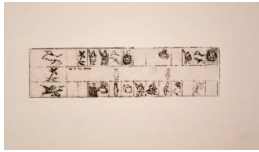


Basic Report



Title: All Santas

Date: 1964

Primary Maker: Suellen Rocca

Medium: Etching (black) on off-white wove paper



Title: All Santas

Date: 1964

Primary Maker: Suellen Rocca

Medium: Color etching (black and blue) on off-white wove paper



Title: Bam-Wer

Date: Spring 1963 - 1964

Primary Maker: Suellen Rocca

Medium: Lithograph (black) on white wove paper



Title: Bare Shouldered Beauty

Date: 1967

Primary Maker: Suellen Rocca

Medium: Etching, drypoint, and aquatint (black) on wove paper



Title: Bare Shouldered Beauty

Date: 1967

Primary Maker: Suellen Rocca

Medium: Etching and drypoint (black) on off-white wove paper



Title: Bare Shouldered Beauty

Date: 1967

Primary Maker: Suellen Rocca

Medium: Etching and drypoint (black) on off-white wove paper



Title: Bare Shouldered Beauty

Date: 1967

Primary Maker: Suellen Rocca

Medium: Etching and drypoint (black) on off-white wove paper



Title: Bare Shouldered Beauty

Date: 1967

Primary Maker: Suellen Rocca

Medium: Etching and drypoint (black) on off-white wove paper

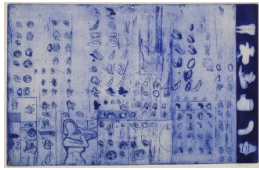


Title: Bare Shouldered Beauty

Date: 1967

Primary Maker: Suellen Rocca

Medium: Etching, drypoint and aquatint (black) on off-white wove paper



Title: Bare Shouldered Beauty

Date: 1967

Primary Maker: Suellen Rocca

Medium: Etching, drypoint and aquatint (blue) on off-white wove paper



Title: Bare Shouldered Beauty

Date: 1967

Primary Maker: Suellen Rocca

Medium: Color etching, drypoint and aquatint (black and blue) on off-white wove paper



Title: Bare Shouldered Beauty

Date: 1967

Primary Maker: Suellen Rocca

Medium: Color etching, drypoint and aquatint (black and blue) on off-white wove paper



Title: Birth

Date: circa 1963

Primary Maker: Suellen Rocca

Medium: Mezzotint and drypoint (black) on off-white wove paper

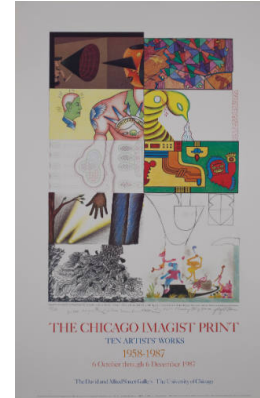


Title: Cha Cha Couple

Date: 1967

Primary Maker: Suellen Rocca

Medium: Oil on canvas



Title: The Chicago Imagist Print

Date: 1987

Primary Maker: Roger Brown

Medium: Color offset lithograph



Title: Curly Lamp

Date: 1968

Primary Maker: Suellen Rocca

Medium: Drypoint and aquatint (black) on off-white wove paper



Title: Da Hairy Who Kamie Kamie Page

Date: June 1967

Primary Maker: James Falconer

Medium: Offset lithograph commercially printed, based on an original collaborative drawing made for the purpose by the six artists (black), on newsprint paper



Title: Da Hairy Who Kamie Kamie Page

Date: June 1967

Primary Maker: James Falconer

Medium: Offset lithograph commercially printed, based on an original collaborative drawing made for the purpose by the six artists (black), on newsprint paper



**Title: Da Hairy Who
Kamic Kamie Page**

Date: June 1967

Primary Maker: James
Falconer

Medium: Offset lithograph
commercially printed, based on
an original collaborative
drawing made for the purpose
by the six artists (black), on
newsprint paper

**Title: Da Hairy Who
Kamic Kamie Page**

Date: June 1967

Primary Maker: James
Falconer

Medium: Offset lithograph
commercially printed, based on
an original collaborative
drawing made for the purpose
by the six artists (black), on
newsprint paper



Title: Dancing Couple

Date: circa 1965 - 1967

Primary Maker: Suellen Rocca

Medium: Etching (black) on
wave paper



Title: Dat-Dot Game

Date: 1965

Primary Maker: Suellen Rocca

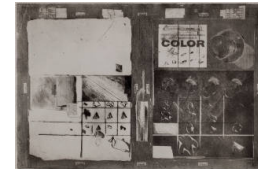
Medium: Etching (black) on off-
white wove paper

Title: Dis is THE catalog

Date: 1969

Primary Maker: James
Falconer

Medium: Offset lithograph
(black) commercially printed on
different colored wove papers
(cover: pale salmon wove
paper; introduction: cream
wove paper; Gladys Nillson:
buff wove paper; Jim Nutt: pale
green wove paper; James
Falconer: yellow wove paper;
Karl Wirsum: pink wove paper;
Suellen Rocca: pale blue wove
paper; Art Green: tan wove
paper), based on original
drawings and handwritten texts
made for the purpose by the
six artists plus a typewritten
introduction

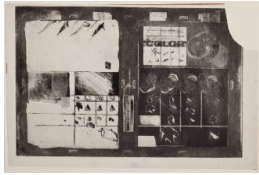


Title: Extra Color

Date: 1964

Primary Maker: Suellen Rocca

Medium: Etching, aquatint and
drypoint (black) on off-white
wove paper



Title: Extra Color

Date: 1964

Primary Maker: Suellen Rocca

Medium: Etching, aquatint and drypoint (black) on off-white wove paper



Title: Face Picture III

Date: 1982

Primary Maker: Suellen Rocca

Medium: Pencil on wove paper



Title: Flower

Date: circa 1963

Primary Maker: Suellen Rocca

Medium: Drypoint (black) on cream wove paper

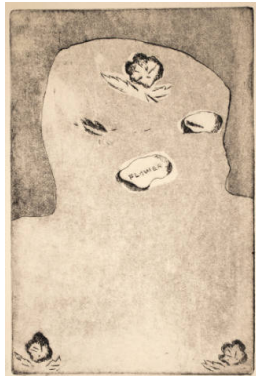


Title: Flower Bird

Date: circa 1963

Primary Maker: Suellen Rocca

Medium: Etching (black)

