:** Untitled #1  
**Date:** Summer 1961  
**Primary Maker:** Suellen Rocca  
**Medium:** Color lithograph (red and yellow, Version II) on off-white wove paper



**Title: Untitled #1**

**Date:** 1962

**Primary Maker:** Suellen Rocca

**Medium:** Drypoint (black) on buff wove paper



**Title: Untitled #2**

**Date:** 1962

**Primary Maker:** Suellen Rocca

**Medium:** Drypoint (black) on off-white wove paper



**Title: Untitled #2**

**Date:** 1962

**Primary Maker:** Suellen Rocca

**Medium:** Drypoint (black) on off-white wove paper



**Title: Untitled #2**

**Date:** Summer 1961

**Primary Maker:** Suellen Rocca

**Medium:** Color lithograph (green and brown)



**Title: Untitled #2**

**Date:** Summer 1961

**Primary Maker:** Suellen Rocca

**Medium:** Lithograph (brown)



**Title: Untitled #3**

**Date:** 1962

**Primary Maker:** Suellen Rocca

**Medium:** Sugar-lift aquatint (black) on off-white wove paper



**Title: Untitled #3**

**Date:** Summer 1961

**Primary Maker:** Suellen Rocca

**Medium:** Color lithograph (red and blue green)



**Title: Untitled #3**

**Date:** Summer 1961

**Primary Maker:** Suellen Rocca

**Medium:** Lithograph (black)



**Title: Untitled #4**

**Date:** Summer 1961

**Primary Maker:** Suellen Rocca

**Medium:** Lithograph (black)



**Title: Untitled #4**  
**Date:** Summer 1961  
**Primary Maker:** Suellen Rocca  
**Medium:** Lithograph (black)



**Title: Untitled #4**  
**Date:** 1962  
**Primary Maker:** Suellen Rocca  
**Medium:** Etching and drypoint (black) on off-white wove paper



**Title: Untitled #5**  
**Date:** Summer 1961  
**Primary Maker:** Suellen Rocca  
**Medium:** Lithograph (black)



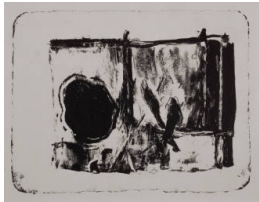
**Title: Untitled #5**  
**Date:** Summer 1961  
**Primary Maker:** Suellen Rocca  
**Medium:** Lithograph (black)



**Title: Untitled #5**  
**Date:** 1962  
**Primary Maker:** Suellen Rocca  
**Medium:** Engraving (black) on buff wove paper



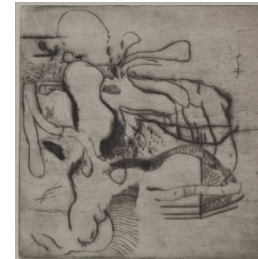
**Title: Untitled #5**  
**Date:** 1962  
**Primary Maker:** Suellen Rocca  
**Medium:** Engraving (black) on buff wove paper



**Title: Untitled #6**  
**Date:** Summer 1961  
**Primary Maker:** Suellen Rocca  
**Medium:** Lithograph (black) on off-white wove paper



**Title: Untitled #6**  
**Date:** 1962  
**Primary Maker:** Suellen Rocca  
**Medium:** Drypoint (black) on off-white wove paper



**Title: Untitled #6**  
**Date:** 1962  
**Primary Maker:** Suellen Rocca  
**Medium:** Drypoint (black) on off-white wove paper



**Title: Untitled #7**  
**Date:** Summer 1961  
**Primary Maker:** Suellen Rocca  
**Medium:** Lithograph (black)



**Title: Untitled #7**  
**Date:** 1962  
**Primary Maker:** Suellen Rocca  
**Medium:** Etching and drypoint (black) on off-white wove paper



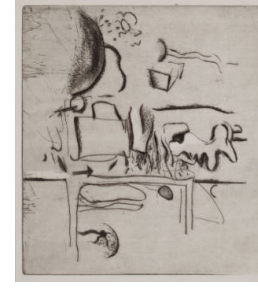
**Title: Untitled #8**  
**Date:** Summer 1961  
**Primary Maker:** Suellen Rocca  
**Medium:** Lithograph (black)



**Title: Untitled #8**  
**Date:** 1962  
**Primary Maker:** Suellen Rocca  
**Medium:** Drypoint (black) on off-white wove paper