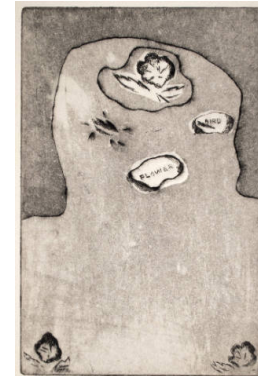


Title: Flower Bird

Date: circa 1963

Primary Maker: Suellen Rocca

Medium: Etching and aquatint (black)



Title: Flower Bird

Date: circa 1963

Primary Maker: Suellen Rocca

Medium: Etching, aquatint and drypoint (black)



Title: Flower Bird

Date: circa 1963

Primary Maker: Suellen Rocca

Medium: Etching, aquatint and drypoint (black)

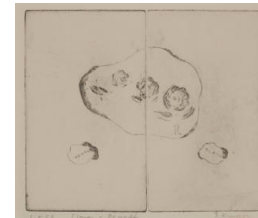


Title: Flower Bird

Date: circa 1963

Primary Maker: Suellen Rocca

Medium: Etching, aquatint and drypoint (black)



Title: Flower-Rewolf

Date: 1962

Primary Maker: Suellen Rocca

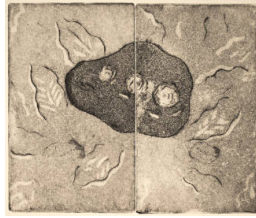
Medium: Etching (black) on cream wove paper

Title: Flower-Rewolf

Date: 1962

Primary Maker: Suellen Rocca

Medium: Etching and drypoint (black) on cream wove paper

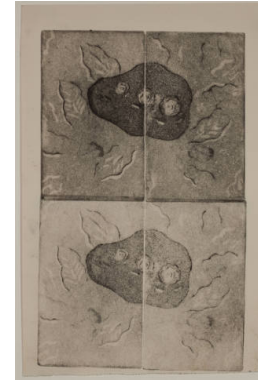


Title: Flower-Rewolf

Date: 1962

Primary Maker: Suellen Rocca

Medium: Etching, drypoint and aquatint (black) on cream wove paper



Title: Flower-Rewolf

Date: 1962

Primary Maker: Suellen Rocca

Medium: Etching, drypoint and aquatint (black) on cream wove paper



Title: Flower-Wer

Date: Spring 1963 - 1964

Primary Maker: Suellen Rocca

Medium: Lithograph (black) on cream wove paper

Title: Flow-Wer

Date: Spring 1963 - 1964

Primary Maker: Suellen Rocca

Medium: Lithograph (black) on cream wove paper



Title: Foot Tree

Date: 1964

Primary Maker: Suellen Rocca

Medium: Drypoint (black)

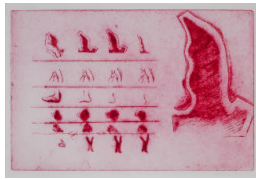


Title: Foot Tree

Date: 1964

Primary Maker: Suellen Rocca

Medium: Drypoint (black)



Title: Foot Tree

Date: 1964

Primary Maker: Suellen Rocca

Medium: Drypoint (cranberry rose)

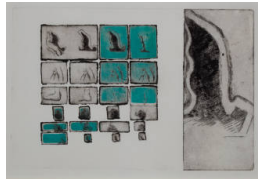


Title: Foot Tree

Date: 1964

Primary Maker: Suellen Rocca

Medium: Color drypoint (black and green)



Title: Foot Tree

Date: 1964

Primary Maker: Suellen Rocca

Medium: Color drypoint (black and green)



Title: Foot Tree

Date: 1964

Primary Maker: Suellen Rocca

Medium: Color drypoint (black, blue, orange, and yellow)

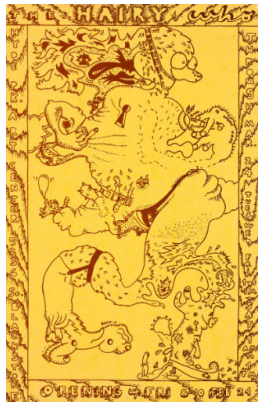


Title: The Hairy Who

Date: 1967

Primary Maker: James Falconer

Medium: Offset lithograph (brown) commercially printed mustard yellow wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists



Title: The Hairy Who

Date: 1967

Primary Maker: James Falconer

Medium: Offset lithograph (brown) commercially printed mustard yellow wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists



Title: The Hairy Who

Date: 1967

Primary Maker: James Falconer

Medium: Offset lithograph (brown) commercially printed mustard yellow wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists



Title: Hairy Who

Date: 1968

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who

Date: 1968

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who

Date: 1968

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who

Date: 1968

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

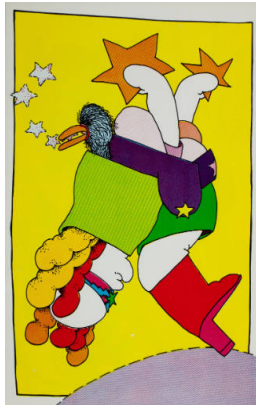


Title: Hairy Who

Date: 1968

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

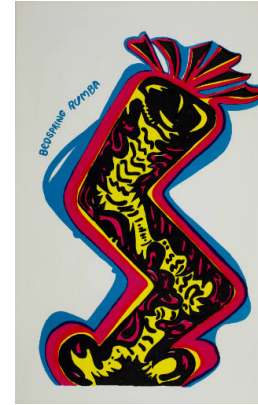


Title: Hairy Who

Date: 1968

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who

Date: 1968

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who

Date: 1968

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

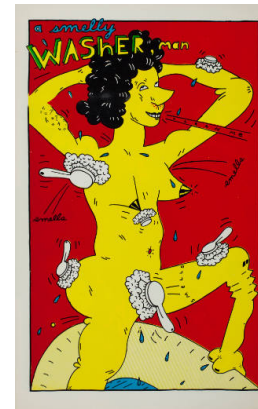


Title: Hairy Who

Date: 1968

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who

Date: 1968

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who

Date: 1968

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Date: 1968

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who

Date: 1968

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who

Date: 1968

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

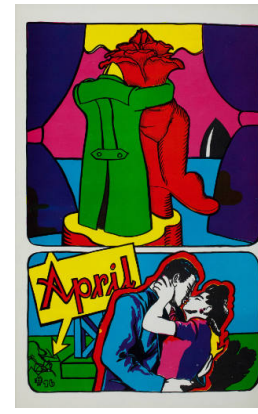


Title: Hairy Who

Date: 1968

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who

Date: 1968

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who

Date: 1968

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Date: 1968

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who

Date: 1968

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who

Date: 1968

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists



Title: Hairy Who

Date: 1968

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

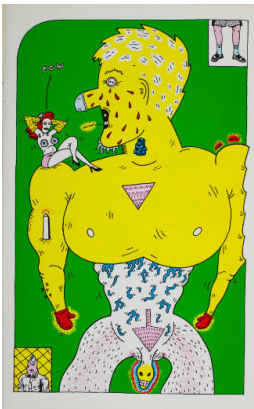


Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

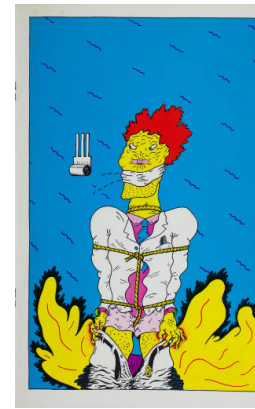


Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

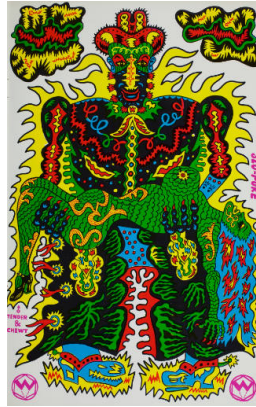


Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

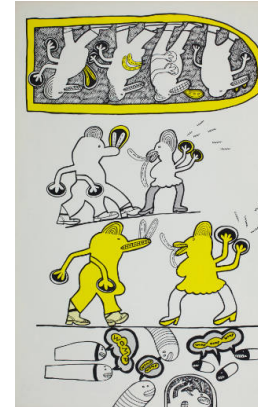


Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

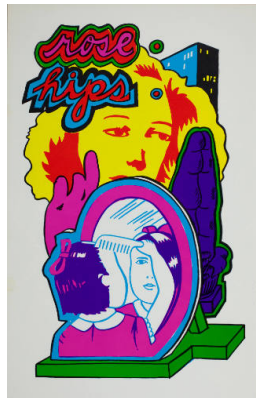


Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

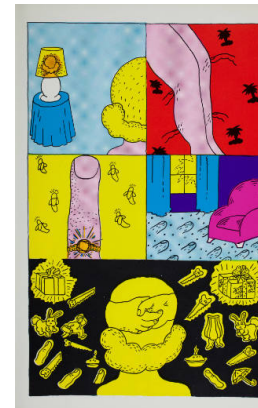


Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

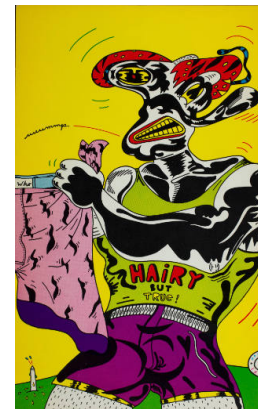


Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

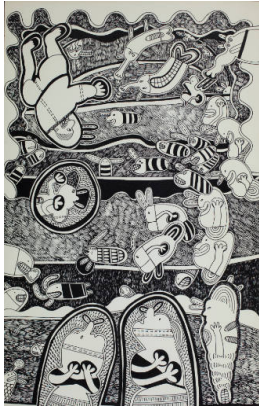


Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

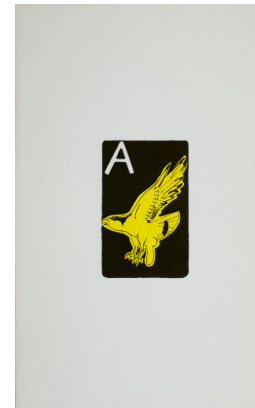


Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

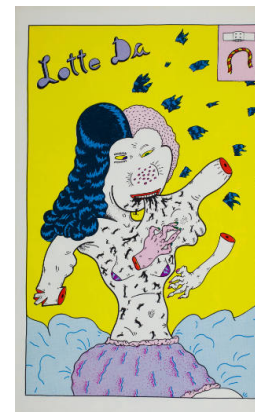


Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

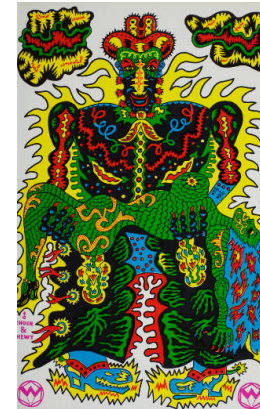


Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

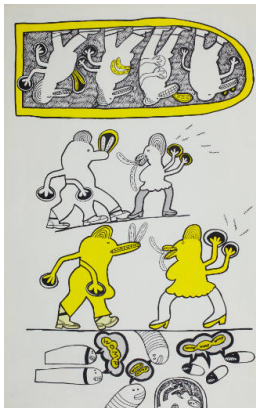


Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

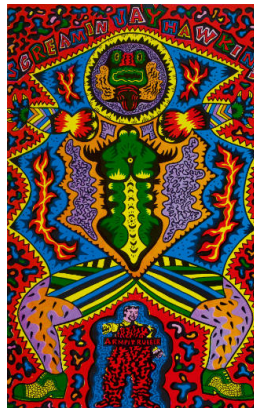


Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

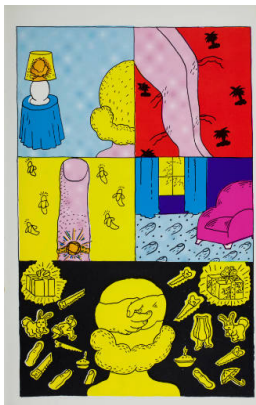


Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists

Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists

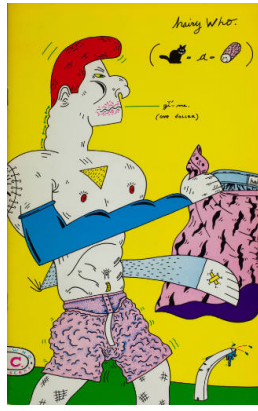


Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

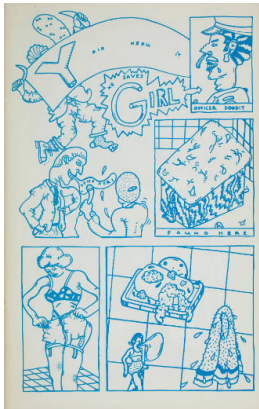


Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove paper



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

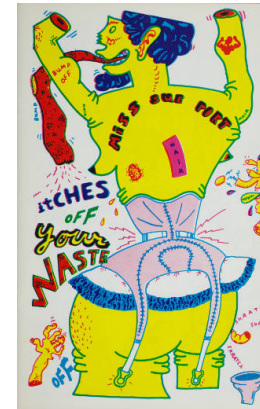


Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

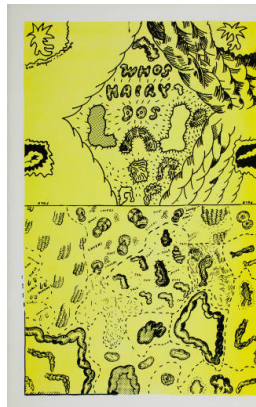


Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

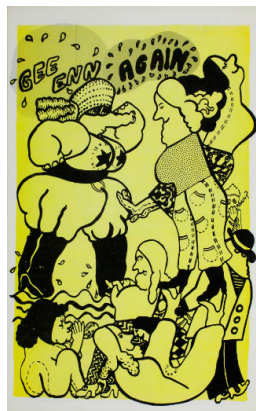


Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Date: 1967

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Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

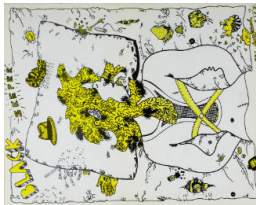


Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

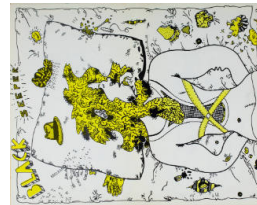


Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

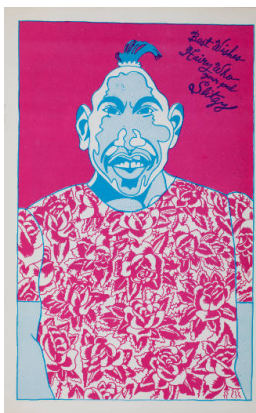


Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

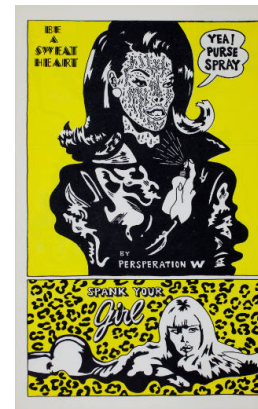


Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

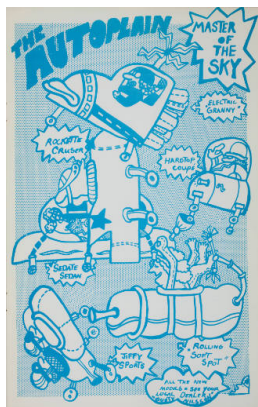


Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

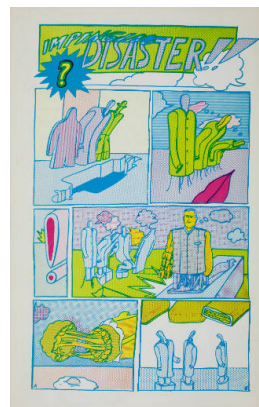


Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove paper



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove paper



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove paper

Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove paper



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove (cover) and coated white wove (16 folios) papers, based on original drawings made for the purpose by the six artists



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove paper



Title: Heart Head

Date: 1963 (Autumn?)

Primary Maker: Suellen Rocca

Medium: Drypoint (black)



Title: Heart Head

Date: 1963 (Autumn?)

Primary Maker: Suellen Rocca

Medium: Drypoint (black)



Title: Hello-Flower-Tongue

Date: Spring 1963 - 1964

Primary Maker: Suellen Rocca

Medium: Lithograph (black)



Title: Help-Gun

Date: Spring 1963 - 1964

Primary Maker: Suellen Rocca

Medium: Lithograph (black) on white wove paper



Title: Here-Ho-Wer

Date: Spring 1963 - 1964

Primary Maker: Suellen Rocca

Medium: Lithograph (black) on off-white wove paper



Title: House Watching

Date: circa 1963

Primary Maker: Suellen Rocca

Medium: Drypoint (black) on off-white wove paper



Title: House Watching

Date: circa 1963

Primary Maker: Suellen Rocca

Medium: Color drypoint (multiple colors, inked à la poupée) on off-white wove paper



Title: House Watching

Date: circa 1963

Primary Maker: Suellen Rocca

Medium: Color drypoint (printed in yellow by wiping the plate) on off-white wove paper



Title: Late Bloomer

Date: 1966 or 1967

Primary Maker: Suellen Rocca

Medium: Etching (black) on off-white wove paper



Title: Monkey and Flower

Date: circa 1963

Primary Maker: Suellen Rocca

Medium: Drypoint (black) on off-white wove paper



Title: Monkey and Flower

Date: circa 1963

Primary Maker: Suellen Rocca

Medium: Drypoint (black) on off-white wove paper



Title: Monkey and Flower

Date: 1964

Primary Maker: Suellen Rocca

Medium: Drypoint (black) on off-white wove paper



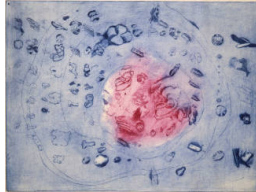
Title: Monkey and Flower
Date: 1964
Primary Maker: Suellen Rocca
Medium: Drypoint (black) on off-white wove paper



Title: Monkey and Flower
Date: 1964
Primary Maker: Suellen Rocca
Medium: Drypoint (black) on off-white wove paper