**Title: Untitled #8**  
**Date:** 1962  
**Primary Maker:** Suellen Rocca  
**Medium:** Drypoint (black) on off-white wove paper

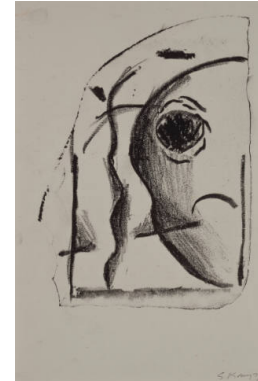


**Title: Untitled #8**  
**Date:** 1962  
**Primary Maker:** Suellen Rocca  
**Medium:** Drypoint (black) on off-white wove paper

**Title: Untitled #9**  
**Date:** Summer 1961  
**Primary Maker:** Suellen Rocca  
**Medium:** Lithograph (black)



**Title: Untitled #9**  
**Date:** 1962  
**Primary Maker:** Suellen Rocca  
**Medium:** Etching (black) on off-white wove paper



**Title: Untitled #10**  
**Date:** Summer 1961  
**Primary Maker:** Suellen Rocca  
**Medium:** Lithograph (black) on off-white wove paper

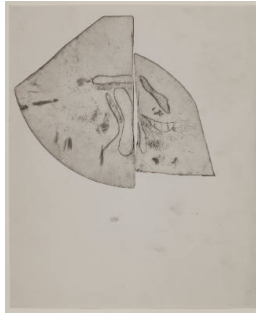


**Title: Untitled #10**

**Date:** 1962

**Primary Maker:** Suellen Rocca

**Medium:** Etching, drypoint and aquatint (black) on off-white wove paper



**Title: Untitled #11**

**Date:** 1962

**Primary Maker:** Suellen Rocca

**Medium:** Etching and drypoint (black) on off-white wove paper

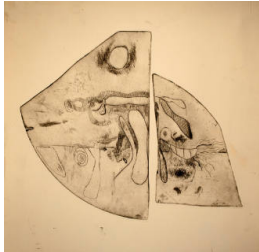


**Title: Untitled #11**

**Date:** 1962

**Primary Maker:** Suellen Rocca

**Medium:** Etching and drypoint (black) on off-white wove paper



**Title: Untitled #11**

**Date:** 1962

**Primary Maker:** Suellen Rocca

**Medium:** Etching and drypoint (black) on off-white wove paper



**Title: Untitled #12**

**Date:** 1962

**Primary Maker:** Suellen Rocca

**Medium:** Drypoint (black) on off-white wove paper



**Title: Untitled #13**

**Date:** 1962

**Primary Maker:** Suellen Rocca

**Medium:** Drypoint (black) on cream wove paper



**Title: Untitled #14**

**Date:** 1962

**Primary Maker:** Suellen Rocca

**Medium:** Drypoint (black) on off-white wove paper



**Title: Untitled #14**

**Date:** 1962

**Primary Maker:** Suellen Rocca

**Medium:** Drypoint (black) on off-white wove paper



**Title: Untitled #15**

**Date:** 1962

**Primary Maker:** Suellen Rocca

**Medium:** Drypoint (black) on off-white wove paper



**Title: Untitled #15**

**Date:** 1962

**Primary Maker:** Suellen Rocca

**Medium:** Drypoint (black) on off-white wove paper



**Title: Untitled #15**

**Date:** 1962

**Primary Maker:** Suellen Rocca

**Medium:** Drypoint (black) on off-white wove paper



**Title: Untitled #15**

**Date:** 1962

**Primary Maker:** Suellen Rocca

**Medium:** Drypoint (black) on off-white wove paper

**Title: Untitled #16**

**Date:** 1962

**Primary Maker:** Suellen Rocca

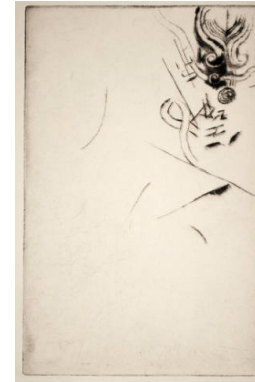
**Medium:** Etching (black)