Title: Monkey and Flower
Date: 1964
Primary Maker: Suellen Rocca
Medium: Drypoint (black) on off-white wove paper

Title: Monkey and Flower
Date: 1964
Primary Maker: Suellen Rocca
Medium: Drypoint (black) on off-white wove paper



Title: Monkey and Flower
Date: 1964
Primary Maker: Suellen Rocca
Medium: Color drypoint (ice blue and rose, inked à la poupée) on off-white wove paper



Title: Monkey-Wer
Date: Spring 1963 - 1964
Primary Maker: Suellen Rocca
Medium: Lithograph (black) on cream wove paper



Title: Mountain and Ring
Date: late 1963 - 1964
Primary Maker: Suellen Rocca
Medium: Drypoint (black) on off-white wove paper

Title: Nine Palm Trees
Date: late 1963 - 1964
Primary Maker: Suellen Rocca
Medium: Drypoint (black with plate tone) on off-white wove paper

Title: Nine Palm Trees
Date: late 1963 - 1964
Primary Maker: Suellen Rocca
Medium: Color drypoint (black and orange) on off-white wove paper



Title: Now-Wer

Date: Spring 1963 - 1964

Primary Maker: Suellen Rocca

Medium: Lithograph (black) on white wove paper



Title: Now-Wer

Date: Spring 1963 - 1964

Primary Maker: Suellen Rocca

Medium: Color lithograph (black and thin yellow) on white wove paper



Title: Page Boy

Date: circa 1967 - 1968

Primary Maker: Suellen Rocca

Medium: Etching (black)

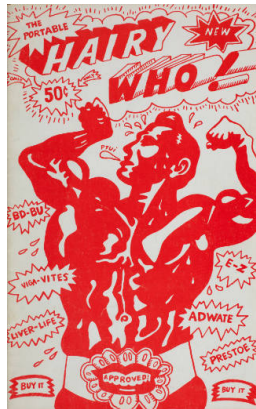


Title: Palm Tree

Date: late 1963 - 1964

Primary Maker: Suellen Rocca

Medium: Drypoint and mezzotint (black) on off-white wove paper



Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated off-white wove (cover) and newsprint (8 folios) papers, based on original drawings made for the purpose by the six artists

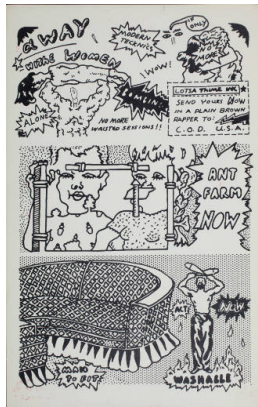


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated off-white wove

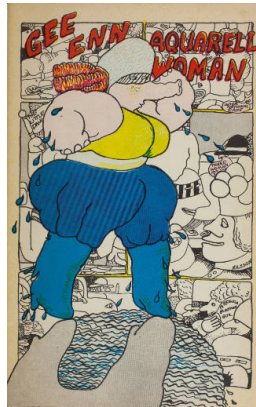


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated off-white wove

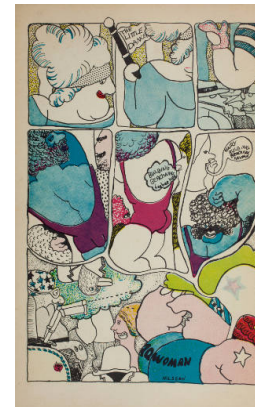


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint



Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint

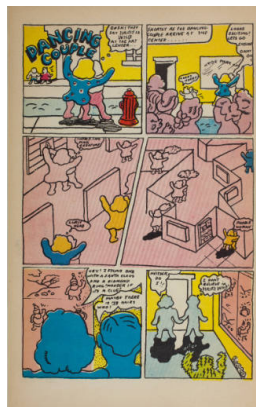


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint

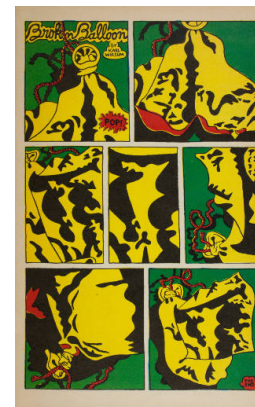


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint



Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint

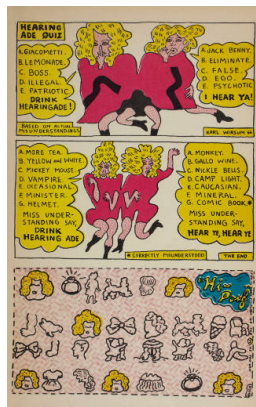


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint



Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint



Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint

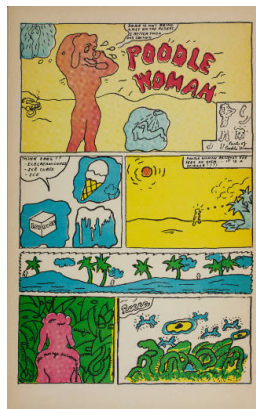


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint

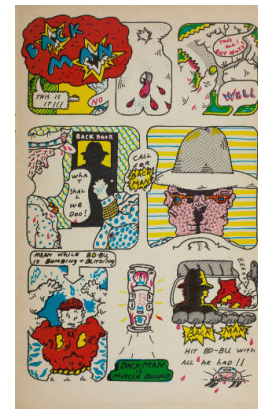


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint

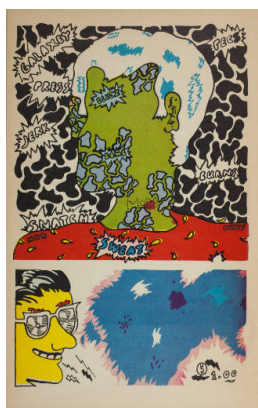


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint



Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint



Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint

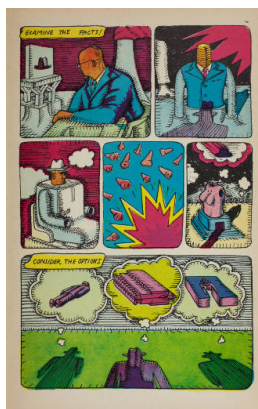


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint



Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint

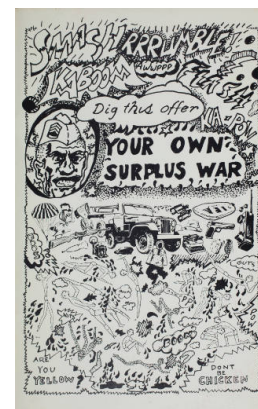


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint



Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated off-white wove

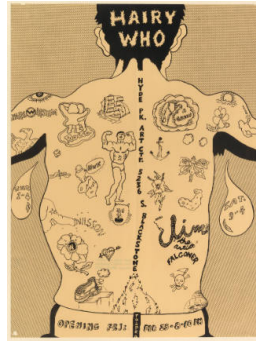


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated off-white wove



Title: Poster for the first Hairy Who group exhibition at the Hyde Park Art Center, Chicago, February 25-April 9, 1966