**Title: Untitled #16**

**Date:** 1962

**Primary Maker:** Suellen Rocca

**Medium:** Etching and drypoint (black)



**Title: Untitled #17**

**Date:** 1962

**Primary Maker:** Suellen Rocca

**Medium:** Drypoint (black) on off-white wove paper



**Title: Untitled #18**

**Date:** 1962

**Primary Maker:** Suellen Rocca

**Medium:** Drypoint (black) on off-white wove paper

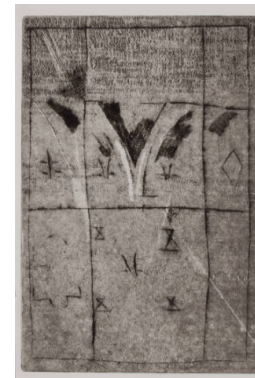


**Title: Untitled #19**

**Date:** 1962

**Primary Maker:** Suellen Rocca

**Medium:** Aquatint (black) on off-white wove paper



**Title: Untitled #20**

**Date:** 1962

**Primary Maker:** Suellen Rocca

**Medium:** Drypoint and aquatint (black) on off-white wove paper



**Title: Untitled #20**

**Date:** 1962

**Primary Maker:** Suellen Rocca

**Medium:** Drypoint and aquatint (black) on off-white wove paper



**Title: Untitled #20**

**Date:** 1962

**Primary Maker:** Suellen Rocca

**Medium:** Drypoint and aquatint (black) on off-white wove paper

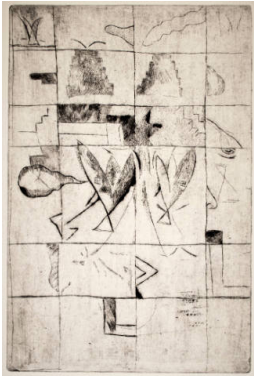


**Title: Untitled #21**

**Date:** 1962

**Primary Maker:** Suellen Rocca

**Medium:** Etching and drypoint (black) on off-white wove paper



**Title: Untitled #21**

**Date:** 1962

**Primary Maker:** Suellen Rocca

**Medium:** Etching and drypoint (black) on off-white wove paper



**Title: Untitled #21**

**Date:** 1962

**Primary Maker:** Suellen Rocca

**Medium:** Etching and drypoint (black) on off-white wove paper

**Title: Untitled #21**

**Date:** 1962

**Primary Maker:** Suellen Rocca

**Medium:** Etching and drypoint (black) on off-white wove paper

**Title: Untitled #21**

**Date:** 1962

**Primary Maker:** Suellen Rocca

**Medium:** Color etching and drypoint (black, blue, pink, and yellow, inked à la poupée) on off-white wove paper



**Title: Untitled (aka Goat Leaf)**

**Date:** circa 1963

**Primary Maker:** Suellen Rocca

**Medium:** Etching (black)



**Title: Untitled (aka Goat Leaf)**

**Date:** circa 1963

**Primary Maker:** Suellen Rocca

**Medium:** Etching and drypoint (black)



**Title:** Untitled (woman's head)  
**Date:** circa 1980  
**Primary Maker:** Suellen Rocca  
**Medium:** Graphite on paper



**Title:** Wer  
**Date:** Spring 1963 - 1964  
**Primary Maker:** Suellen Rocca  
**Medium:** Lithograph (black)



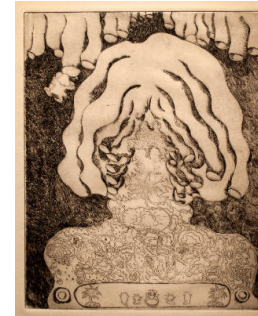
**Title:** Wer  
**Date:** Spring 1963 - 1964  
**Primary Maker:** Suellen Rocca  
**Medium:** Color lithograph (black and yellow) on white wove paper



**Title:** Wer  
**Date:** Spring 1963 - 1964  
**Primary Maker:** Suellen Rocca  
**Medium:** Color lithograph (black, yellow and red) on cream wove paper



**Title:** Wer  
**Date:** Spring 1963 - 1964  
**Primary Maker:** Suellen Rocca  
**Medium:** Color lithograph (black, yellow and red)



**Title:** Wiglet  
**Date:** 1967  
**Primary Maker:** Suellen Rocca  
**Medium:** Etching (black) on buff wove paper



**Title:** Wiglet  
**Date:** 1967  
**Primary Maker:** Suellen Rocca  
**Medium:** Etching (brown) on buff wove paper



**Title:** Wiglet  
**Date:** 1967  
**Primary Maker:** Suellen Rocca  
**Medium:** Etching (black) on buff wove paper