Date: 1966

Primary Maker: James Falconer

Medium: Offset lithograph commercially printed on buff wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists



Title: Ring and Palm Tree

Date: late 1963 - 1964

Primary Maker: Suellen Rocca

Medium: Drypoint and mezzotint (black) on off-white wove paper

Title: Ring Girl

Date: circa 1966

Primary Maker: Suellen Rocca

Medium: Etching (black) on off-white wove paper

Title: Ring Girl

Date: circa 1966

Primary Maker: Suellen Rocca

Medium: Etching (black) on wove paper

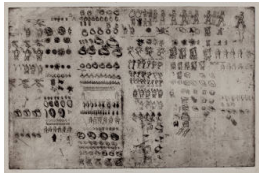


Title: Ring Painting

Date: circa 1966 - 1967

Primary Maker: Suellen Rocca

Medium: Oil on canvas with ring

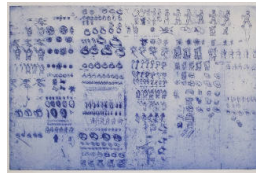


Title: Rings

Date: circa 1966

Primary Maker: Suellen Rocca

Medium: Etching and drypoint (black) on off-white wove paper



Title: Rings

Date: circa 1966

Primary Maker: Suellen Rocca

Medium: Etching and drypoint (blue) on off-white wove paper



Title: Rings

Date: circa 1966

Primary Maker: Suellen Rocca

Medium: Etching and drypoint (black) on off-white wove paper



Title: Rings

Date: circa 1966

Primary Maker: Suellen Rocca

Medium: Color etching and drypoint (black and aubergine) on off-white wove paper



Title: Santa Diamond

Date: late 1963 - 1964

Primary Maker: Suellen Rocca

Medium: Drypoint (black) on off-white wove paper



Title: Santa Diamond

Date: late 1963 - 1964

Primary Maker: Suellen Rocca

Medium: Drypoint (black) on off-white wove paper



Title: Santa Diamond

Date: late 1963 - 1964

Primary Maker: Suellen Rocca

Medium: Drypoint (black) on off-white wove paper



Title: Santa Diamond

Date: late 1963 - 1964

Primary Maker: Suellen Rocca

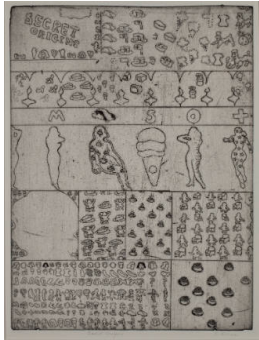
Medium: Drypoint (black) on off-white wove paper

Title: Secret Origins

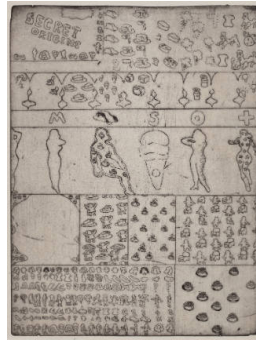
Date: 1966 - 1967

Primary Maker: Suellen Rocca

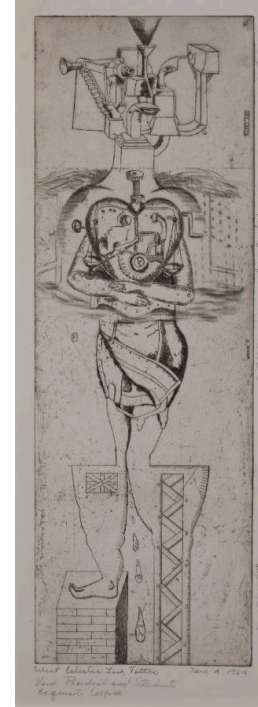
Medium: Etching (black) on off-white wove paper



Title: Secret Origins
Date: 1966 - 1967
Primary Maker: Suellen Rocca
Medium: Etching (black) on wove paper



Title: Secret Origins
Date: 1966 - 1967
Primary Maker: Suellen Rocca
Medium: Etching (black) on wove paper



Title: Silent Eclectic Fish Tattoo
Date: 4 June 1964
Primary Maker: Vera Berdich
Medium: Etching on wove paper



Title: Sleepy Head
Date: 1967
Primary Maker: Suellen Rocca
Medium: Oil on canvas



Title: Suellen's Corness Painting
Date: 1967
Primary Maker: Suellen Rocca
Medium: Oil on canvas with artist's painted padded border and frame



Title: Sugar Loaf and Palm Trees
Date: late 1963 - 1964
Primary Maker: Suellen Rocca
Medium: Drypoint and mezzotint (black)



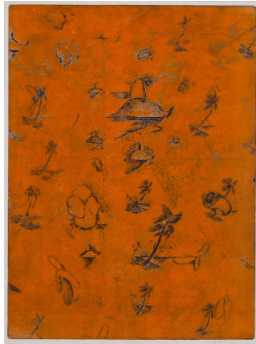
Title: Sugar Loaf and Palm Trees
Date: late 1963 - 1964
Primary Maker: Suellen Rocca
Medium: Drypoint and mezzotint (black)



Title: Sugar Loaf and Palm Trees
Date: late 1963 - 1964
Primary Maker: Suellen Rocca
Medium: Drypoint and mezzotint (black)



Title: Sugar Loaf and Palm Trees
Date: late 1963 - 1964
Primary Maker: Suellen Rocca
Medium: Color drypoint and mezzotint (black and grayish aqua)



Title: Sugar Loaf and Palm Trees (this particular impression is also titled by the artist as Untitled)
Date: late 1963 - 1964
Primary Maker: Suellen Rocca
Medium: Color drypoint and mezzotint (black and orange)



Title: Toys Made By Chicago Artists
Date: 1966
Primary Maker: Suellen Rocca
Medium: Offset lithograph (black) commercially printed on coated off-white wove paper, from an original drawing made for the purpose



Title: Untitled
Date: circa 1963
Primary Maker: Suellen Rocca
Medium: Etching (black) on off-white wove paper



Title: Untitled
Date: circa 1963
Primary Maker: Suellen Rocca
Medium: Drypoint (black) on off-white wove paper



Title: Untitled
Date: circa 1963
Primary Maker: Suellen Rocca
Medium: Drypoint (black) on off-white wove paper



Title: Untitled #1
Date: Summer 1961
Primary Maker: Suellen Rocca
Medium: Color lithograph (red and yellow, Version II) on off-white wove paper



Title: Untitled #1

Date: 1962

Primary Maker: Suellen Rocca

Medium: Drypoint (black) on buff wove paper



Title: Untitled #2

Date: 1962

Primary Maker: Suellen Rocca

Medium: Drypoint (black) on off-white wove paper



Title: Untitled #2

Date: 1962

Primary Maker: Suellen Rocca

Medium: Drypoint (black) on off-white wove paper



Title: Untitled #2

Date: Summer 1961

Primary Maker: Suellen Rocca

Medium: Color lithograph (green and brown)



Title: Untitled #2

Date: Summer 1961

Primary Maker: Suellen Rocca

Medium: Lithograph (brown)



Title: Untitled #3

Date: 1962

Primary Maker: Suellen Rocca

Medium: Sugar-lift aquatint (black) on off-white wove paper



Title: Untitled #3

Date: Summer 1961

Primary Maker: Suellen Rocca

Medium: Color lithograph (red and blue green)



Title: Untitled #3

Date: Summer 1961

Primary Maker: Suellen Rocca

Medium: Lithograph (black)



Title: Untitled #4

Date: Summer 1961

Primary Maker: Suellen Rocca

Medium: Lithograph (black)



Title: Untitled #4
Date: Summer 1961
Primary Maker: Suellen Rocca
Medium: Lithograph (black)



Title: Untitled #4
Date: 1962
Primary Maker: Suellen Rocca
Medium: Etching and drypoint (black) on off-white wove paper



Title: Untitled #5
Date: Summer 1961
Primary Maker: Suellen Rocca
Medium: Lithograph (black)



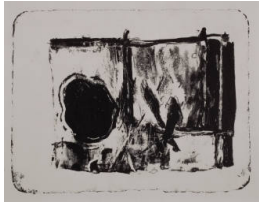
Title: Untitled #5
Date: Summer 1961
Primary Maker: Suellen Rocca
Medium: Lithograph (black)



Title: Untitled #5
Date: 1962
Primary Maker: Suellen Rocca
Medium: Engraving (black) on buff wove paper



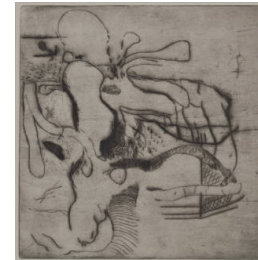
Title: Untitled #5
Date: 1962
Primary Maker: Suellen Rocca
Medium: Engraving (black) on buff wove paper



Title: Untitled #6
Date: Summer 1961
Primary Maker: Suellen Rocca
Medium: Lithograph (black) on off-white wove paper



Title: Untitled #6
Date: 1962
Primary Maker: Suellen Rocca
Medium: Drypoint (black) on off-white wove paper



Title: Untitled #6
Date: 1962
Primary Maker: Suellen Rocca
Medium: Drypoint (black) on off-white wove paper



Title: Untitled #7
Date: Summer 1961
Primary Maker: Suellen Rocca
Medium: Lithograph (black)



Title: Untitled #7
Date: 1962
Primary Maker: Suellen Rocca
Medium: Etching and drypoint (black) on off-white wove paper



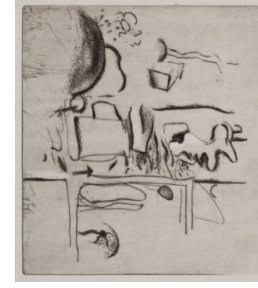
Title: Untitled #8
Date: Summer 1961
Primary Maker: Suellen Rocca
Medium: Lithograph (black)



Title: Untitled #8
Date: 1962
Primary Maker: Suellen Rocca
Medium: Drypoint (black) on off-white wove paper



Title: Untitled #8
Date: 1962
Primary Maker: Suellen Rocca
Medium: Drypoint (black) on off-white wove paper

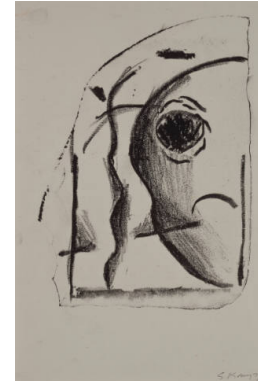


Title: Untitled #8
Date: 1962
Primary Maker: Suellen Rocca
Medium: Drypoint (black) on off-white wove paper

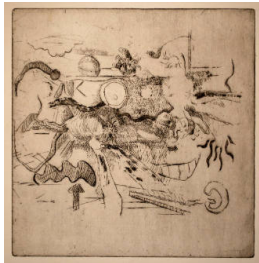
Title: Untitled #9
Date: Summer 1961
Primary Maker: Suellen Rocca
Medium: Lithograph (black)



Title: Untitled #9
Date: 1962
Primary Maker: Suellen Rocca
Medium: Etching (black) on off-white wove paper



Title: Untitled #10
Date: Summer 1961
Primary Maker: Suellen Rocca
Medium: Lithograph (black) on off-white wove paper



Title: Untitled #10

Date: 1962

Primary Maker: Suellen Rocca

Medium: Etching, drypoint and aquatint (black) on off-white wove paper



Title: Untitled #11

Date: 1962

Primary Maker: Suellen Rocca

Medium: Etching and drypoint (black) on off-white wove paper

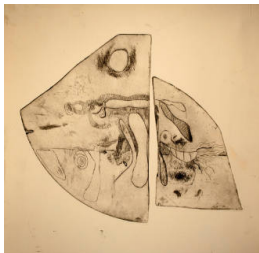


Title: Untitled #11

Date: 1962

Primary Maker: Suellen Rocca

Medium: Etching and drypoint (black) on off-white wove paper



Title: Untitled #11

Date: 1962

Primary Maker: Suellen Rocca

Medium: Etching and drypoint (black) on off-white wove paper



Title: Untitled #12

Date: 1962

Primary Maker: Suellen Rocca

Medium: Drypoint (black) on off-white wove paper



Title: Untitled #13

Date: 1962

Primary Maker: Suellen Rocca

Medium: Drypoint (black) on cream wove paper



Title: Untitled #14

Date: 1962

Primary Maker: Suellen Rocca

Medium: Drypoint (black) on off-white wove paper



Title: Untitled #14

Date: 1962

Primary Maker: Suellen Rocca

Medium: Drypoint (black) on off-white wove paper



Title: Untitled #15

Date: 1962

Primary Maker: Suellen Rocca

Medium: Drypoint (black) on off-white wove paper



Title: Untitled #15

Date: 1962

Primary Maker: Suellen Rocca

Medium: Drypoint (black) on off-white wove paper



Title: Untitled #15

Date: 1962

Primary Maker: Suellen Rocca

Medium: Drypoint (black) on off-white wove paper



Title: Untitled #15

Date: 1962

Primary Maker: Suellen Rocca

Medium: Drypoint (black) on off-white wove paper

Title: Untitled #16

Date: 1962

Primary Maker: Suellen Rocca

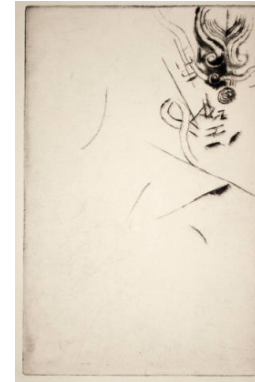
Medium: Etching (black)

Title: Untitled #16

Date: 1962

Primary Maker: Suellen Rocca

Medium: Etching and drypoint (black)



Title: Untitled #17

Date: 1962

Primary Maker: Suellen Rocca

Medium: Drypoint (black) on off-white wove paper



Title: Untitled #18

Date: 1962

Primary Maker: Suellen Rocca

Medium: Drypoint (black) on off-white wove paper

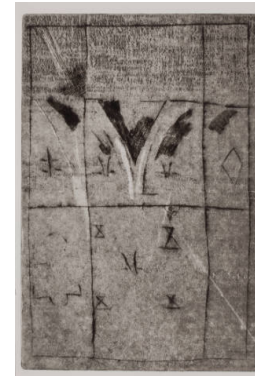


Title: Untitled #19

Date: 1962

Primary Maker: Suellen Rocca

Medium: Aquatint (black) on off-white wove paper



Title: Untitled #20

Date: 1962

Primary Maker: Suellen Rocca

Medium: Drypoint and aquatint (black) on off-white wove paper



Title: Untitled #20

Date: 1962

Primary Maker: Suellen Rocca

Medium: Drypoint and aquatint (black) on off-white wove paper



Title: Untitled #20

Date: 1962

Primary Maker: Suellen Rocca

Medium: Drypoint and aquatint (black) on off-white wove paper

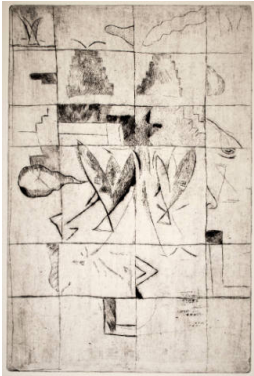


Title: Untitled #21

Date: 1962

Primary Maker: Suellen Rocca

Medium: Etching and drypoint (black) on off-white wove paper



Title: Untitled #21

Date: 1962

Primary Maker: Suellen Rocca

Medium: Etching and drypoint (black) on off-white wove paper



Title: Untitled #21

Date: 1962

Primary Maker: Suellen Rocca

Medium: Etching and drypoint (black) on off-white wove paper

Title: Untitled #21

Date: 1962

Primary Maker: Suellen Rocca

Medium: Etching and drypoint (black) on off-white wove paper

Title: Untitled #21

Date: 1962

Primary Maker: Suellen Rocca

Medium: Color etching and drypoint (black, blue, pink, and yellow, inked à la poupée) on off-white wove paper



Title: Untitled (aka Goat Leaf)

Date: circa 1963

Primary Maker: Suellen Rocca

Medium: Etching (black)



Title: Untitled (aka Goat Leaf)

Date: circa 1963

Primary Maker: Suellen Rocca

Medium: Etching and drypoint (black)



Title: Untitled (woman's head)
Date: circa 1980
Primary Maker: Suellen Rocca
Medium: Graphite on paper



Title: Wer
Date: Spring 1963 - 1964
Primary Maker: Suellen Rocca
Medium: Lithograph (black)



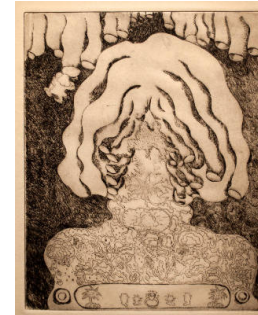
Title: Wer
Date: Spring 1963 - 1964
Primary Maker: Suellen Rocca
Medium: Color lithograph (black and yellow) on white wove paper



Title: Wer
Date: Spring 1963 - 1964
Primary Maker: Suellen Rocca
Medium: Color lithograph (black, yellow and red) on cream wove paper



Title: Wer
Date: Spring 1963 - 1964
Primary Maker: Suellen Rocca
Medium: Color lithograph (black, yellow and red)



Title: Wiglet
Date: 1967
Primary Maker: Suellen Rocca
Medium: Etching (black) on buff wove paper



Title: Wiglet
Date: 1967
Primary Maker: Suellen Rocca
Medium: Etching (brown) on buff wove paper



Title: Wiglet
Date: 1967
Primary Maker: Suellen Rocca
Medium: Etching (black) on buff wove paper